# Brand guidelines



# Gurtam corporate identity guide. Contents

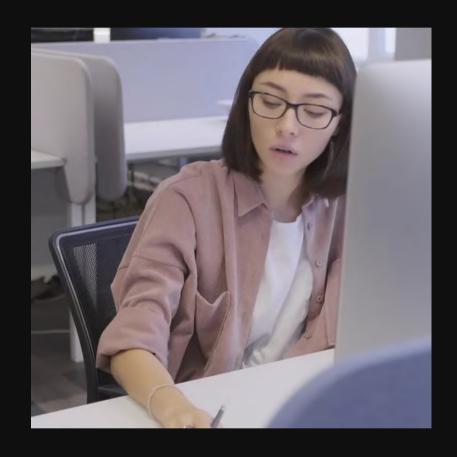
| 01 — Strategy | Mission                  |
|---------------|--------------------------|
| or oracogy    | Brand idea               |
|               | Tone of voice            |
|               | Design approach          |
| 02 — Logo     | Logo                     |
| 02 2090       | Exclusion zone and scale |
|               | Co-branding              |
|               | Logo and lock-up suite   |

Corporate color

|                         | Percentage of colors<br>Primary color<br>Black & white<br>Secondary color<br>Color pairings |
|-------------------------|---|
| 04 — Typography         | Corporate fonts<br>Typeface settings<br>Text color  |
| 05 — Iconography        | Line icons<br>Fill icons  |
| 06 — Animation          | Text animation setting<br>Path animation setting  |
| 07 — Corporate identity | Concept<br>Corporate pattern<br>Corporate brand identity<br>Employer brand identity         |

## Strategy





Mission Brand idea Tone of voice Design approach





### Gurtam exists to bring telematics technology closer to people and businesses. We achieve this by developing and offering products that provide tangible value, enhanced decisionmaking, and business optimization.

Corporate brand values

Expertise Team **Products** Community Employer brand values

Connection Empowerment Teamwork Meaning Vibe

### Brand idea

#### For customers

Gurtam is a trusted and renowned provider of telematics software solutions enabling functional and reliable ways to connect businesses, their fleets, and machines. For employees

Gurtam is a company with the best features of corporations and IT startups; it encourages a creative process of development solutions that create impact as they are aimed to make the world more efficient, more connected, and safer.

### Tone of voice

### Respectful and humane Professional and confident Crisp and clear Positive

### Design approach

Corporate design approach

well-adjusted precise restrained trustworthy stylish

Employer design approach

bold bright contrasting emotionally engaging vivid

### 02

## Logo

Logo Exclusion zone and scale Co-branding Logo and lock-up suite



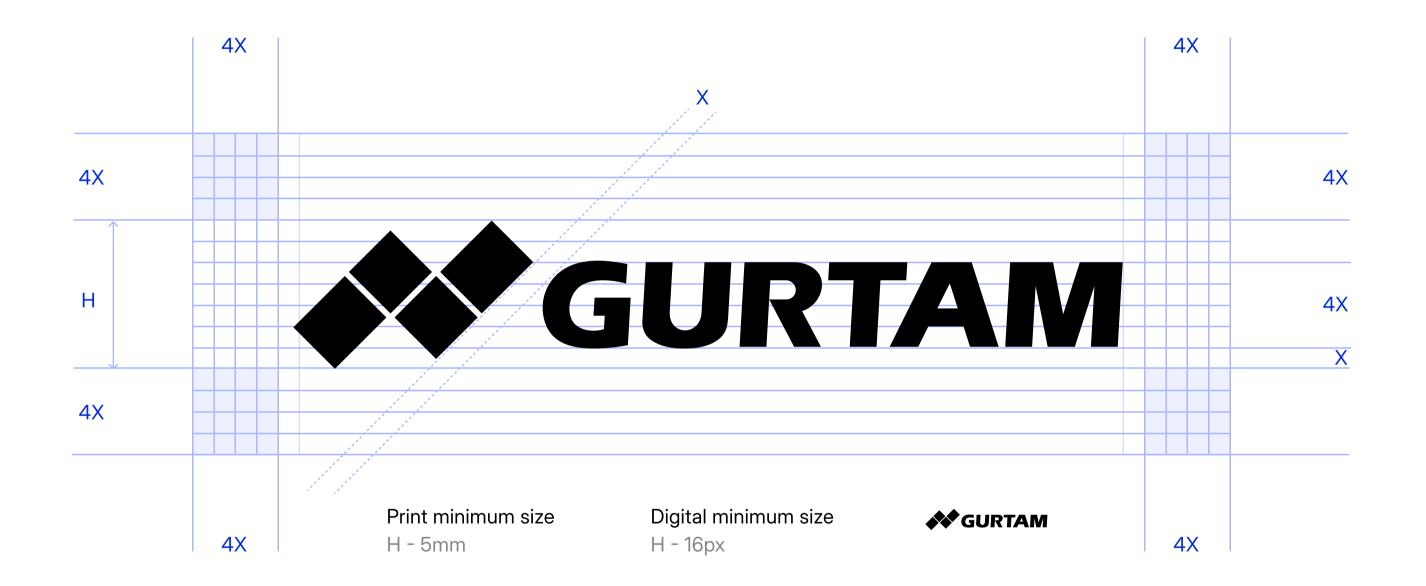
#### Warning!

You cannot separate one from the other, place one below the other, change the distance

#### Exceptions:

• the symbol and the wordmark can get separated if the logo requires physical reproduction in a small area (embroidery, engraving, metal printing, etc) • when the symbol is used as an avatar or favicon • when the symbol or the wordmark make up an artistic idea (fantasy souvenir, photo zone, etc)

#### Exclusion zone and scale

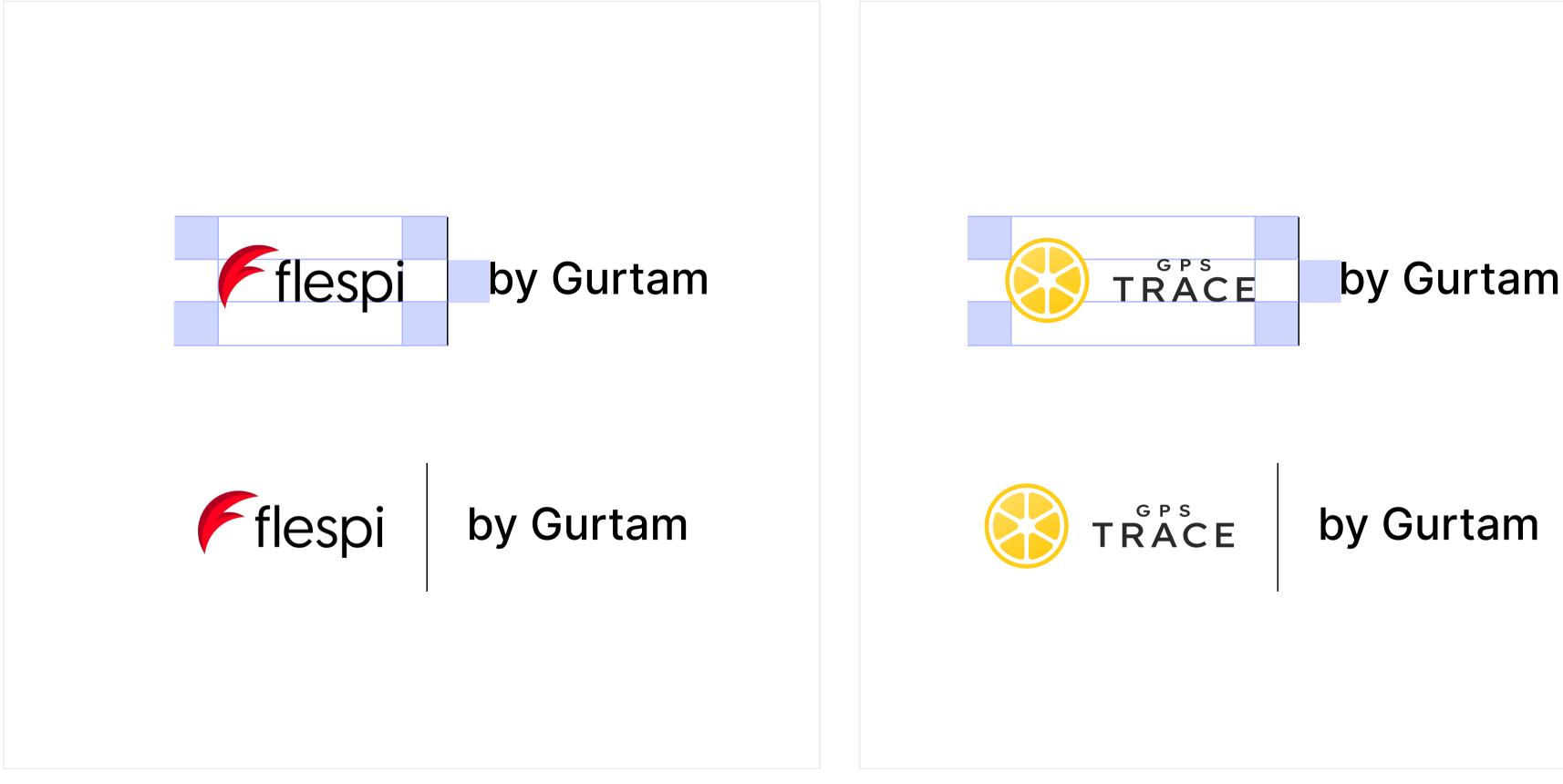






# **Winlon** by Gurtam

# **Winlon** by Gurtam



#### Logo corporate color lock-up suite









Logo monochrome color lock-up suite







#### Logo employer color lock-up suite







### 03

### Colors

Corporate colors Color hierarchy Primary color Black & white Secondary colors Color pairings

#### Corporate colors

| <ul> <li>9.16 AAA AAA</li> <li>2.29</li> </ul>   | © 2.35<br>8.92 AAA AAA   | <ul> <li>1.49</li> <li>14.08 AAA AAA</li> </ul>  |
|--|--|--|
| Primary Blue 75<br>#96a8f0<br>rgb (150, 168, 240)<br>cmyk (42, 29, 0, 0)<br>Pantone 2716 C | Primary Blue 300<br>#002adb<br>rgb (0, 42, 219)<br>cmyk (94, 76, 0, 0)<br>Pantone 2728 C | Primary Blue 500<br>#0A1E4C<br>rgb (10, 30, 76)<br>cmyk (87, 61, 0, 70)<br>Pantone 655 C |
| <ul> <li>19.52 AAA AAA</li> <li>0</li> </ul>   | <ul> <li>13.69 AAA AAA</li> <li>1.53</li> </ul>  | <ul> <li>14.97 AAA AAA</li> <li>1.40</li> </ul>  |
|  |  |  |

#### WCAG contrast: minimum - 4.5 AA, improved 7.1 AAA

| <ul> <li>1.37</li> <li>15.33 AAA AAA</li> </ul>  |
|--|
| Primary Grey 500<br>#0F0F0F<br>rgb (15, 15, 15)<br>cmyk (0, 0, 0, 100)<br>Pantone Black 6C |
| <ul> <li>7.93 AAA</li> <li>2.65</li> </ul>   |
| Accent Red 300<br>#ff69b4<br>rgb (255, 105, 180)<br>cmyk ( 0, 70, 0, 0)<br>Pantone 231 C   |

