

Brand guidelines



Gurtam corporate identity guide. Contents

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- Brand idea
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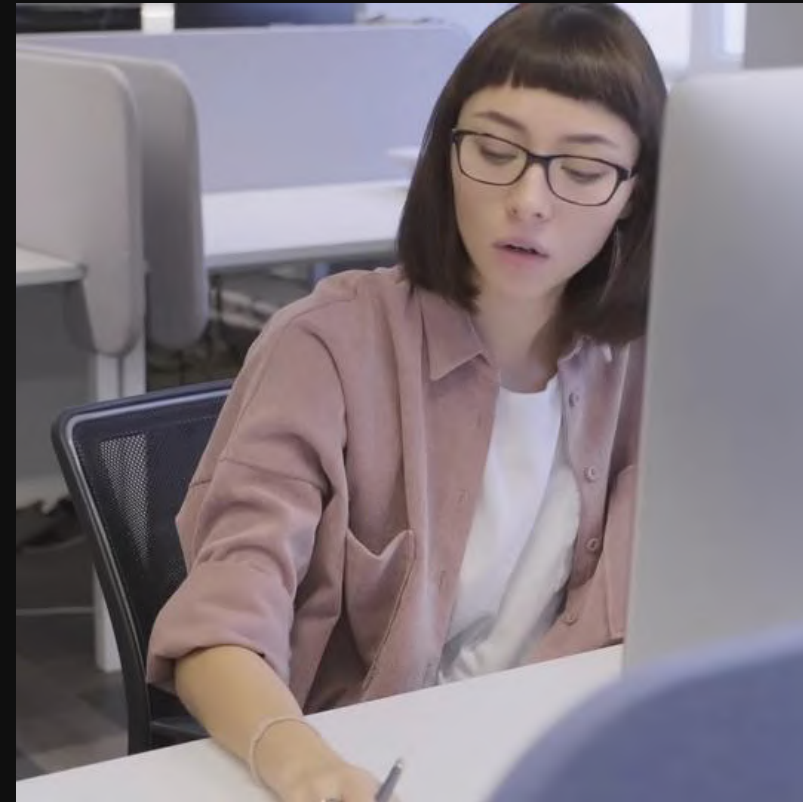
- Text animation setting
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01

Strategy



04
05
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07

Mission
Brand idea
Tone of voice
Design approach

Gurtam exists to bring telematics technology closer to people and businesses. We achieve this by developing and offering products that provide tangible value, enhanced decision-making, and business optimization.

Corporate brand values

Expertise
Team
Products
Community

Employer brand values

Connection
Empowerment
Teamwork
Meaning
Vibe

Brand idea

For customers

Gurtam is a trusted and renowned provider of telematics software solutions enabling functional and reliable ways to connect businesses, their fleets, and machines.

For employees

Gurtam is a company with the best features of corporations and IT startups; it encourages a creative process of development solutions that create impact as they are aimed to make the world more efficient, more connected, and safer.

Tone of voice

Respectful and humane
Professional and confident
Crisp and clear
Positive

Design approach

Corporate design approach

well-adjusted
precise
restrained
trustworthy
stylish

Employer design approach

bold
bright
contrasting
emotionally engaging
vivid

02

Logo

09

10

11

13-15

Logo

Exclusion zone and scale

Co-branding

Logo and lock-up suite



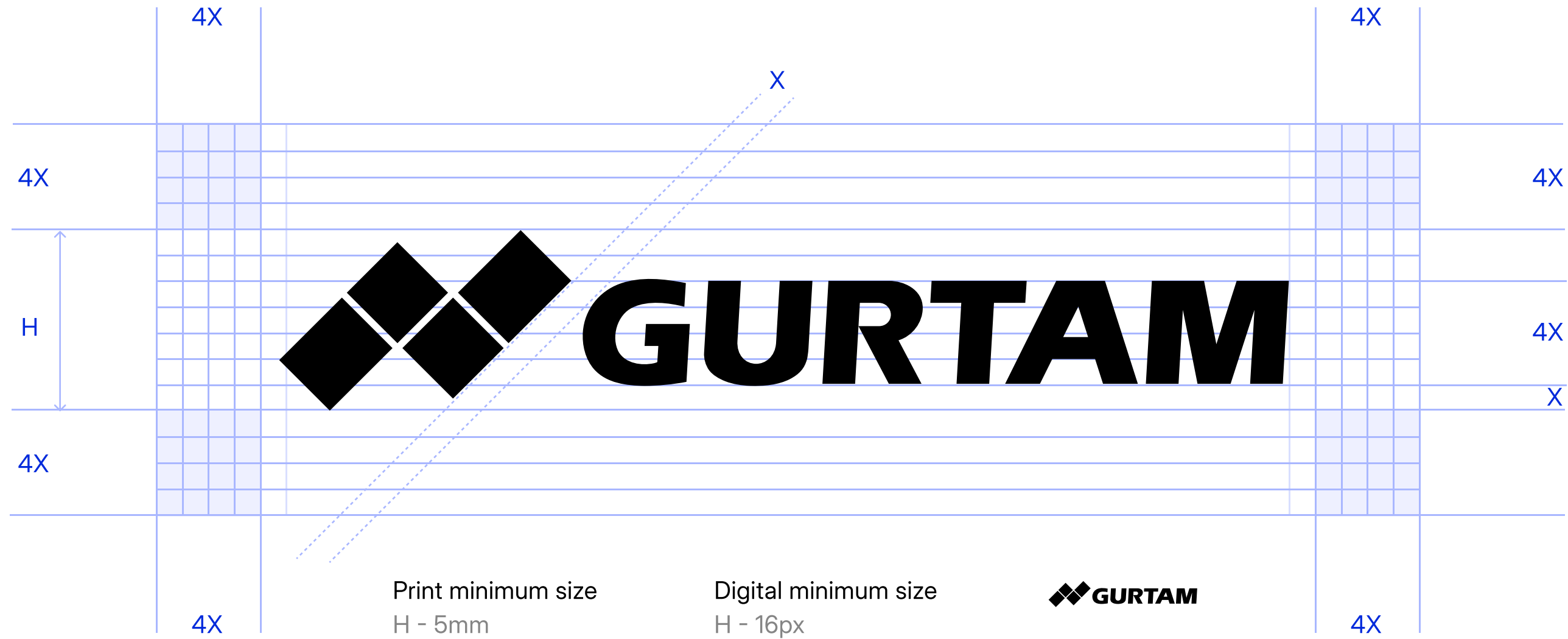
Warning!

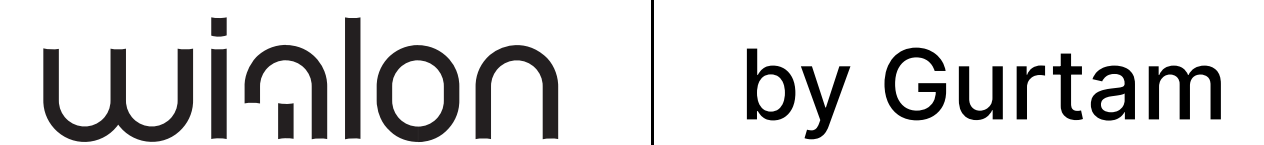
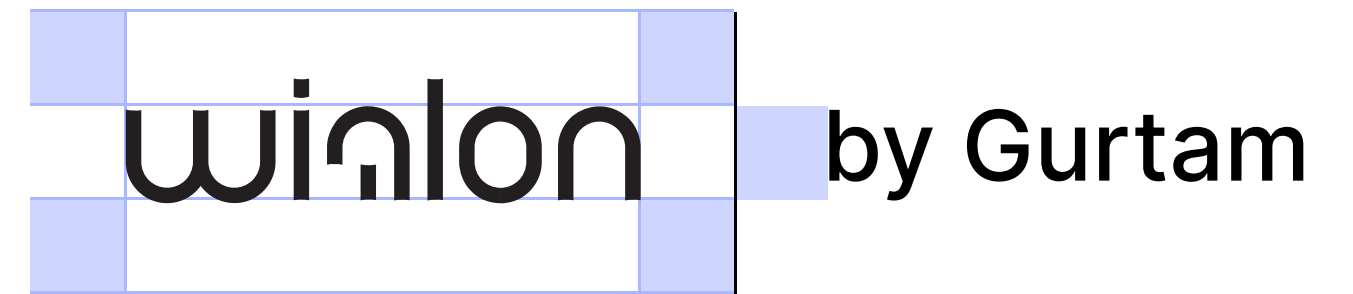
You cannot separate one from the other, place one below the other, change the distance

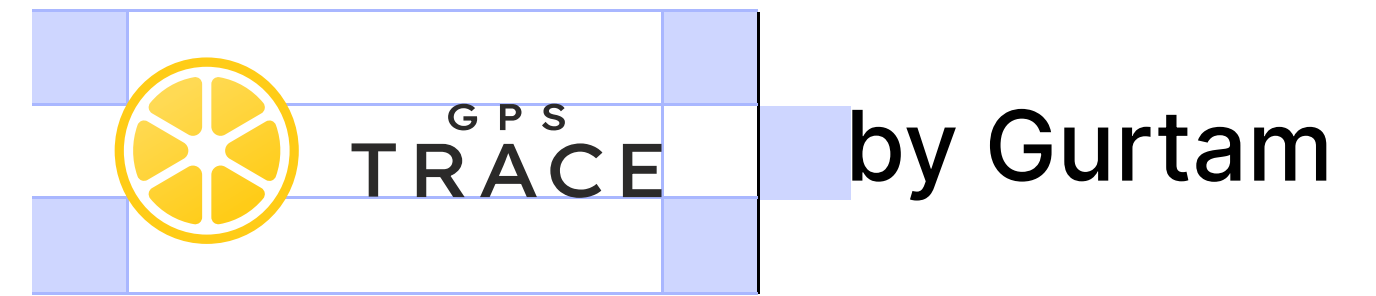
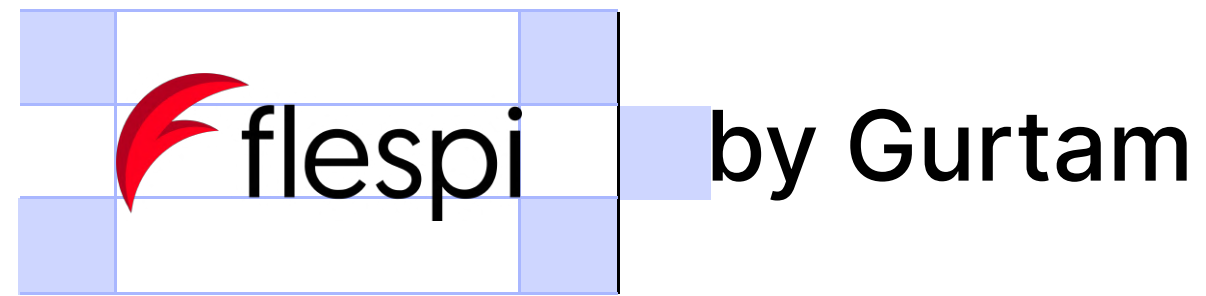
Exceptions:

- the symbol and the wordmark can get separated if the logo requires physical reproduction in a small area (embroidery, engraving, metal printing, etc)
- when the symbol is used as an avatar or favicon
- when the symbol or the wordmark make up an artistic idea (fantasy souvenir, photo zone, etc)

Exclusion zone and scale







Logo corporate color lock-up suite



Logo monochrome color lock-up suite





03

Colors

17

18-19

20

21

22-24

25

Corporate colors

Color hierarchy

Primary color

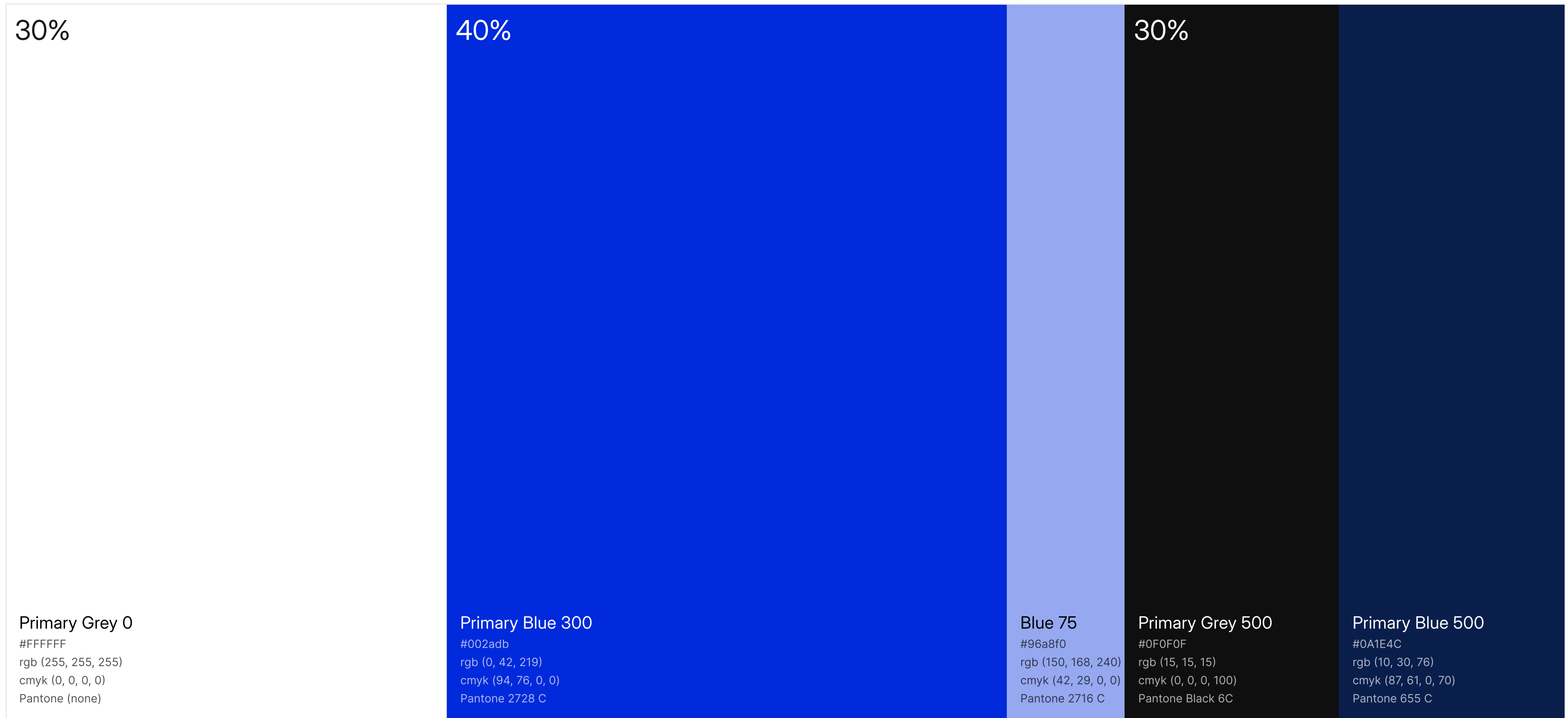
Black & white

Secondary colors

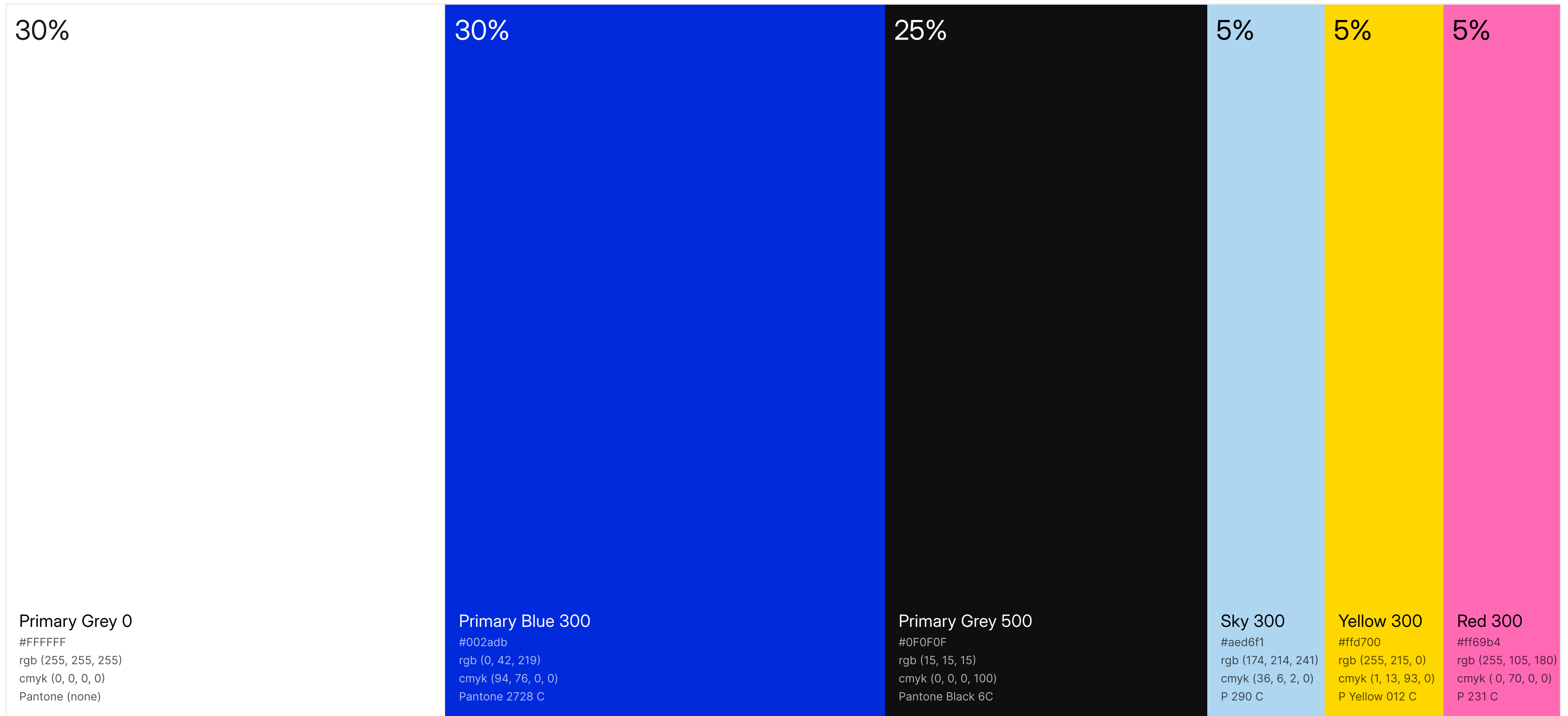
Color pairings

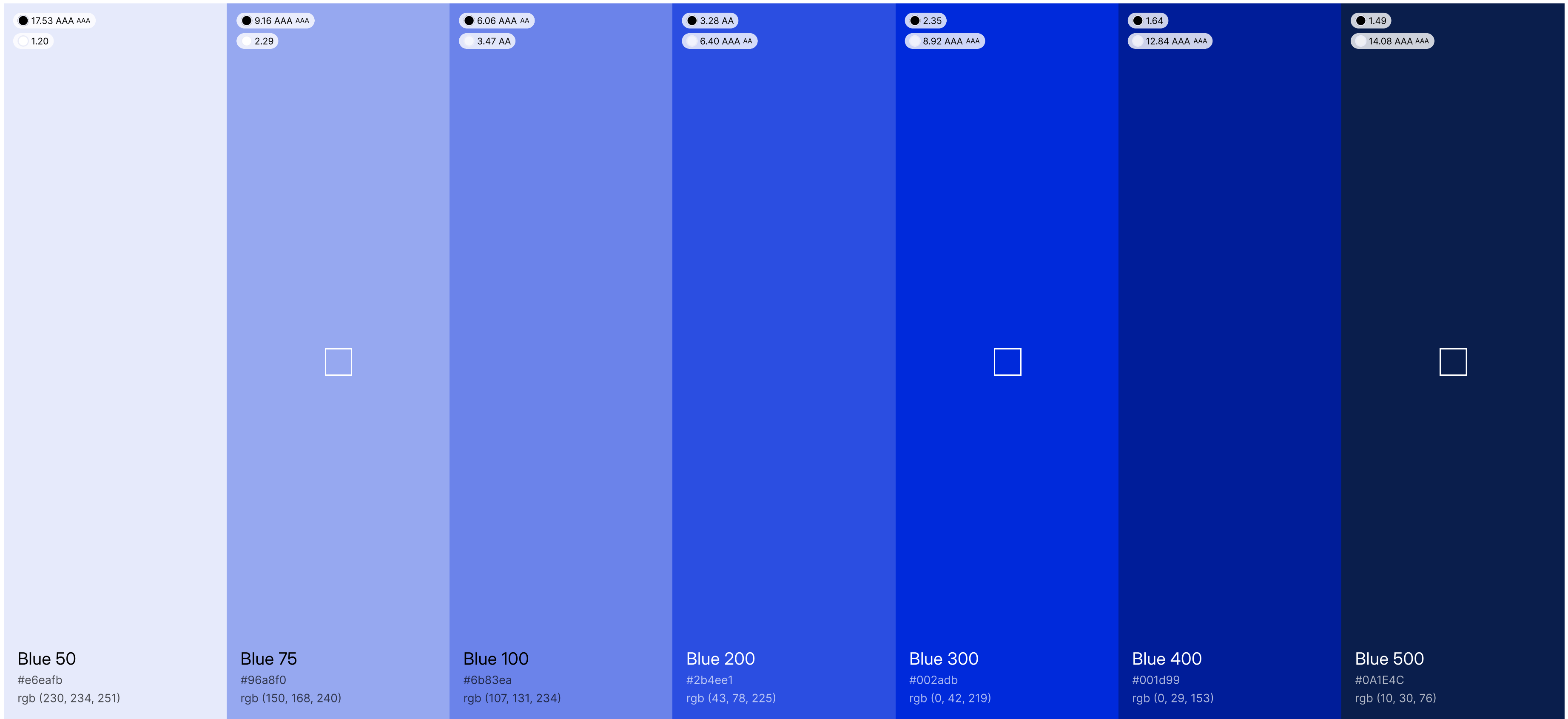
<p>● 9.16 AAA AAA ○ 2.29</p> <p>Primary Blue 75 #96a8f0 rgb (150, 168, 240) cmyk (42, 29, 0, 0) Pantone 2716 C</p>	<p>● 2.35 ○ 8.92 AAA AAA</p> <p>Primary Blue 300 #002adb rgb (0, 42, 219) cmyk (94, 76, 0, 0) Pantone 2728 C</p>	<p>● 1.49 ○ 14.08 AAA AAA</p> <p>Primary Blue 500 #0A1E4C rgb (10, 30, 76) cmyk (87, 61, 0, 70) Pantone 655 C</p>	<p>● 1.37 ○ 15.33 AAA AAA</p> <p>Primary Grey 500 #0F0F0F rgb (15, 15, 15) cmyk (0, 0, 0, 100) Pantone Black 6C</p>
<p>● 19.52 AAA AAA ○ 0</p> <p>Primary Grey 0 #FFFFFF rgb (255, 255, 255) cmyk (0, 0, 0, 0) Pantone (none)</p>	<p>● 13.69 AAA AAA ○ 1.53</p> <p>Accent Sky 300 #aed6f1 rgb (174, 214, 241) cmyk (36, 6, 2, 0) Pantone 290 C</p>	<p>● 14.97 AAA AAA ○ 1.40</p> <p>Accent Yellow 300 #ffd700 rgb (255, 215, 0) cmyk (1, 13, 93, 0) Pantone Yellow 012 C</p>	<p>● 7.93 AAA ○ 2.65</p> <p>Accent Red 300 #ff69b4 rgb (255, 105, 180) cmyk (0, 70, 0, 0) Pantone 231 C</p>