#### Corporate brand. Color hierarchy in the composition

| 30%                                      | 40%                                     |  |
|--|---|--|
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|  |   |  |
|  |   |  |
| Primary Grey 0<br>#FFFFFF                | Primary Blue 300<br>#002adb             |  |
| rgb (255, 255, 255)<br>cmyk (0, 0, 0, 0) | rgb (0, 42, 219)<br>cmyk (94, 76, 0, 0) |  |
| Pantone (none)                           | Pantone 2728 C                          |  |



#96a8f0 rgb (150, 168, 240) cmyk (42, 29, 0, 0) Pantone 2716 C

#### Primary Grey 500

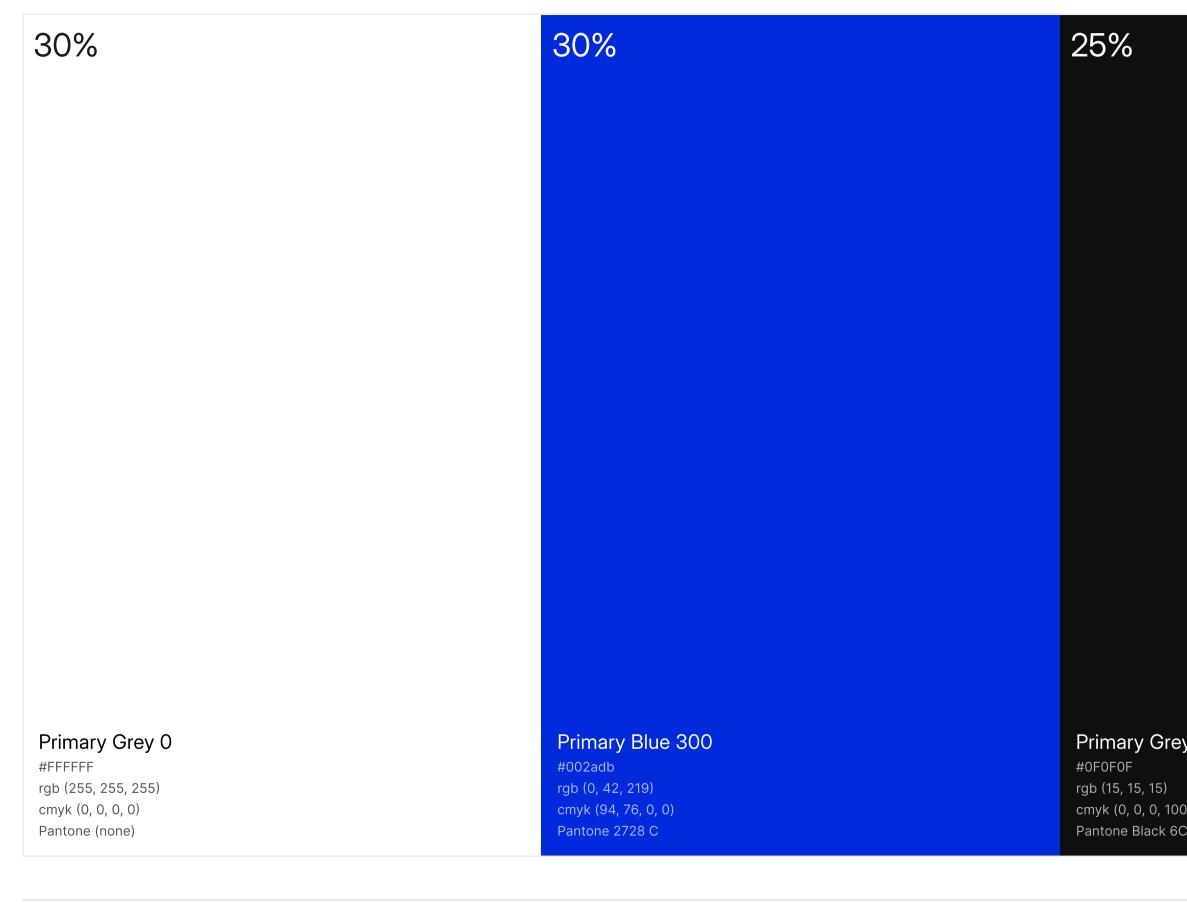
#0F0F0F rgb (15, 15, 15) cmyk (0, 0, 0, 100) Pantone Black 6C

30%

#### Primary Blue 500

#0A1E4C rgb (10, 30, 76) cmyk (87, 61, 0, 70) Pantone 655 C

#### Employer brand. Color hierarchy in the composition

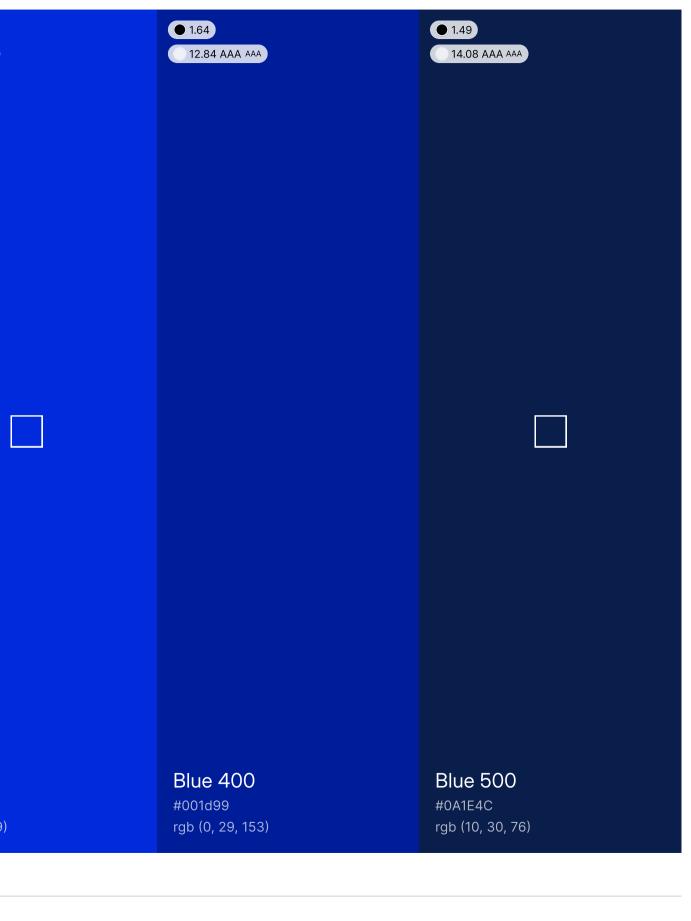


| •y 500       Sky 300       Yellow 300       Red 300         •y 500       Sky 300       rff3700       rgb (174, 214, 244)         •y 100       rgb (174, 214, 244)       rgb (255, 105, 01)       rgb (255, 105, 01) |     |  |   |   |
|---|-----|--|---|---|
| #aed6f1     #ffd700     #ff69b4       rgb (174, 214, 241)     rgb (255, 215, 0)     rgb (255, 105, 180)   |     |  | 5%  | 5%  |
| P 290 C P Yellow 012 C P 231 C  | 00) | #aed6f1<br>rgb (174, 214, 241)<br>cmyk (36, 6, 2, 0) | #ffd700<br>rgb (255, 215, 0)<br>cmyk (1, 13, 93, 0) | #ff69b4<br>rgb (255, 105, 180)<br>cmyk ( 0, 70, 0, 0) |

### Primary color | Blue

| <ul> <li>17.53 AAA AAA</li> <li>1.20</li> </ul>  | <ul> <li>9.16 AAA AAA</li> <li>2.29</li> </ul>   | <ul> <li>6.06 AAA AA</li> <li>3.47 AA</li> </ul>  | <ul> <li>3.28 AA</li> <li>6.40 AAA AA</li> </ul> | • 2.35<br>8.92 AAA AAA                         |
|--|--|---|--|--|
|  |  |   |  |  |
| <b>Blue 50</b><br>#e6eafb<br>rgb (230, 234, 251) | <b>Blue 75</b><br>#96a8f0<br>rgb (150, 168, 240) | <b>Blue 100</b><br>#6b83ea<br>rgb (107, 131, 234) | <b>Blue 200</b><br>#2b4ee1<br>rgb (43, 78, 225)  | <b>Blue 300</b><br>#002adb<br>rgb (0, 42, 219) |

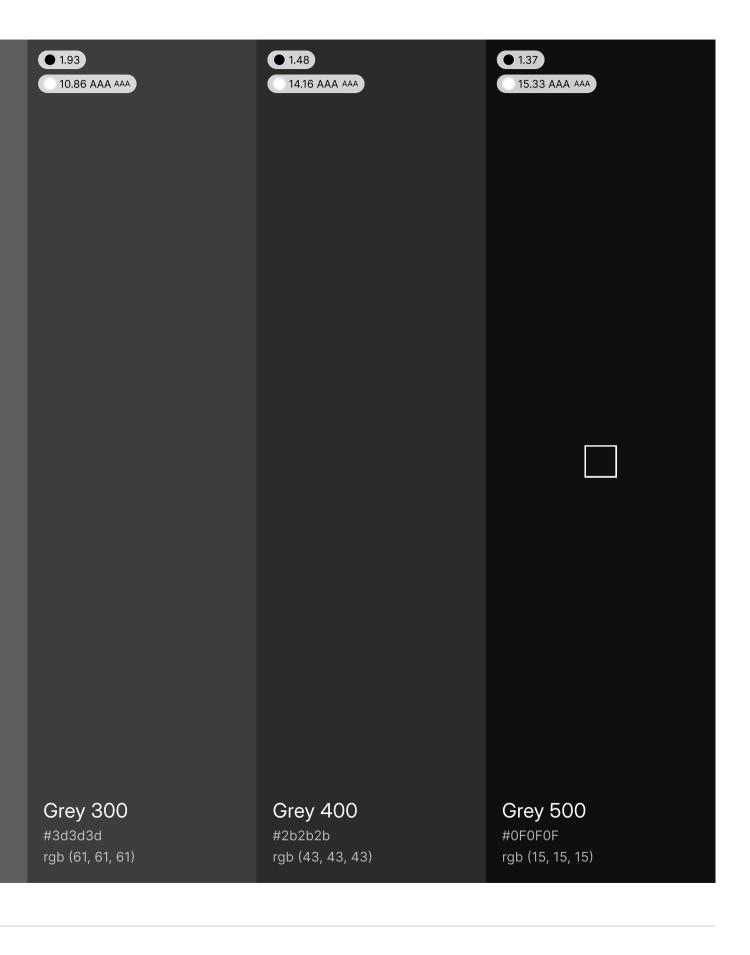
WCAG contrast: minimum - 4.5 AA, improved 7.1 AAA