Corporate brand. Color hierarchy in the composition



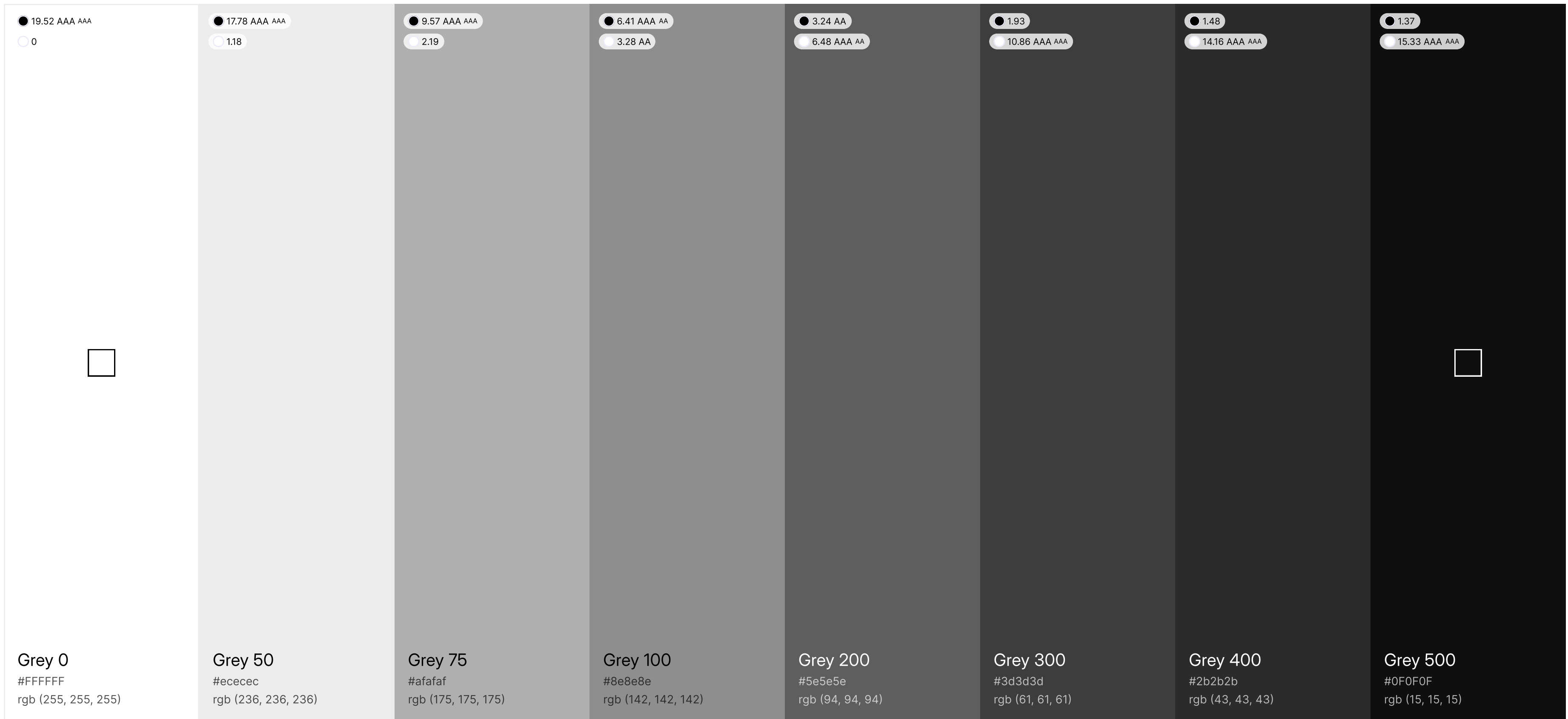
Employer brand. Color hierarchy in the composition