#### Black & white color

| <ul> <li>19.52 AAA AAA</li> <li>0</li> </ul>    | <ul> <li>17.78 AAA AAA</li> <li>1.18</li> </ul>  | <ul> <li>9.57 AAA AAA</li> <li>2.19</li> </ul>   | <ul> <li>6.41 AAA AA</li> <li>3.28 AA</li> </ul>  | <ul> <li>3.24 AA</li> <li>6.48 AAA AA</li> </ul> |
|---|--|--|---|--|
|   |  |  |   |  |
| <b>Grey 0</b><br>#FFFFFF<br>rgb (255, 255, 255) | <b>Grey 50</b><br>#ececec<br>rgb (236, 236, 236) | <b>Grey 75</b><br>#afafaf<br>rgb (175, 175, 175) | <b>Grey 100</b><br>#8e8e8e<br>rgb (142, 142, 142) | <b>Grey 200</b><br>#5e5e5e<br>rgb (94, 94, 94)   |

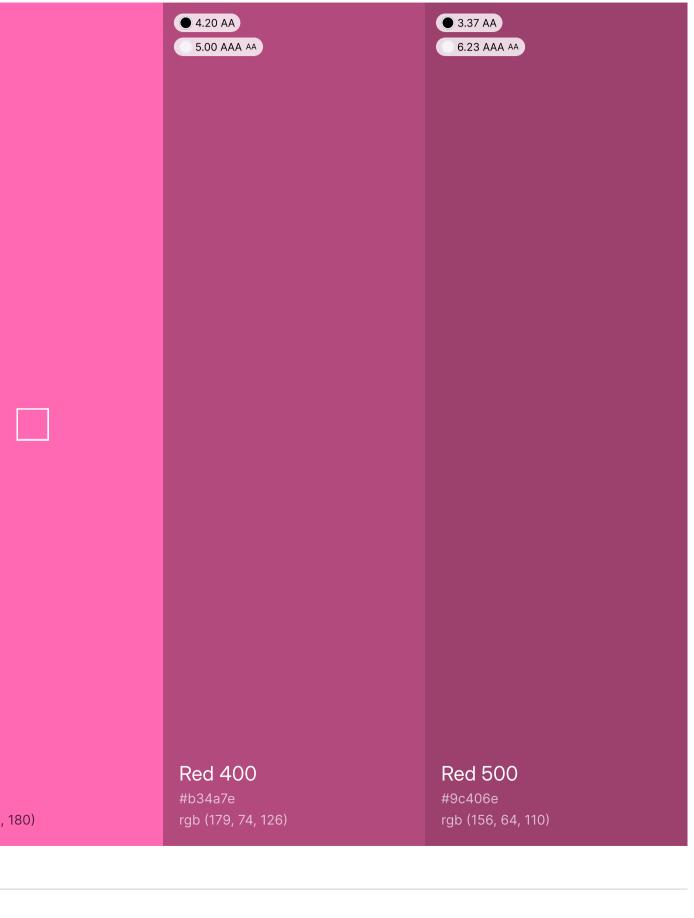
WCAG contrast: minimum - 4.5 AA, improved 7.1 AAA



### Secondary color | Red

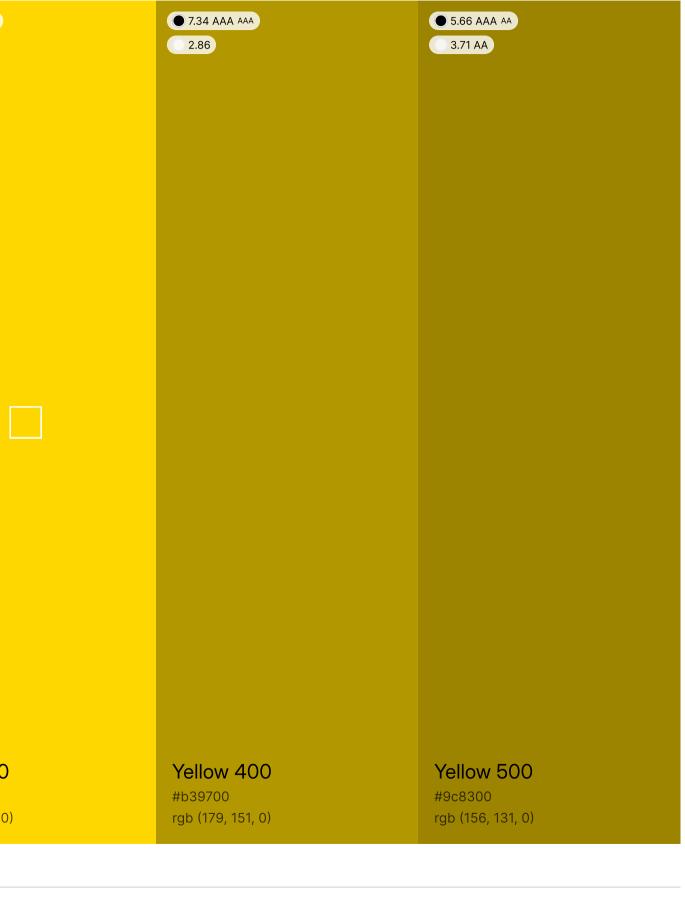
| • 19.07 ААА ААА                                 | 14.05 AAA AAA                                   | • 11.80 AAA AAA                                  | • 9.27 AAA AAA                                   | • 7.93 AAA                                  |
|---|---|--|--|---|
| <ul> <li>19.07 AAA AAA</li> <li>110</li> </ul>  | <ul> <li>1.05 AAA AAA</li> <li>1.50</li> </ul>  | <ul> <li>1180 AAA AAA</li> <li>178</li> </ul>    | <ul> <li>9.27 AAA AAA</li> <li>2.27</li> </ul>   | <ul> <li>7.93 AAA</li> <li>2.65</li> </ul>  |
| <b>Red 50</b><br>#fff0f8<br>rgb (255, 240, 248) | <b>Red 75</b><br>#ffc2e0<br>rgb (255, 194, 224) | <b>Red 100</b><br>#ffa8d4<br>rgb (255, 168, 212) | <b>Red 200</b><br>#ff83c1<br>rgb (255, 131, 193) | <b>Red 300</b><br>#ff69b4<br>rgb (255, 105, |

WCAG contrast: minimum - 4.5 AA, improved 7.1 AAA



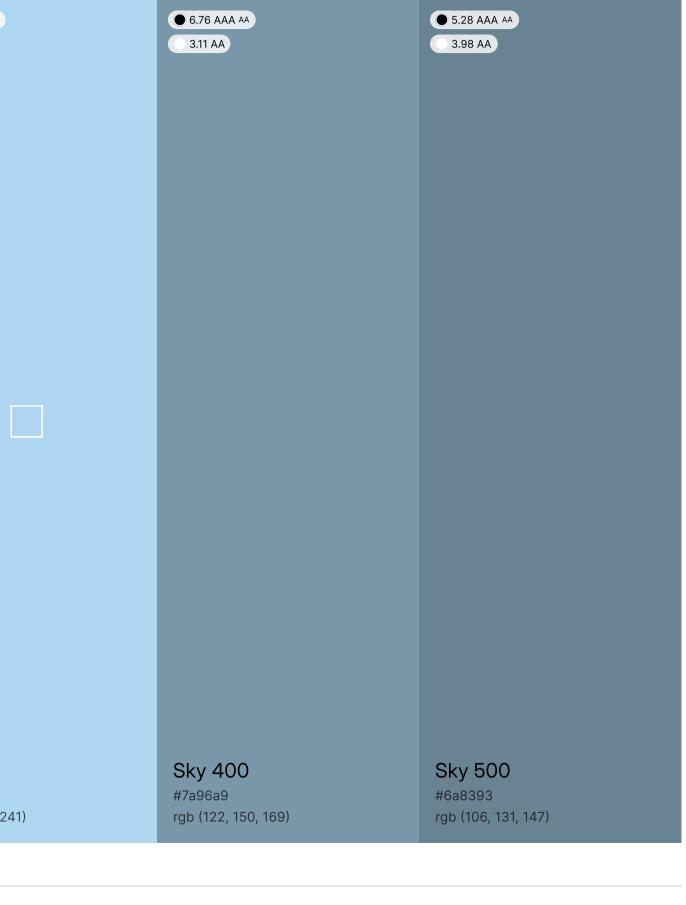
### Secondary color | Yellow

| 20.19 AAA AAA                  | • 18.04 AAA AAA                | • 17.01 AAA AAA                | • 15.74 AAA AAA               | • 14.97 AAA AAA              |
|--------------------------------|--------------------------------|--------------------------------|-------------------------------|------------------------------|
| 1.04                           | 1.16                           | 1.23                           | 1.33                          | 1.40                         |
|                                |                                |                                |                               |                              |
|                                |                                |                                |                               |                              |
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|                                |                                |                                |                               |                              |
|                                |                                |                                |                               |                              |
| Yellow 50                      | Yellow 75                      | Yellow 100                     | Yellow 200                    | Yellow 300                   |
| #fffbe6<br>rgb (255, 251, 230) | #ffef96<br>rgb (255, 239, 150) | #ffe86b<br>rgb (255, 232, 107) | #ffde2b<br>rgb (255, 222, 43) | #ffd700<br>rgb (255, 215, 0) |
|                                |                                |                                |                               |                              |