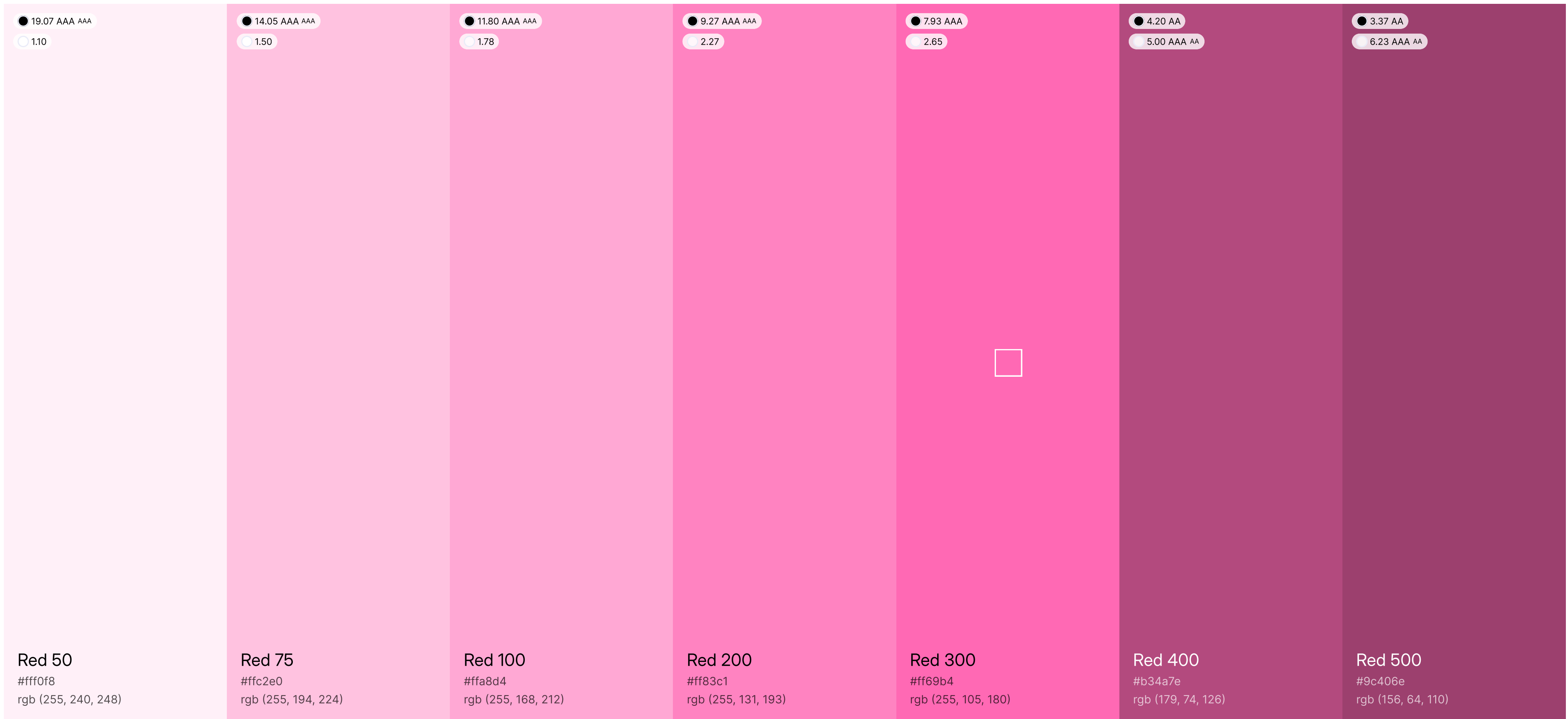
Black & white color

WCAG contrast: minimum - 4.5 AA, improved 7.1 AAA



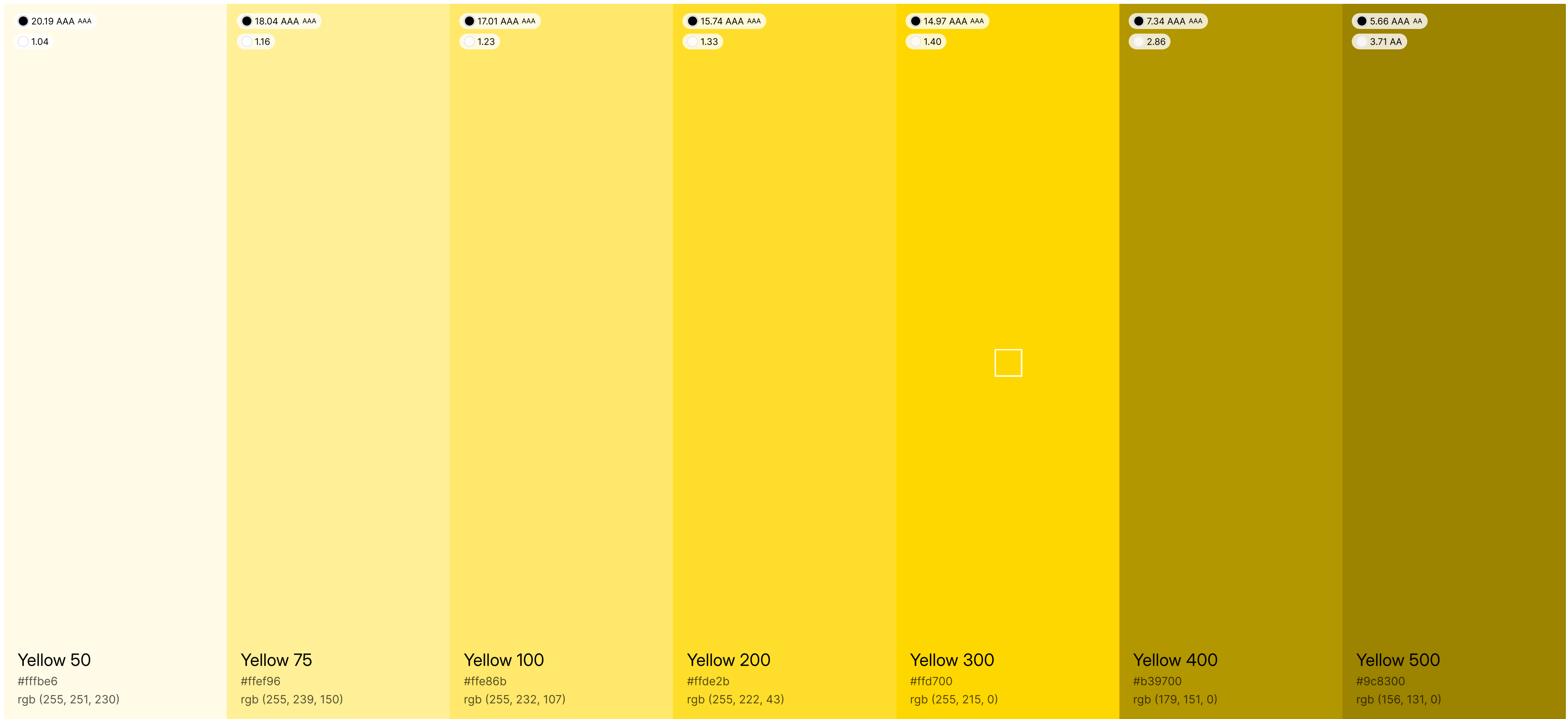
Secondary color | Red

WCAG contrast: minimum - 4.5 AA, improved 7.1 AAA



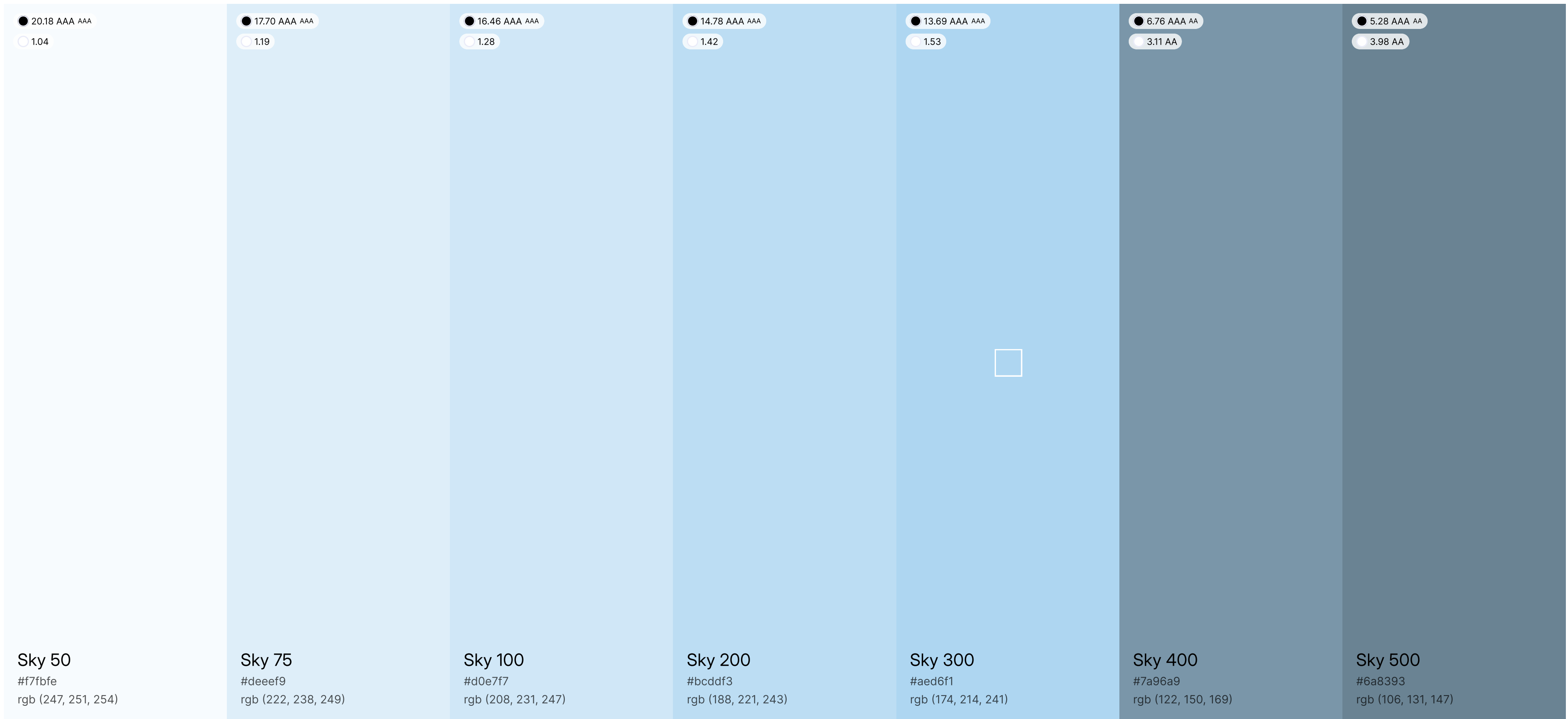
Secondary color | Yellow

WCAG contrast: minimum - 4.5 AA, improved 7.1 AAA

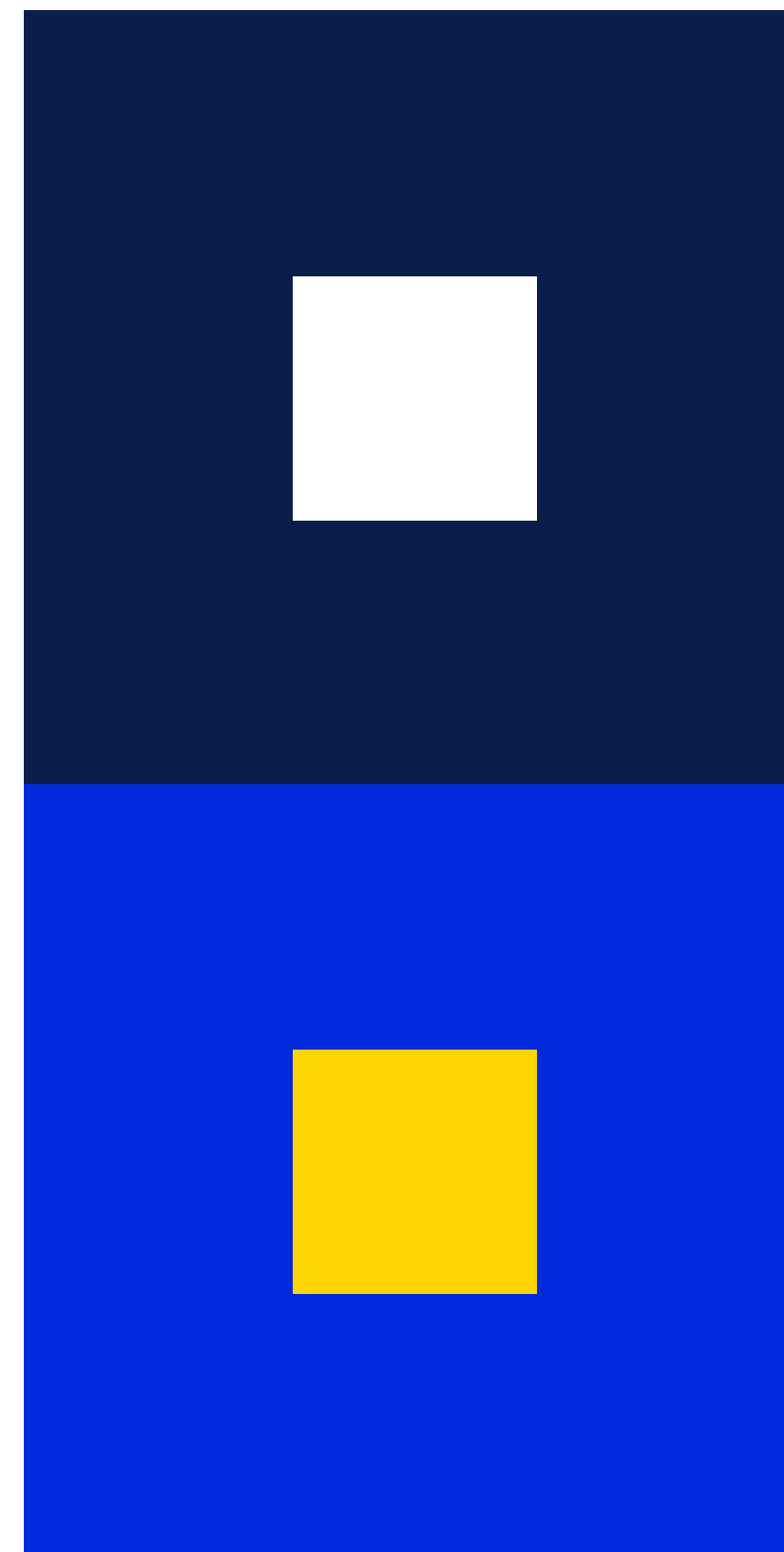
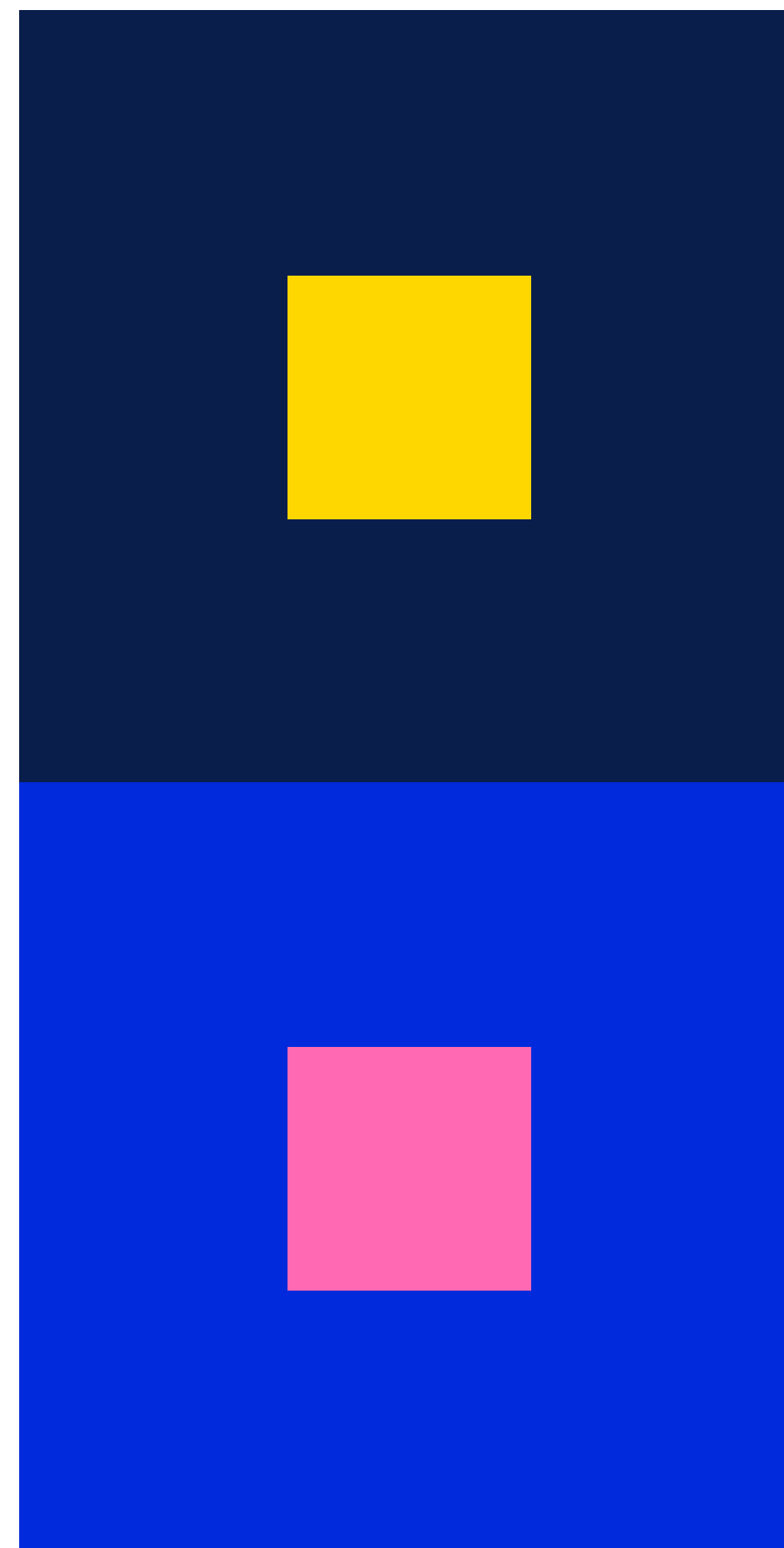
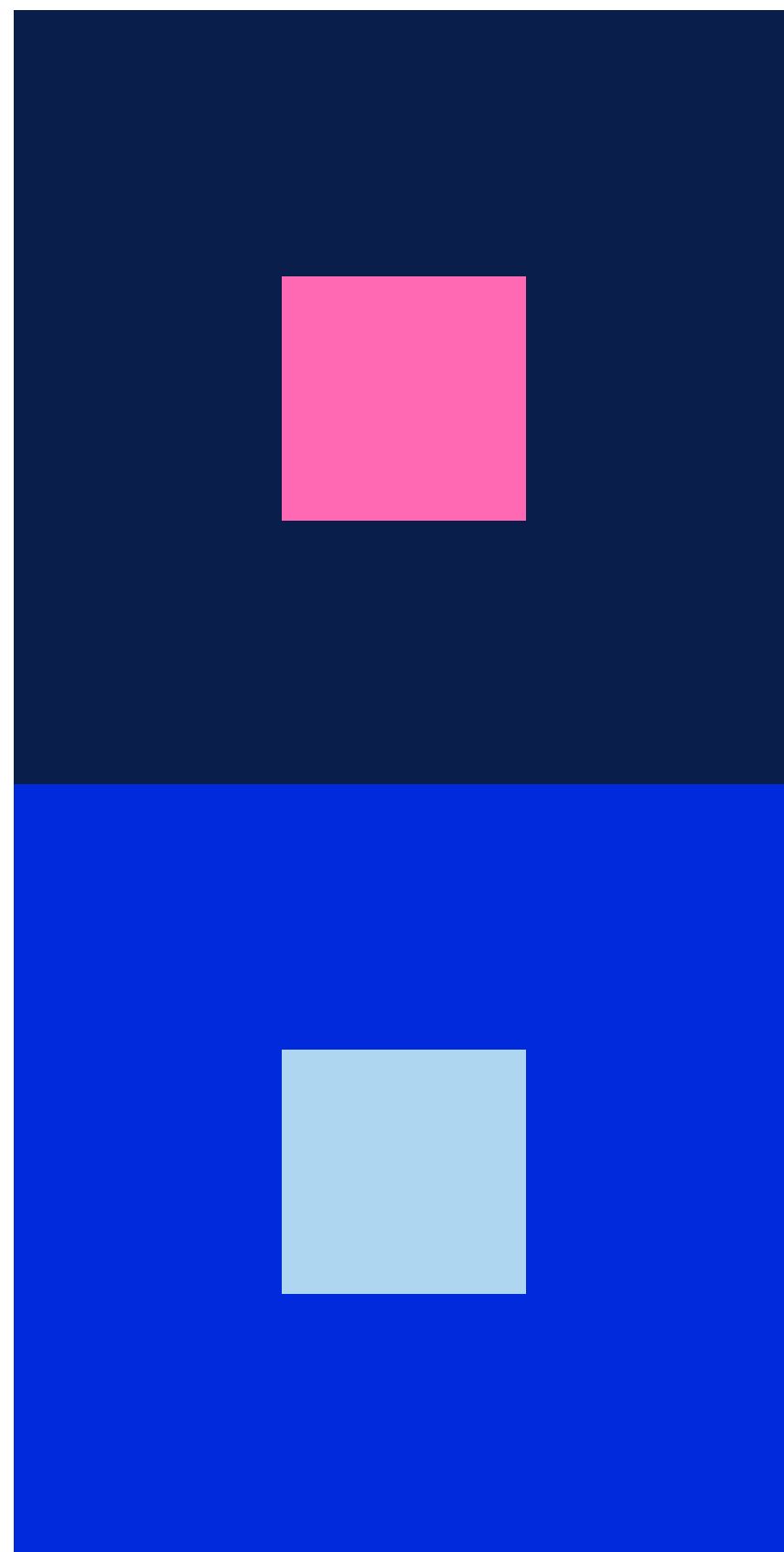
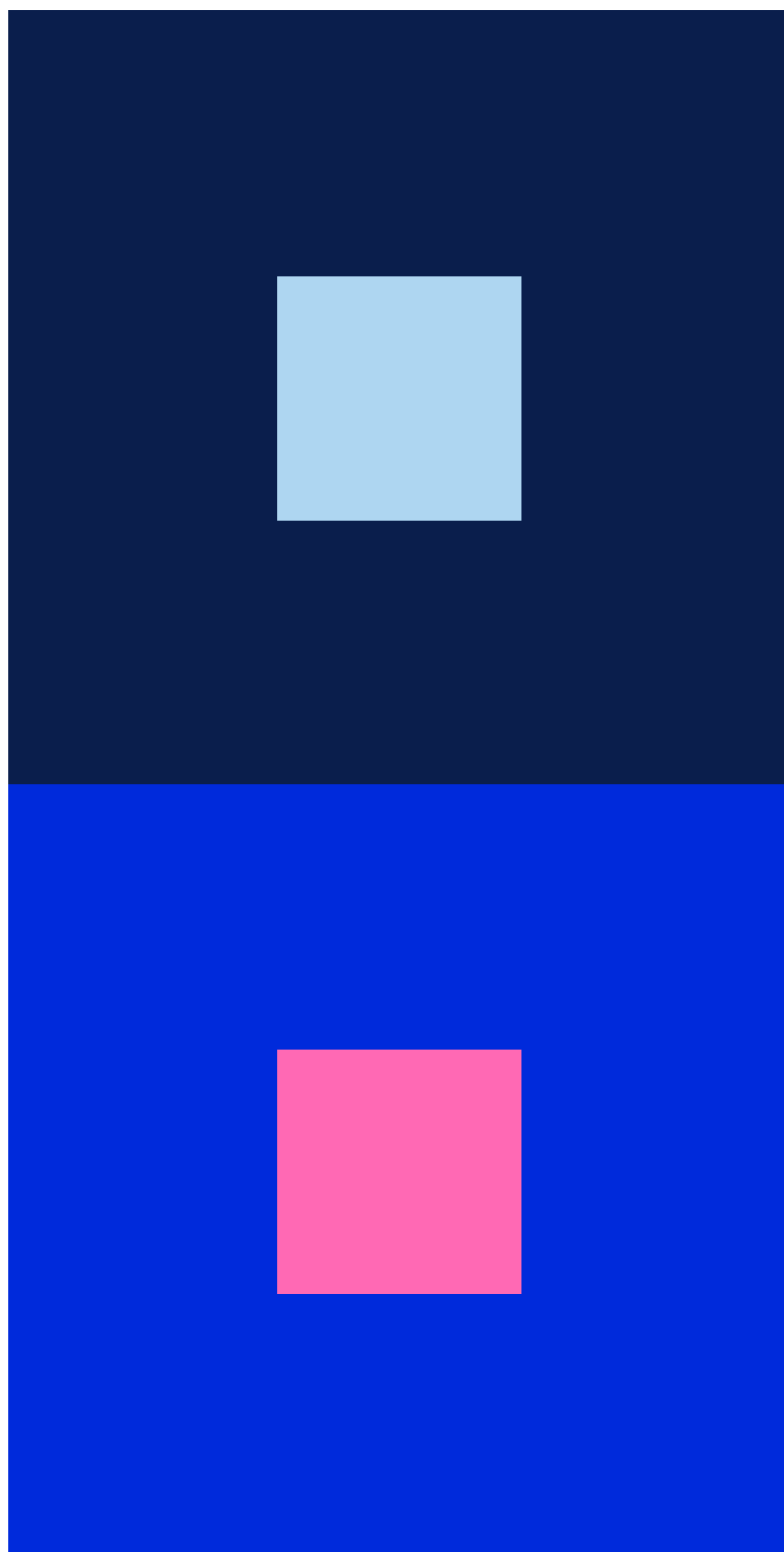