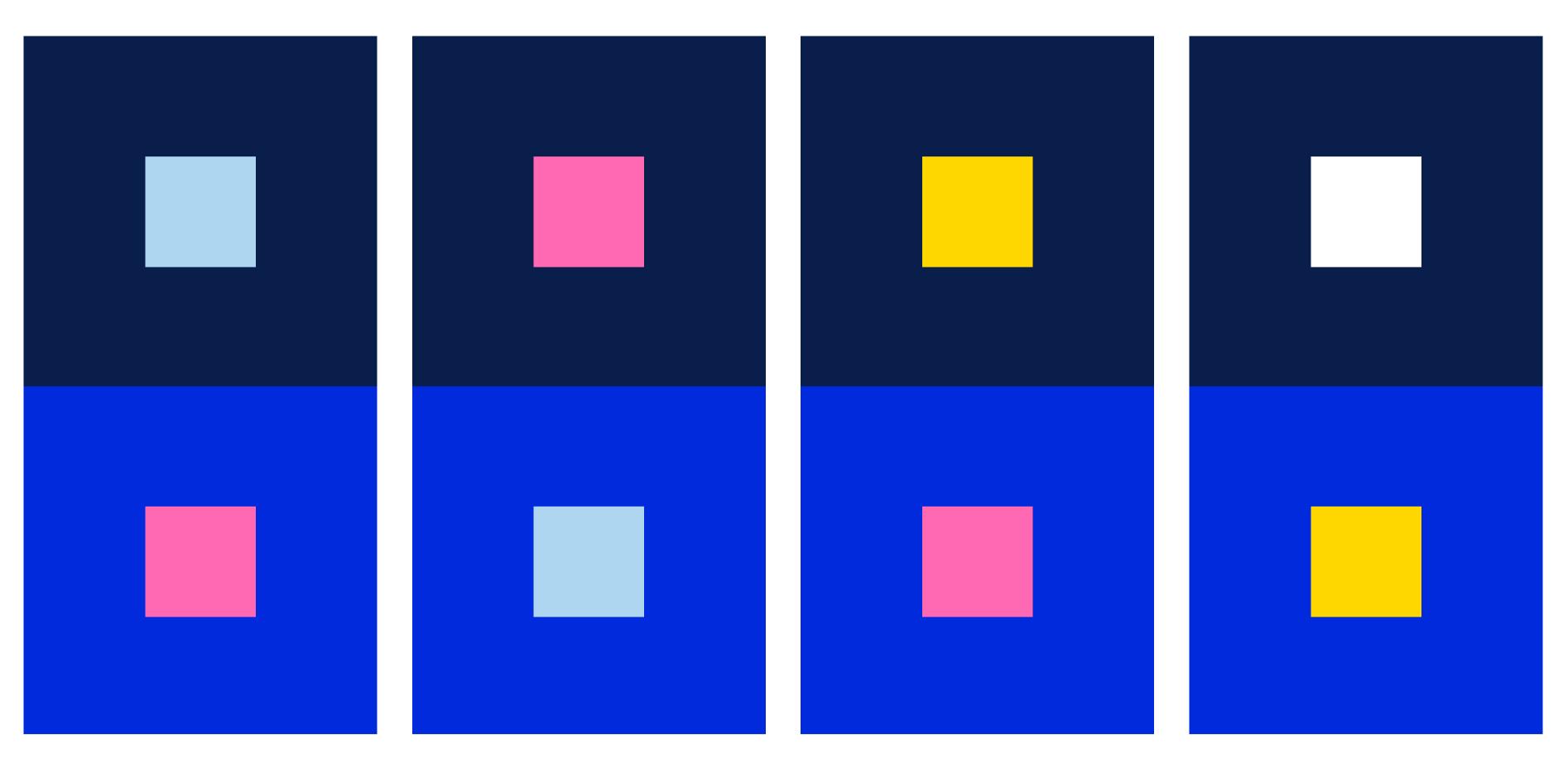


### Secondary color | Sky

| <ul> <li>20.18 AAA AAA</li> <li>1.04</li> </ul> | <ul> <li>17.70 AAA AAA</li> <li>1.19</li> </ul> | <ul> <li>16.46 AAA AAA</li> <li>1.28</li> </ul>  | <ul> <li>14.78 AAA AAA</li> <li>1.42</li> </ul>  | <ul> <li>13.69 AAA AAA</li> <li>1.53</li> </ul> |
|---|---|--|--|---|
|   |   |  |  |   |
| <b>Sky 50</b><br>#f7fbfe<br>rgb (247, 251, 254) | <b>Sky 75</b><br>#deeef9<br>rgb (222, 238, 249) | <b>Sky 100</b><br>#d0e7f7<br>rgb (208, 231, 247) | <b>Sky 200</b><br>#bcddf3<br>rgb (188, 221, 243) | <b>Sky 300</b><br>#aed6f1<br>rgb (174, 214, 24  |



#### Color pairings



### 04

27 28-29 30

Corporate fonts Typeface settings Text color

### Typography

### Symbols

Medium

Special symbol

7

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### ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!?.

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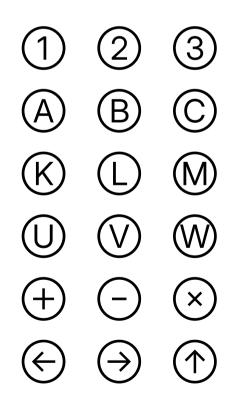
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Regular

0123456789!?.

Special numbers



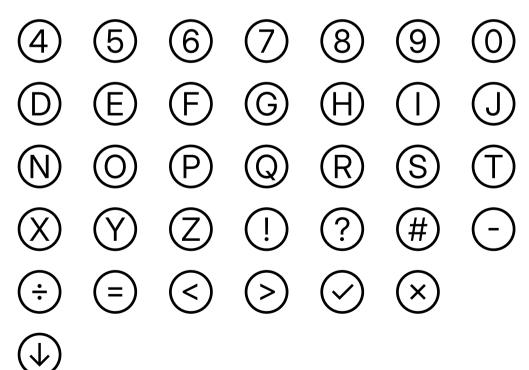
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### ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz



### Screen settings

Digital minimum size 10-12px

| Size     | Line-height | Kerning          | Tracking |  |
|----------|-------------|------------------|----------|--|
| 00–16 px | 140%        | Metrics          | 1.2%     |  |
| 15–20 px | 140%        | Metrics          | 0.5%     |  |
| 20–32 px | 130%        | Metrics          | -0.5%    |  |
| 32–44 px | 120%        | Metrics          | -1.2%    |  |
| 44–72 px | 100%        | Metrics          | -1.8%    |  |
| 72 px+   | 94%         | Metrics          | -2.0%    |  |
|          |             |                  |          |  |
| 28       | Typography  | Brand guidelines | Gurtam   |  |

### Print settings

| Size     | Line-height       | Kerning                   | Tracking   |
|----------|-------------------|---------------------------|------------|
| 00–16 pt | 1,40              | Metrics                   | 1.2%       |
| 16–20 pt | 1,40              | Metrics                   | 0.5%       |
| 20–32 pt | 1,30              | Metrics                   | -0.5%      |
| 32–44 pt | 1,20              | Metrics                   | -1.2%      |
| 44–72 pt | 1,00              | Metrics                   | -1.8%      |
| 72 pt+   | 0,94              | Metrics                   | -2.0%      |
|          | T us a sure s but | Duo a di su si di si si s | Quarteriza |

| White background        | Blue background           |  |
|-------------------------|---------------------------|--|
|                         |                           |  |
|                         |                           |  |
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|                         |                           |  |
|                         |                           |  |
|                         |                           |  |
| Grey 500 Primary text   | Grey 0 Primary text       |  |
| Grey 200 Secondary text | 80% Grey 0 Secondary text |  |
| Grey 50 Outline         | 20% Grey 0 Outline        |  |

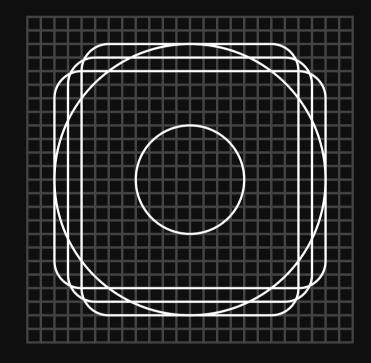
### Color setting

Black background

| Grey 0   | Primary text   |
|----------|----------------|
| Grey 75  | Secondary text |
| Grey 300 | Outline        |

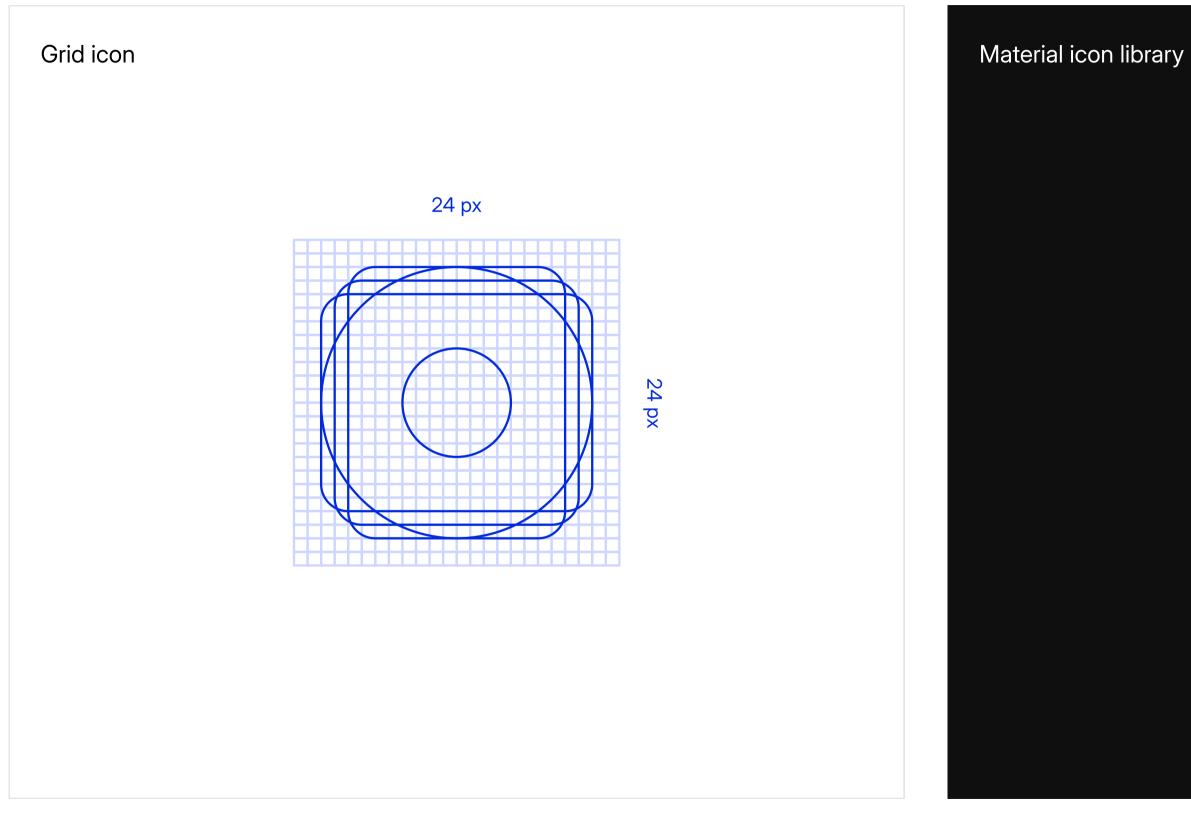
### 05

## lconography



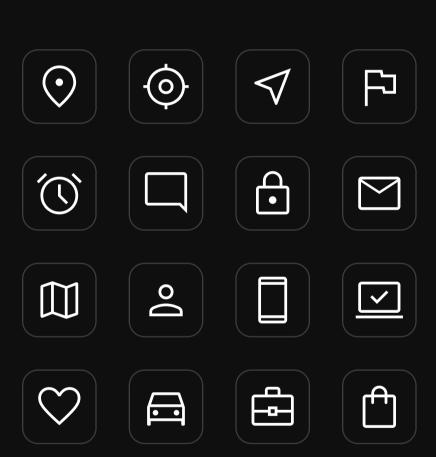
Line icons Fill icons

### lcons

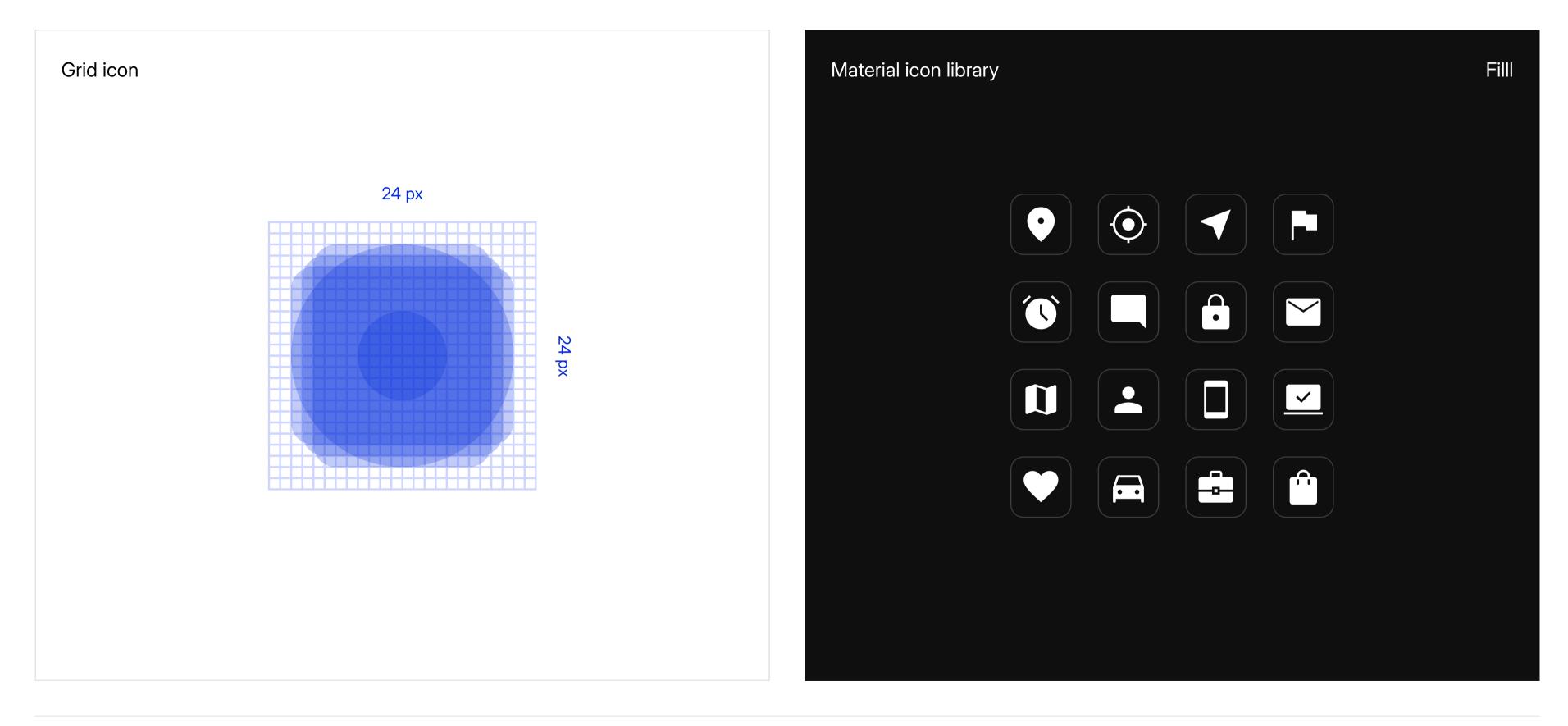




Weight 300



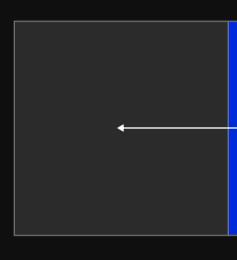
### lcons





### 06

### Animation



Text animation setting Path animation setting

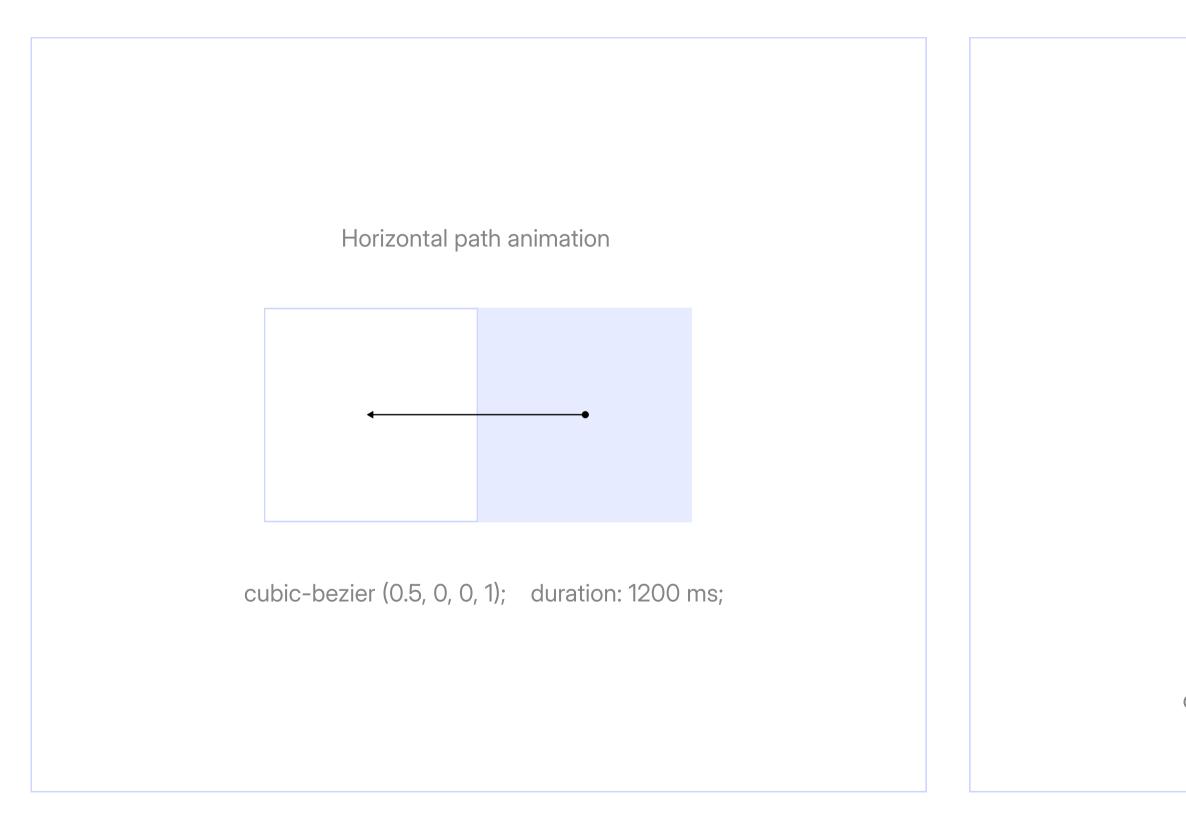
Animation of a line of text: cubic-bezier (1, 0, 0, 1); duration: 1200 ms;

# Gurtam brings telematics to businesses

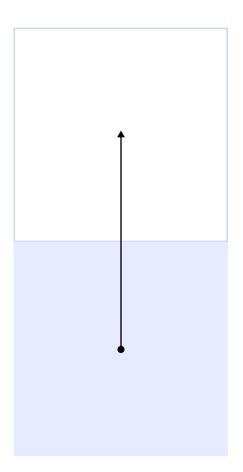
 Word animation:
 cubic-bezier (1, 0, 0, 1);
 duration: 1200 ms;

 Gurtam
 telematics

### telematics to businesses



Vertical path animation



cubic-bezier (0.5, 0, 0, 1); duration: 1200 ms;

#### Animation









Brand guidelines







Concept Corporate pattern Corporate brand identity Employer brand identity

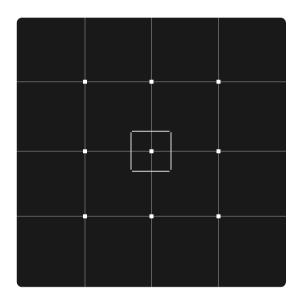
39 40 41-50 51-58

07

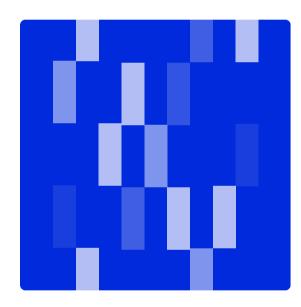
### Corporate identity

# The core concept of the brand identity is data. Gurtam collects and transforms data for people and businesses. In design, a piece of data is represented by a square

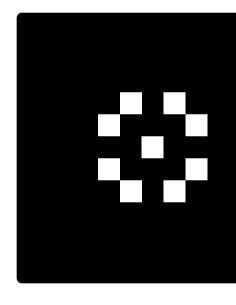
# Corporate pattern



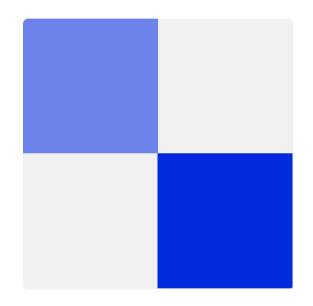
GPS grid pattern



Data bit pattern



Technology ornament



Corporate square

Corporate brand

### Art direction

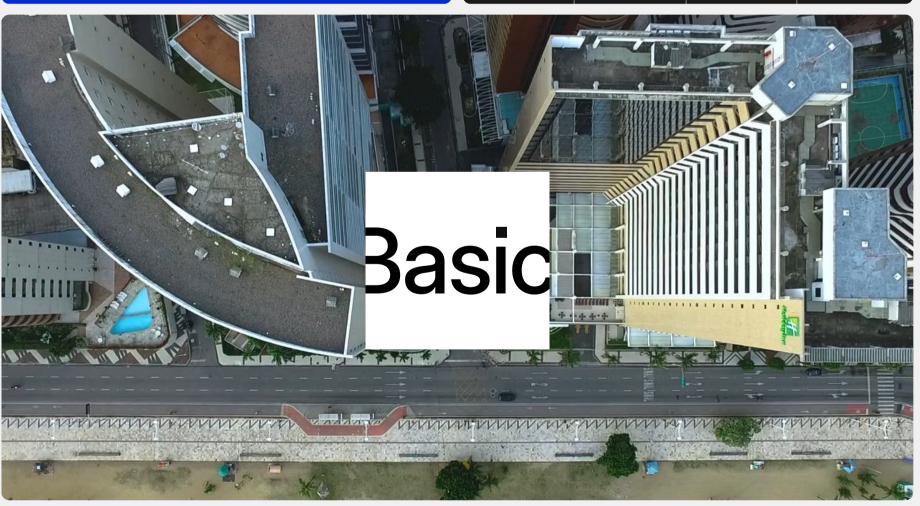


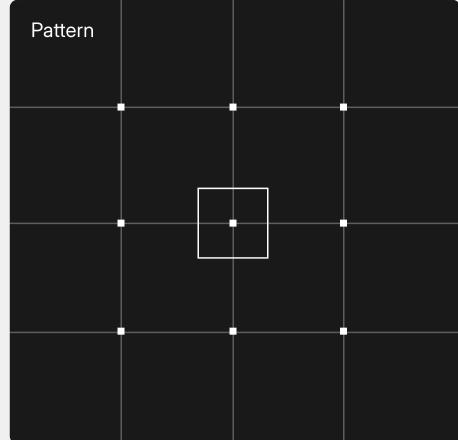
The square is being introduced into all the company's media, changing them to fit the overall style. It is acceptable to use a 6 px border radius.



Corporate font

ABCDEFGHIJKL MNOPQRSTUV WXYZ Abcdefghijklmno pqrstuvwxyz 0123456789!?.





#### 2 000 000 Object

The square is being introduced into all the company's media, changing them to fit the overall style.

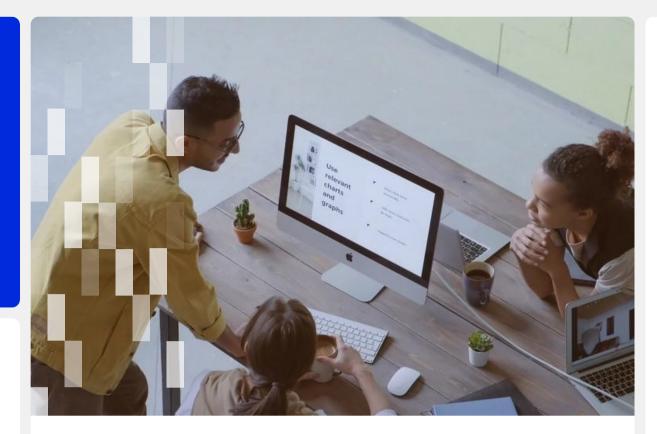
 $( \cdot )$ 

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#### 850+ Partners

The square is being introduced into all the company's media, changing them to fit the overall style.