Secondary color | Sky

WCAG contrast: minimum - 4.5 AA, improved 7.1 AAA



Color pairings



04

Typography

27

28-29

30

Corporate fonts

Typeface settings

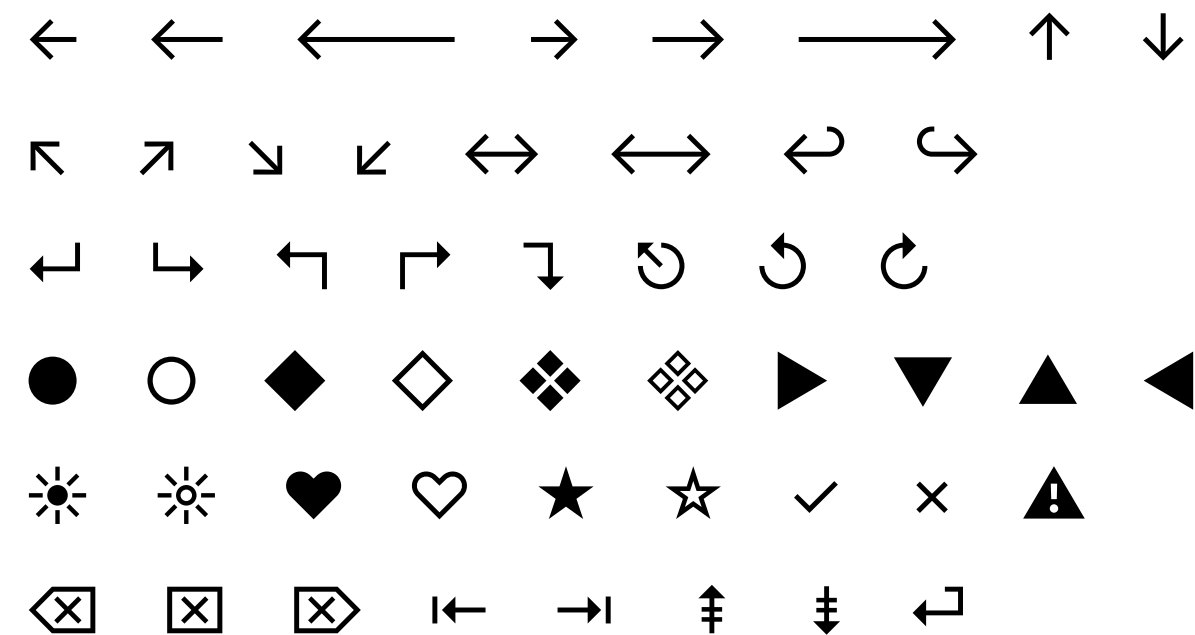
Text color

Inter Display

Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789!?.

Special symbol

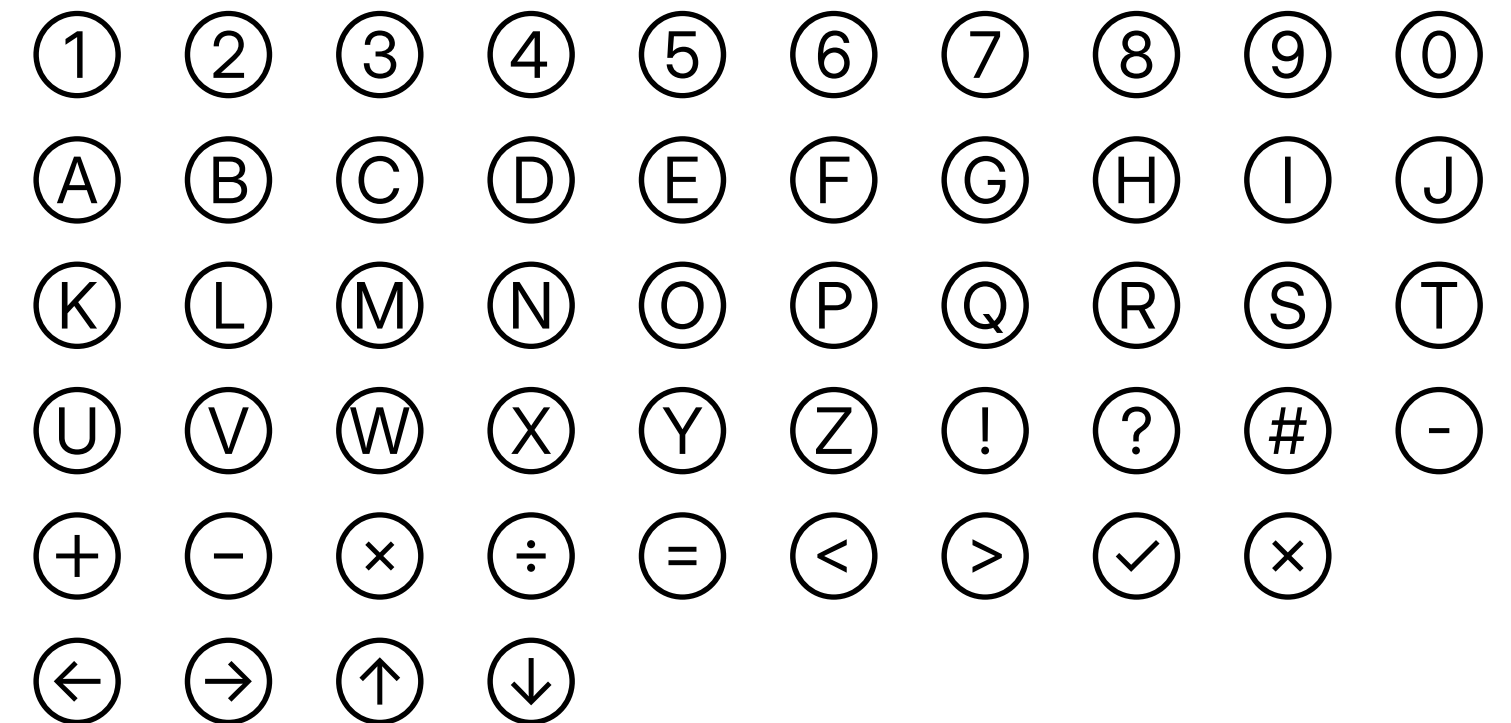


Symbols

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789!?.

Special numbers



Inter Display

Screen settings

Digital minimum size 10-12px

Size	Line-height	Kerning	Tracking
00–16 px	140%	Metrics	1.2%
15–20 px	140%	Metrics	0.5%
20–32 px	130%	Metrics	-0.5%
32–44 px	120%	Metrics	-1.2%
44–72 px	100%	Metrics	-1.8%
72 px+	94%	Metrics	-2.0%

Inter Display

Print settings

Size	Line-height	Kerning	Tracking
00–16 pt	1,40	Metrics	1.2%
16–20 pt	1,40	Metrics	0.5%
20–32 pt	1,30	Metrics	-0.5%
32–44 pt	1,20	Metrics	-1.2%
44–72 pt	1,00	Metrics	-1.8%
72 pt+	0,94	Metrics	-2.0%