#### Gurtam exists to bring telematics technology closer to people and businesses.

1

The square is being introduced into all the company's media, changing them to fit the overall style.

3

The square is being introduced into all the company's media, changing them to fit the overall style.

#### **GURTAM**

#### 2

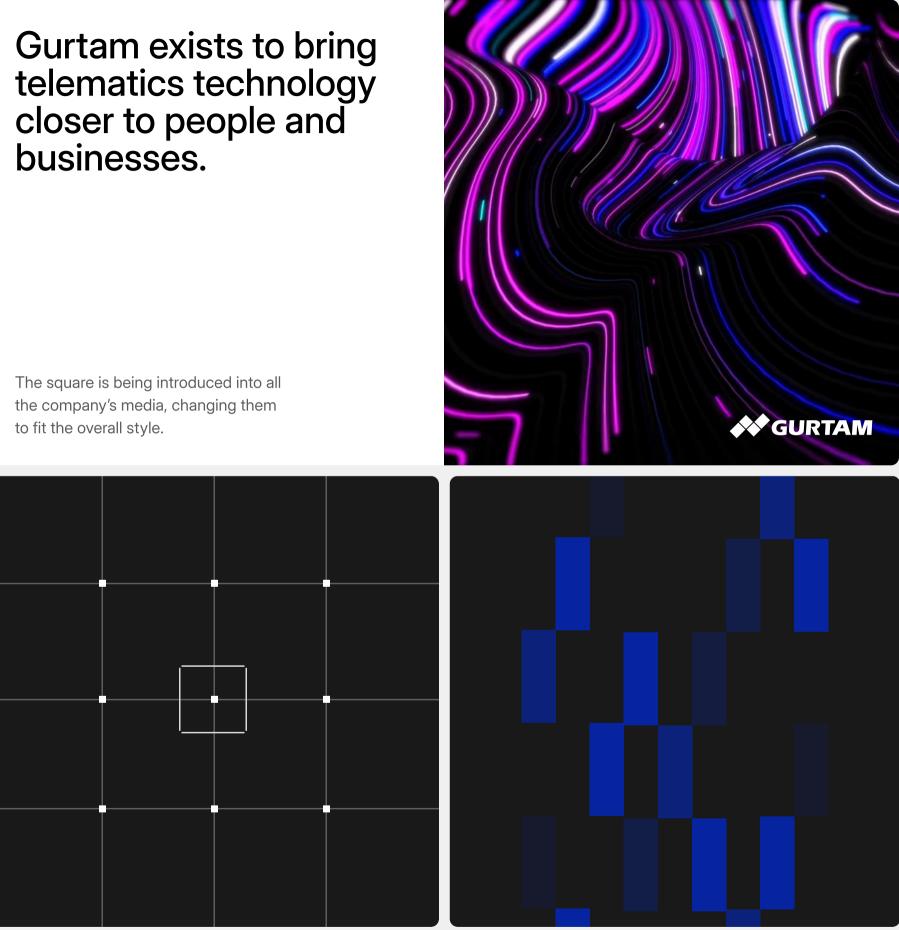
The square is being introduced into all the company's media, changing them to fit the overall style.

#### 4

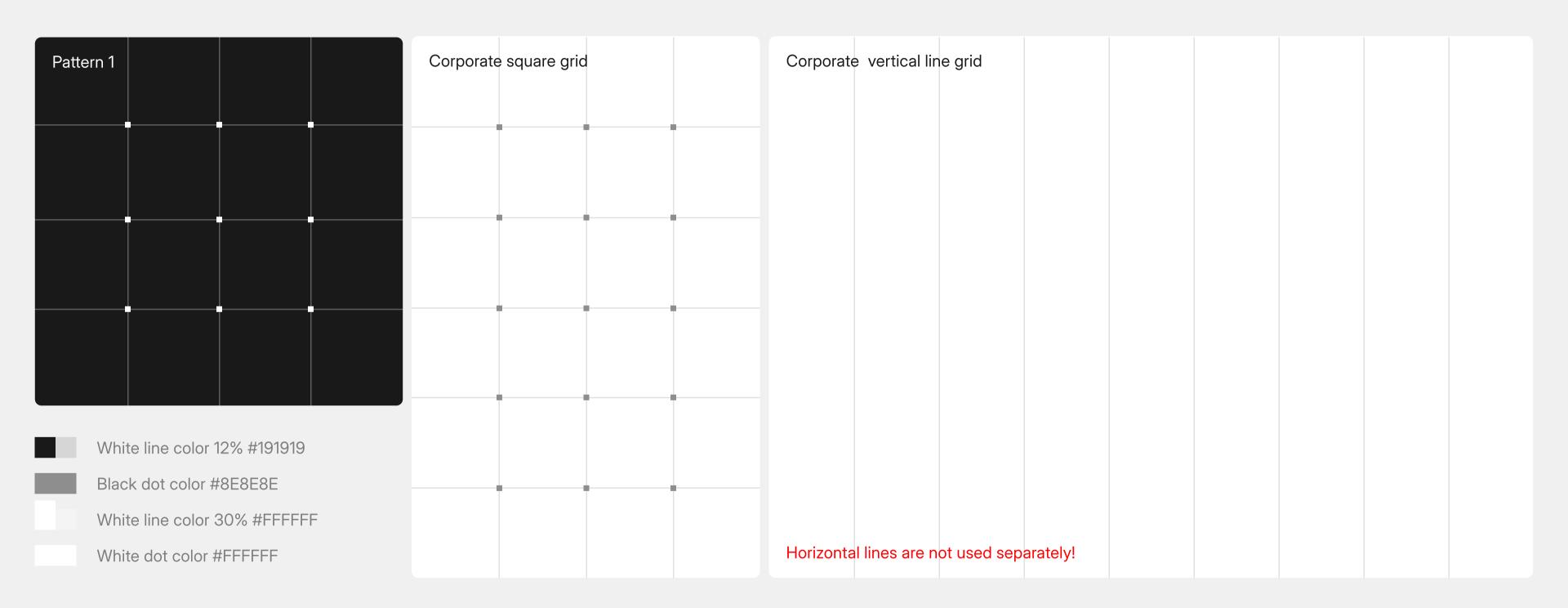
The square is being introduced into all the company's media, changing them to fit the overall style.

#### www.gurtam.com

businesses.

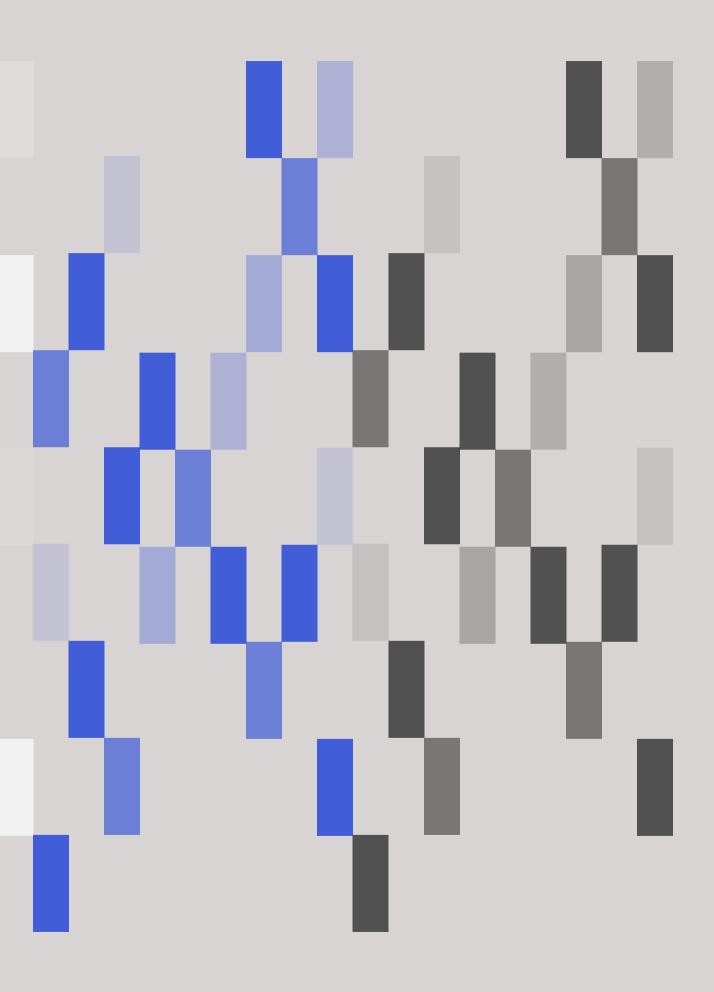


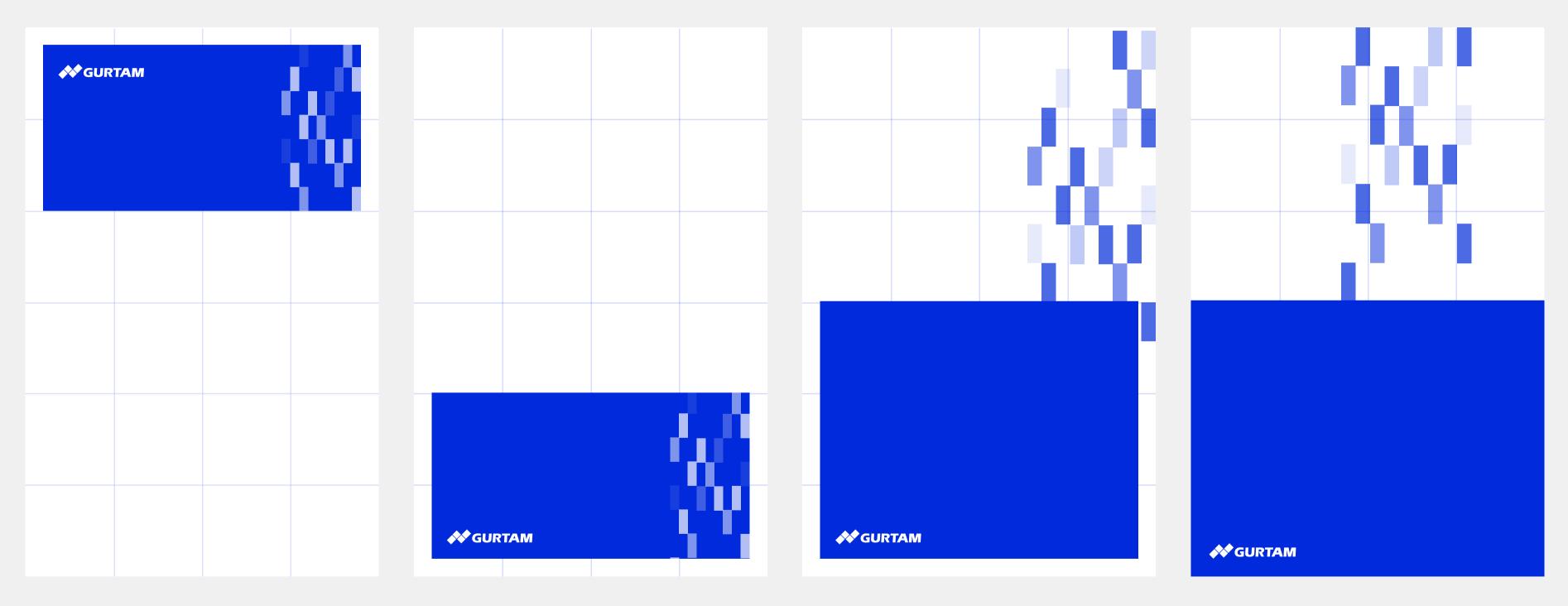
#### Rules for grids



#### Color pattern

| 70%     | 70%     | 70%     |               |
|---------|---------|---------|---------------|
| 50%     | 50%     | 50%     |               |
| 30%     | 30%     | 30%     |               |
| 20%     | 20%     | 20%     |               |
| 10%     | 10%     | 10%     |               |
| #FFFFFF | #002ADB | #191919 | Pattern modul |

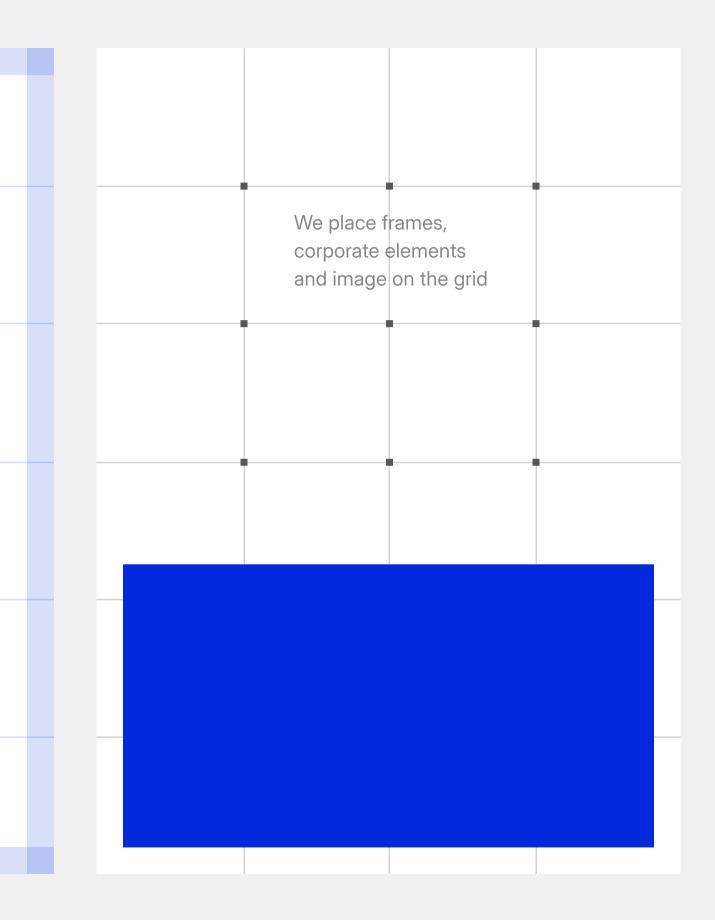




Don't place the logo on complex images and photographs

#### Grid construction

| The grid is buil  | t of squares. |  |  |                  |                |  |
|-------------------|---------------|--|--|------------------|----------------|--|
| The best divisi   |               |  |  |                  |                |  |
| 3×6, 4×8. The     |               |  |  |                  |                |  |
| division is 12 so |               |  |  |                  |                |  |
| longest side      |               |  |  | To calculate th  | e side margins |  |
| 10119001 0100     |               |  |  | divide one of th |                |  |
|                   |               |  |  |                  |                |  |
| Layout grid       | :: +          |  |  | squares and se   |                |  |
| 6 rows (auto)     | • -           |  |  | of the divisions |                |  |
|                   |               |  |  |                  |                |  |
| 4 columns (aut    | :0) • -       |  |  |                  |                |  |
|                   |               |  |  |                  |                |  |
|                   |               |  |  |                  |                |  |
|                   |               |  |  |                  |                |  |
|                   |               |  |  |                  |                |  |



#### Gurtam exists to bring telematics technology closer to people and businesses.





#### Gurtam exists to bring telematics technology closer to people and businesses.

The square is being introduced into all the company's media, changing them to fit the overall style.

**GURTAM** 

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Don't place the logo on complex images and photographs

Gurtam exists to bring telematics technology closer to people and businesses.

Gurtam exists to bring telematics technology closer to people and businesses. The square is being introduced into all the company's media, changing them to fit the overall style.

The square is being introduced into all the company's media, changing them to fit the overall style. The square is being introduced into all the company's media, changing them to fit the overall style.

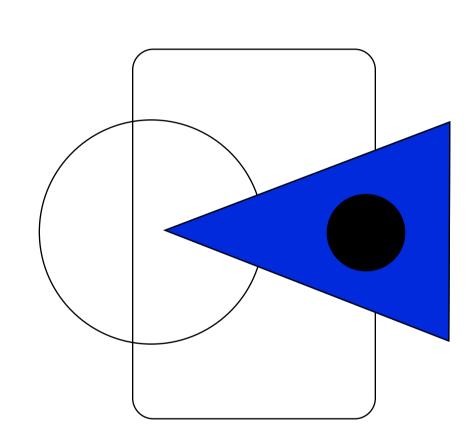
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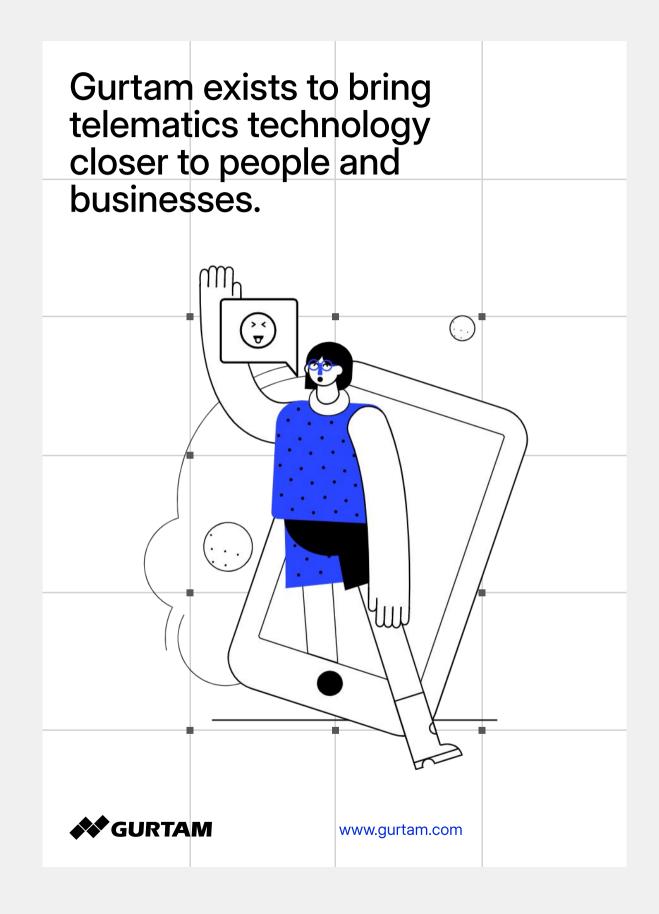


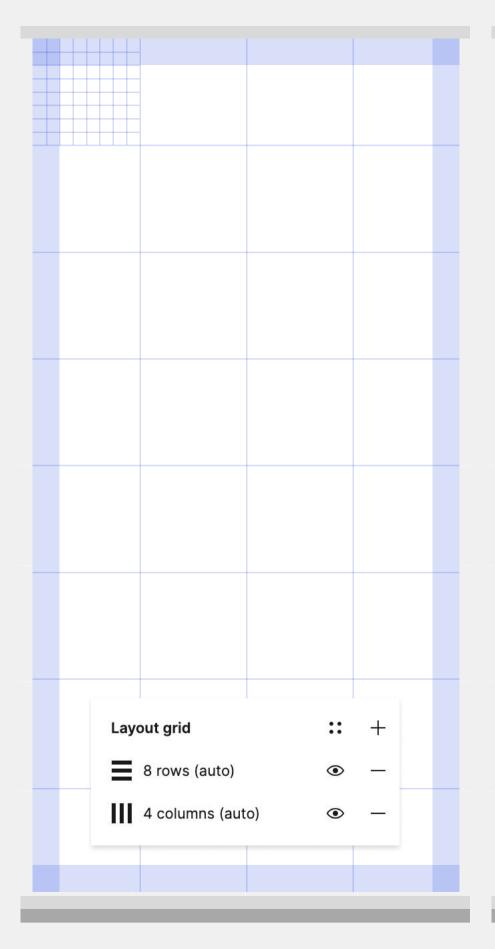
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#### Illustration style



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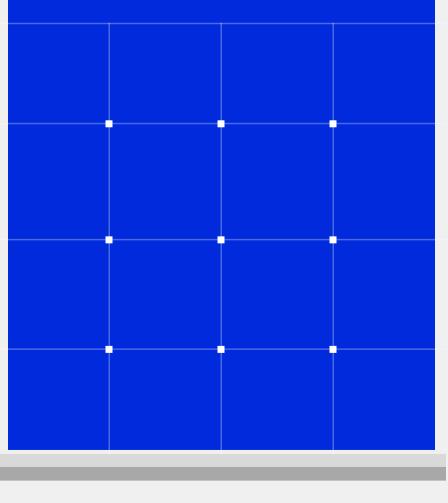




#### **GURTAM**

**Gurtam brings** telematics to people and businesses

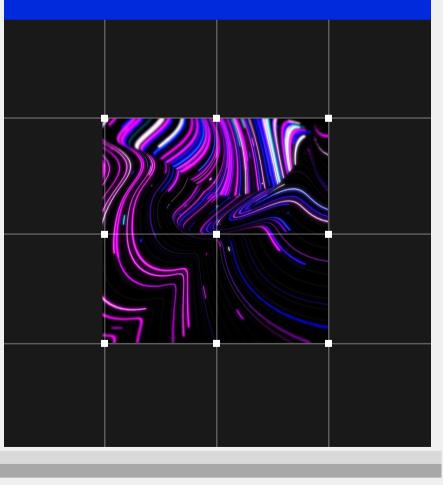
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#### **GURTAM**

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Apparel



50

#### Employer brand

### ART GURTAM PEOPLE

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Employee corporate font

### **ABCDEFG HIJKLMNO** PQRSTU **WXYZ**

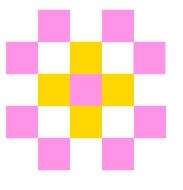




Technology icon

# 

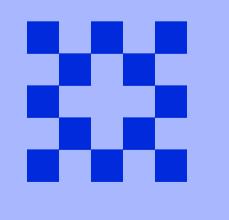
Complex icon





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Information icon



1

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#### **GURTAM**

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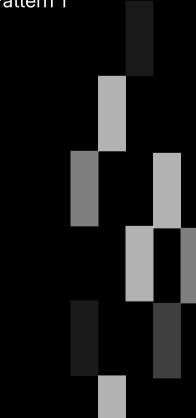
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#### Alternative font for Employer brand and internal communications