Inter Display

Color setting

White background

Blue background

Black background

■ Grey 500 Primary text

■ Grey 200 Secondary text

■ Grey 50 Outline

■ Grey 0 Primary text

■ 80% Grey 0 Secondary text

■ 20% Grey 0 Outline

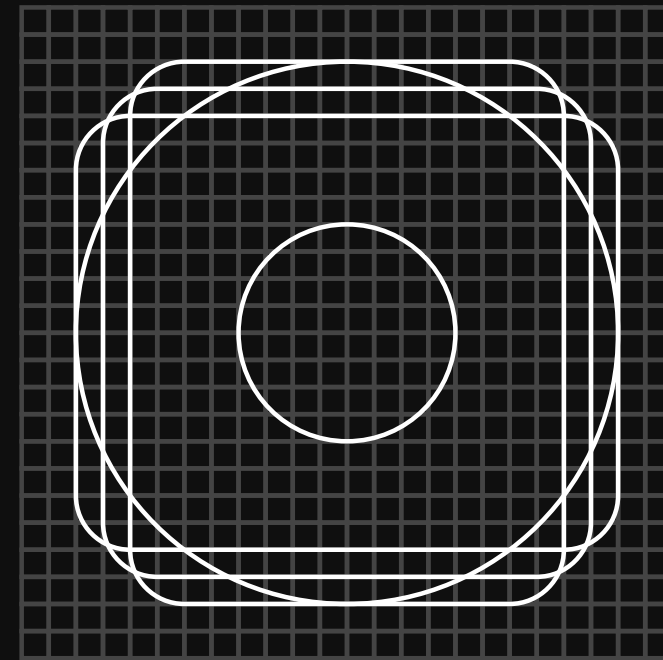
■ Grey 0 Primary text

■ Grey 75 Secondary text

■ Grey 300 Outline

05

Iconography



32

33

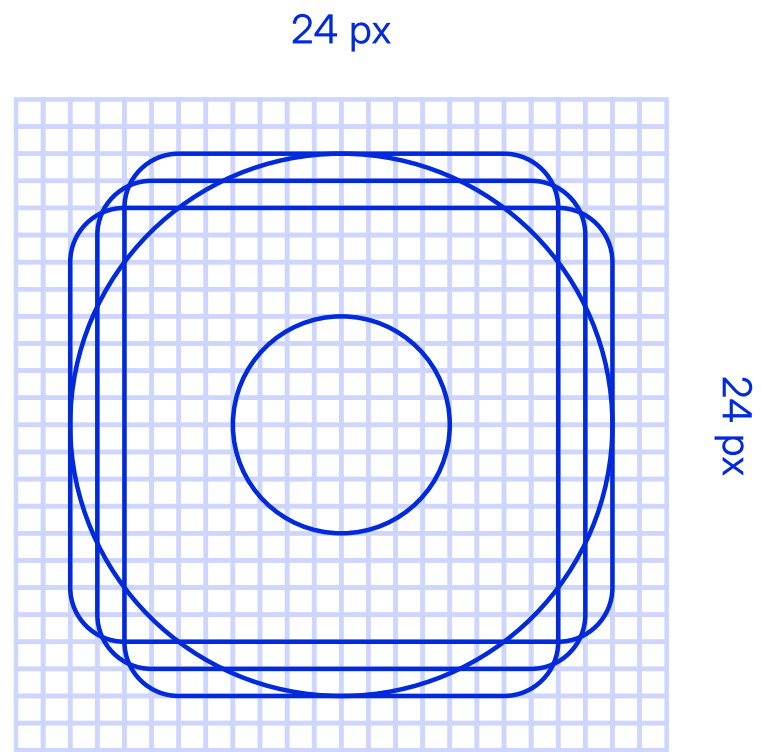
Line icons

Fill icons

Icons

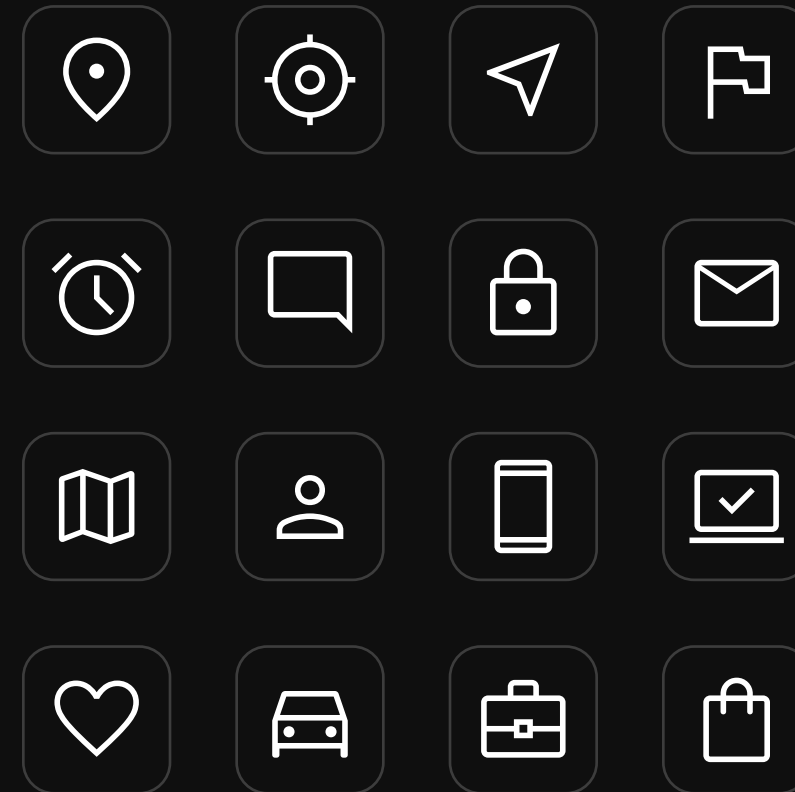
[See more](#)

Grid icon



Material icon library

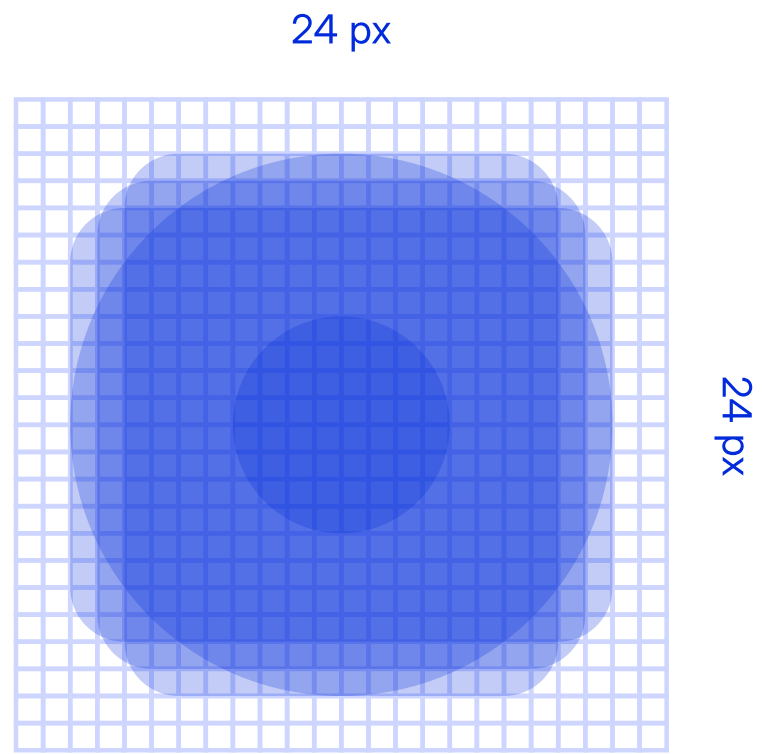
Weight 300



Icons

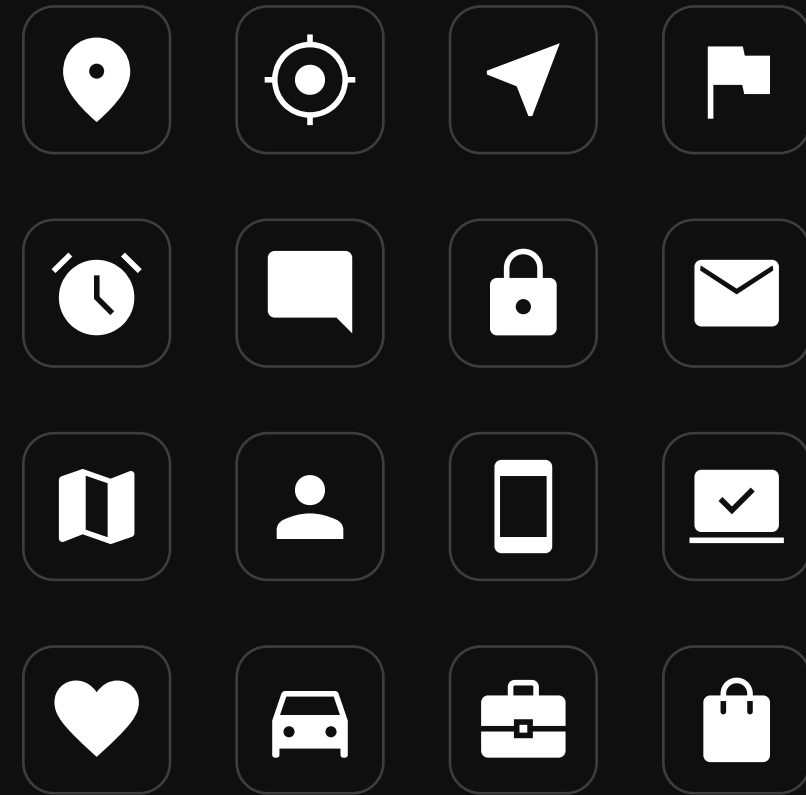
[See more](#)

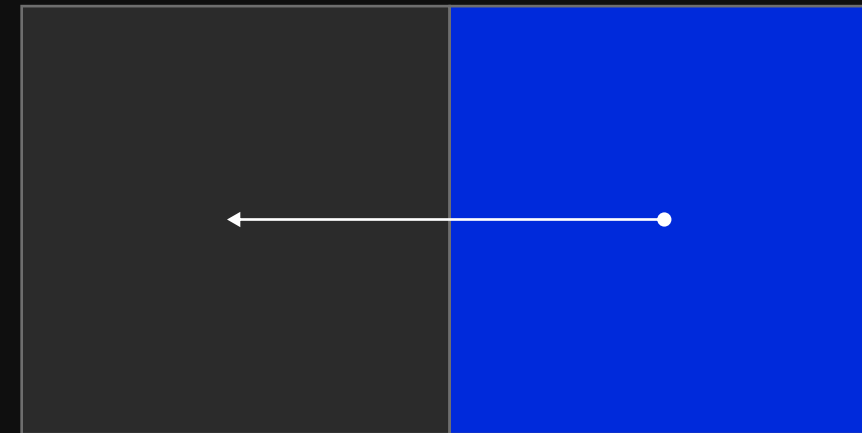
Grid icon



Material icon library

Fill






Setting animation for heading

Animation of a line of text: cubic-bezier (1, 0, 0, 1); duration: 1200 ms;



Gurtam brings telematics to businesses

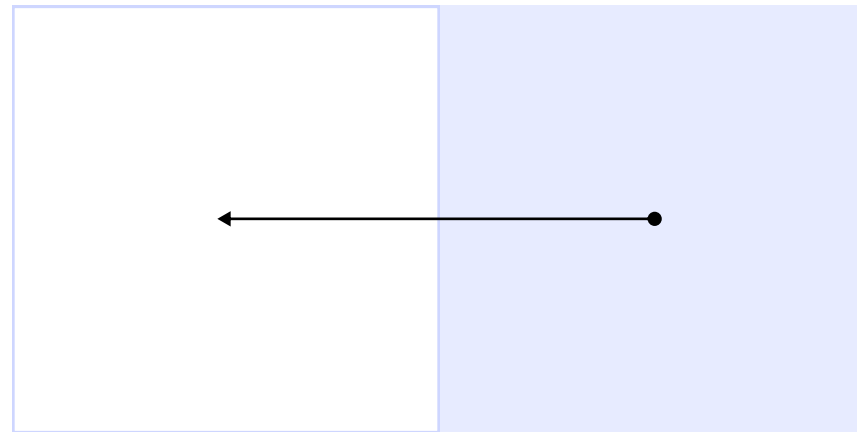
Word animation: cubic-bezier (1, 0, 0, 1); duration: 1200 ms;



Gurtam brings telematics to businesses

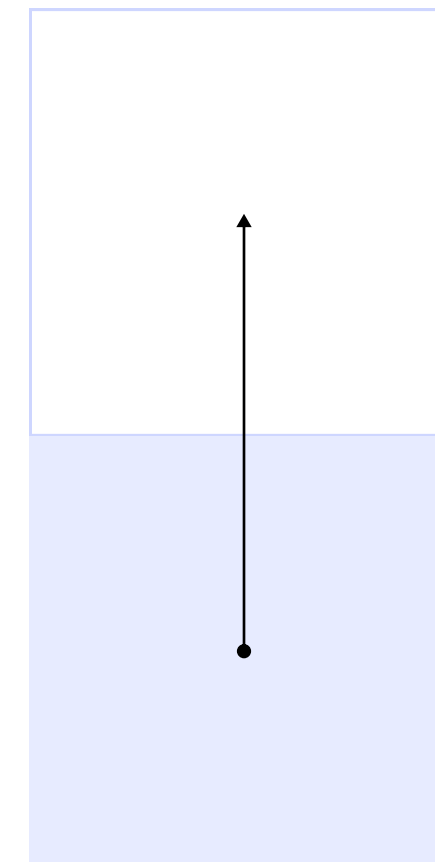
Setting animation for path

Horizontal path animation



cubic-bezier (0.5, 0, 0, 1); duration: 1200 ms;

Vertical path animation



cubic-bezier (0.5, 0, 0, 1); duration: 1200 ms;