Inter Display

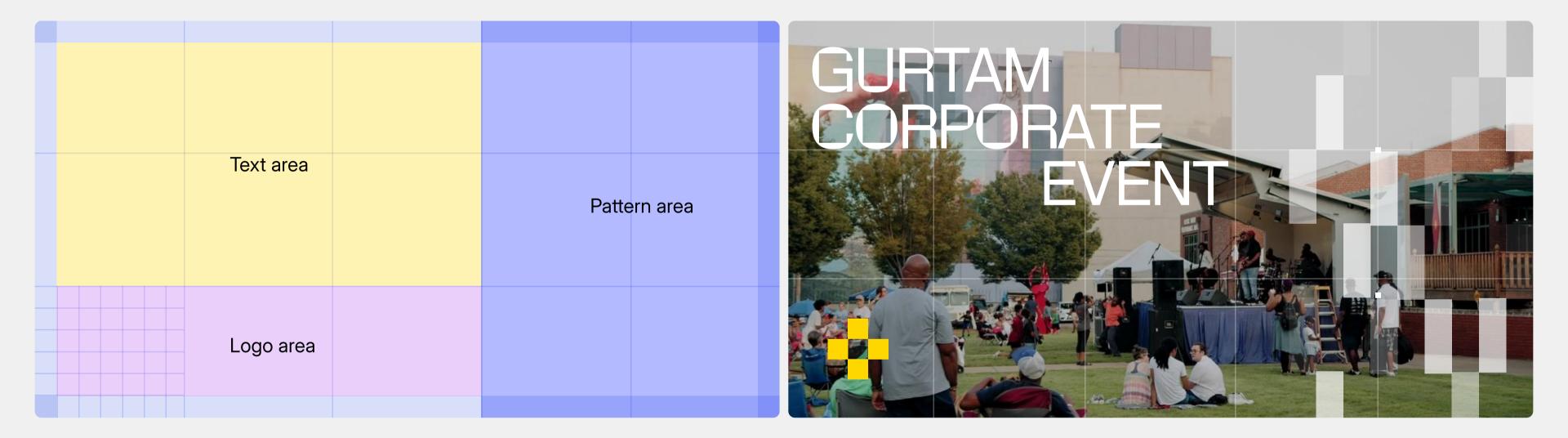
### **GURTAM PEOPLE**

Inter Display Custom

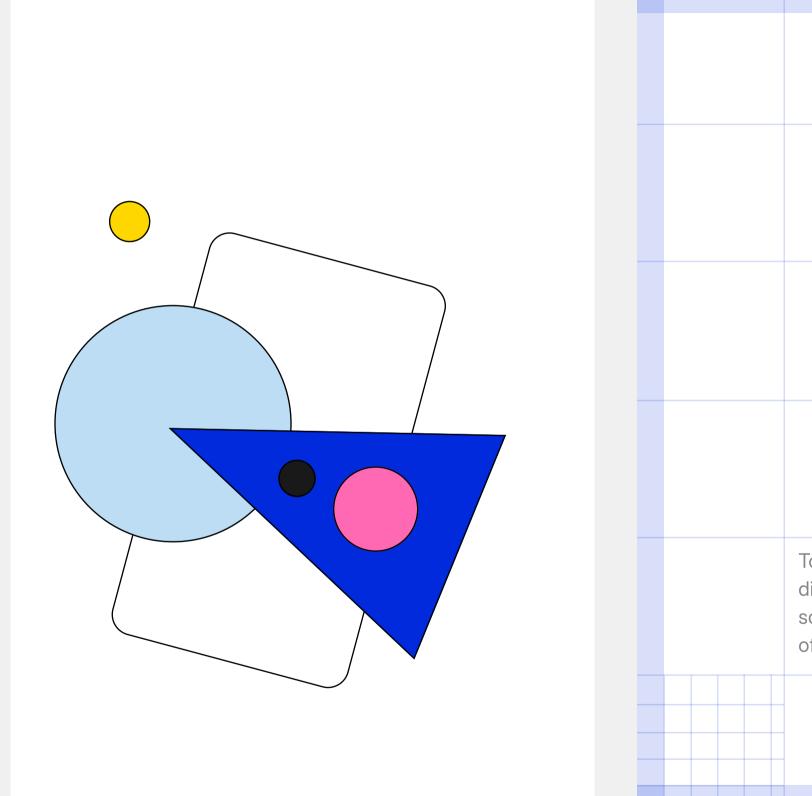
# **GURTAM PEOPLE**

# CORPORATE EVENT

#### Grid construction



#### Illustration style



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### GURTAM EXISTS TO BRING TELEMATICS TECHNOLOGY CLOSER TO PEOPLE AND BUSINESSES.



#### Banners

#### Google banner 1200×960 px



### DEVELOPMENT TEAM LEAD

Engineering

Lithuania (Vilnius)

Hybrid

#### Your role

Lead a small team developing in Python - whereas we also think positively of adding full-stack JS stack, implementing and maintaining AI tools for virtual assistants tailored to internal processes.



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### DEVELOPMENT TEAM LEAD

Engineering

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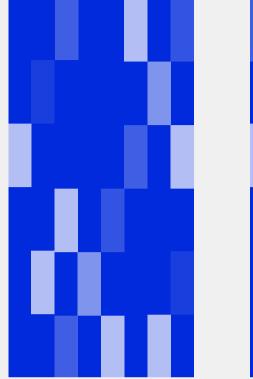
#### Your role

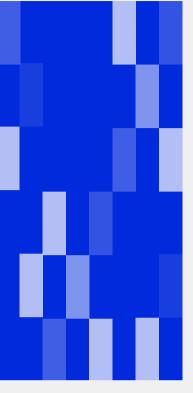
Lead a small team developing in Python - whereas we also think positively of adding full-stack JS stack, implementing and maintaining AI tools for virtual assistants tailored to internal processes.



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#### Booth template





Left side



### HACKATHON

**Right side** 





# GURTAM HACKATHON



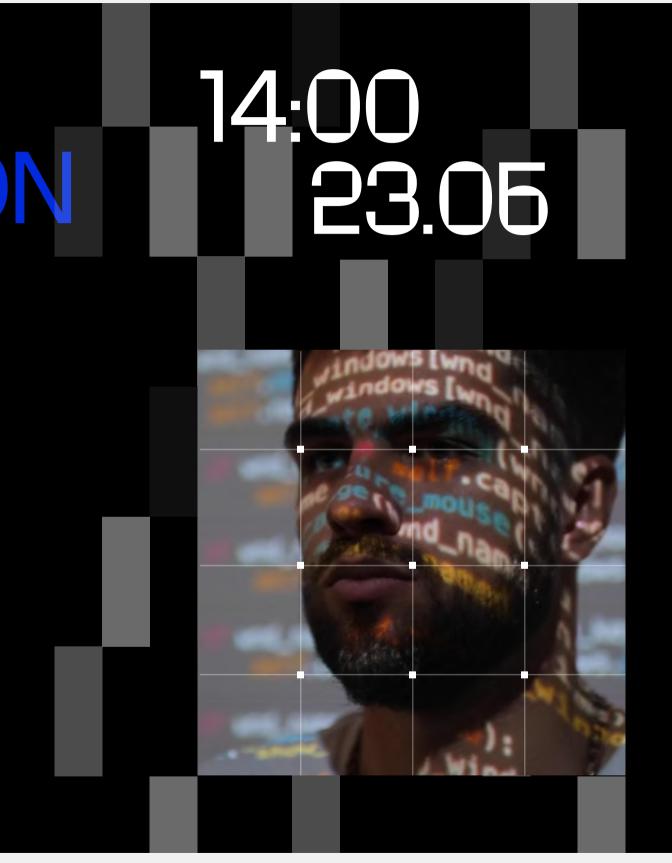
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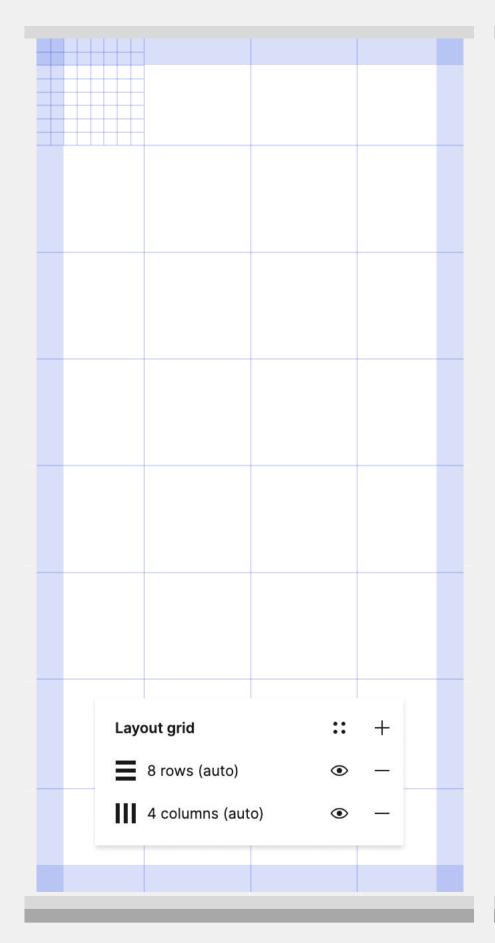
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Employer Roll-up & both



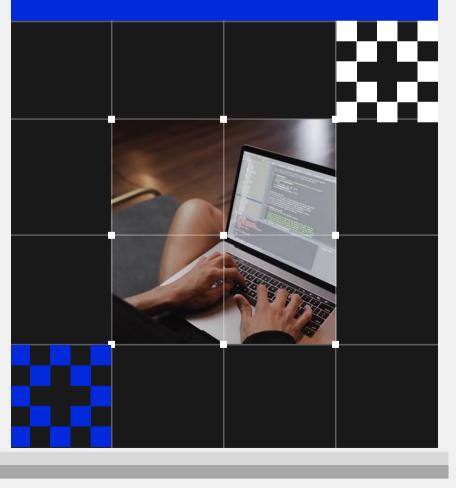
#### Roll-up template



#### **GURTAM**

**TEAM LEAD** DEVELOPER FULL STACK JAVA, C++

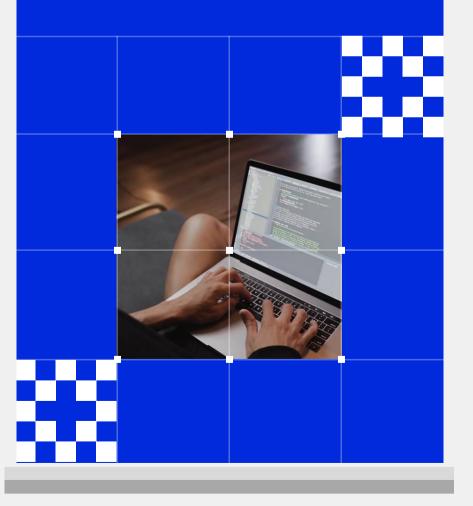
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TEAM LEAD DEVELOPER **FULL STACK** JAVA, C++

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