Animation



Corporate identity



39

40

41-50

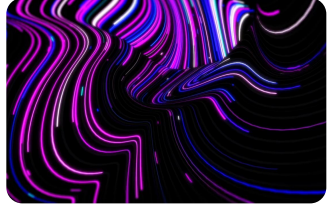

51-58

Concept

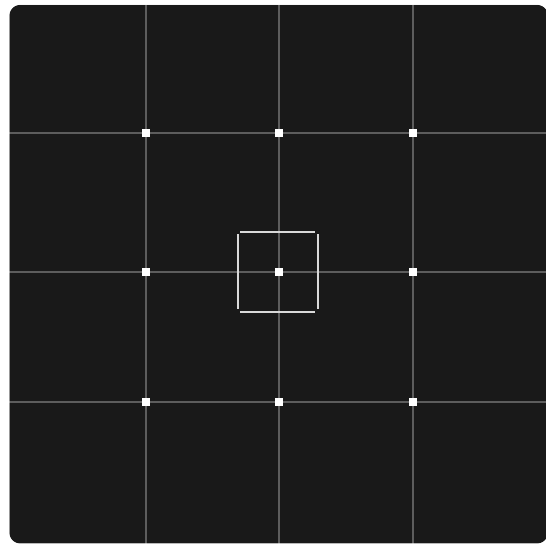
Corporate pattern

Corporate brand identity

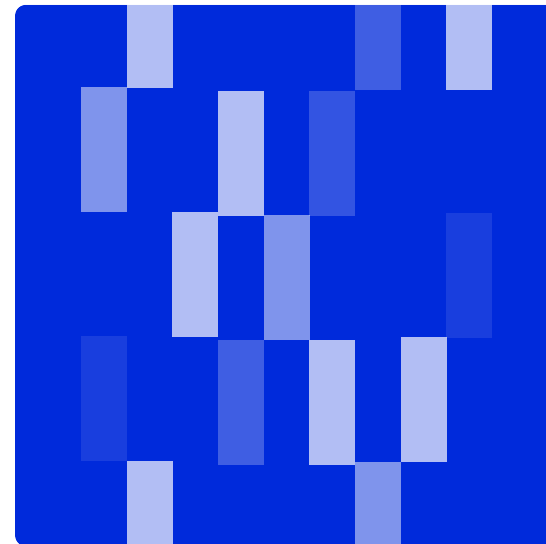
Employer brand identity

 The core concept of the brand identity is data.  Gurtam collects and transforms data for people and businesses. In design, a piece of data is represented by a square ■

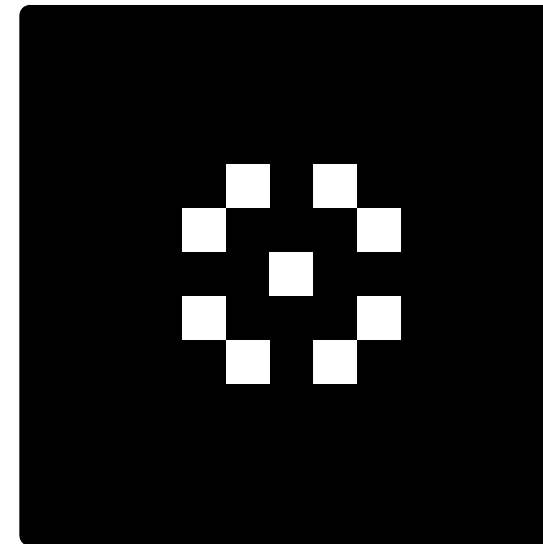
Corporate pattern



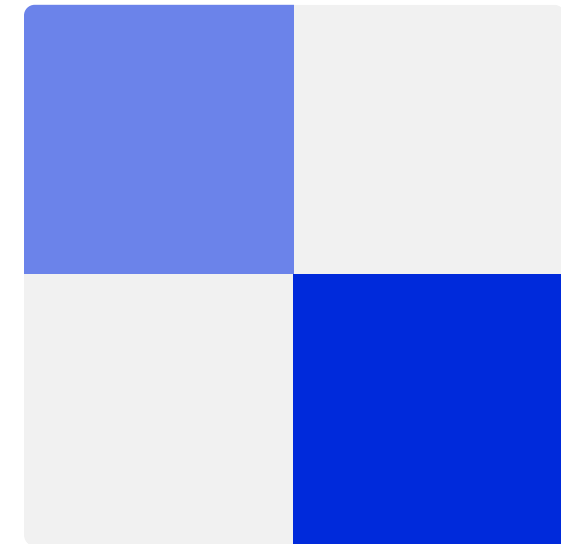
GPS grid pattern



Data bit pattern



Technology ornament



Corporate square

Corporate brand

Art direction



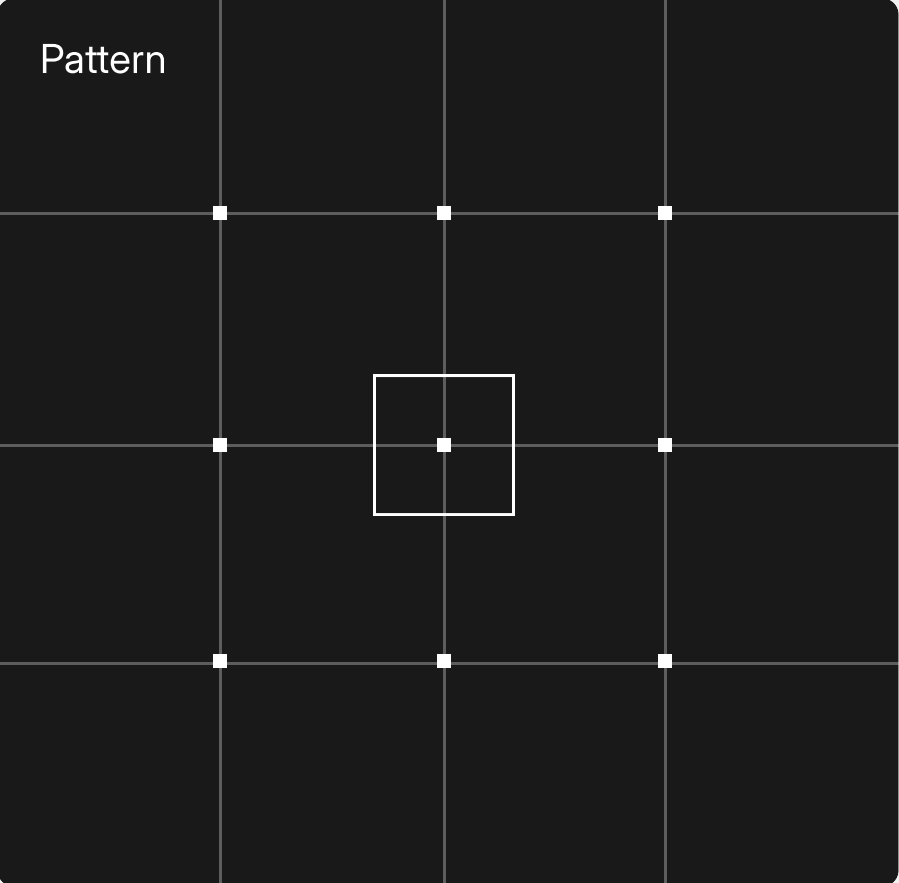
The square is being introduced into all the company's media, changing them to fit the overall style. It is acceptable to use a 6 px border radius.




Corporate font

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
WXYZ
Abcdefghijklmno
pqrstuvwxyz
0123456789!?.

Pattern




2 000 000
Object

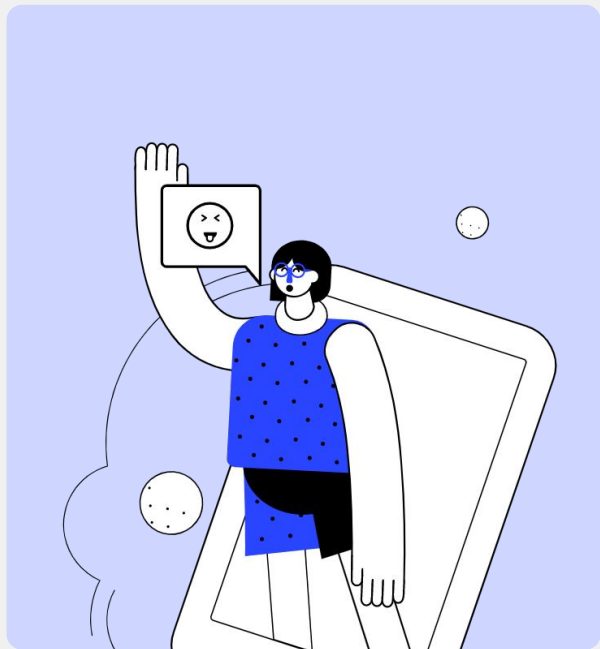


The square is being introduced into all the company's media, changing them to fit the overall style.

850+
Partners




The square is being introduced into all the company's media, changing them to fit the overall style.



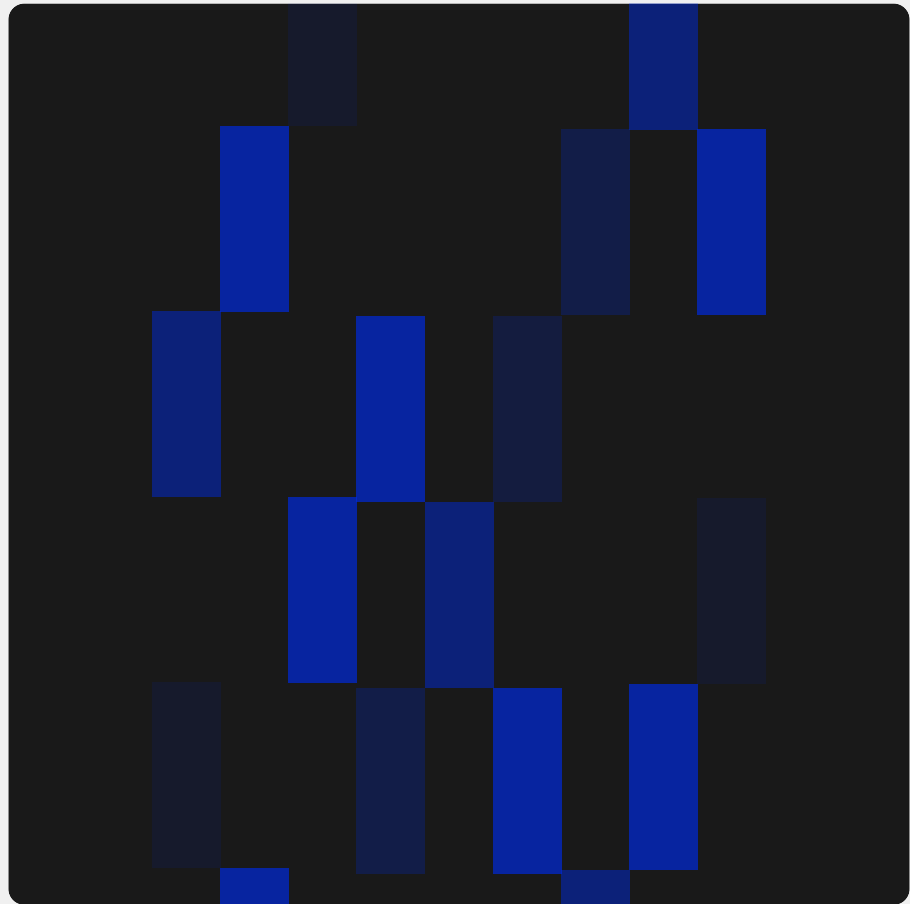
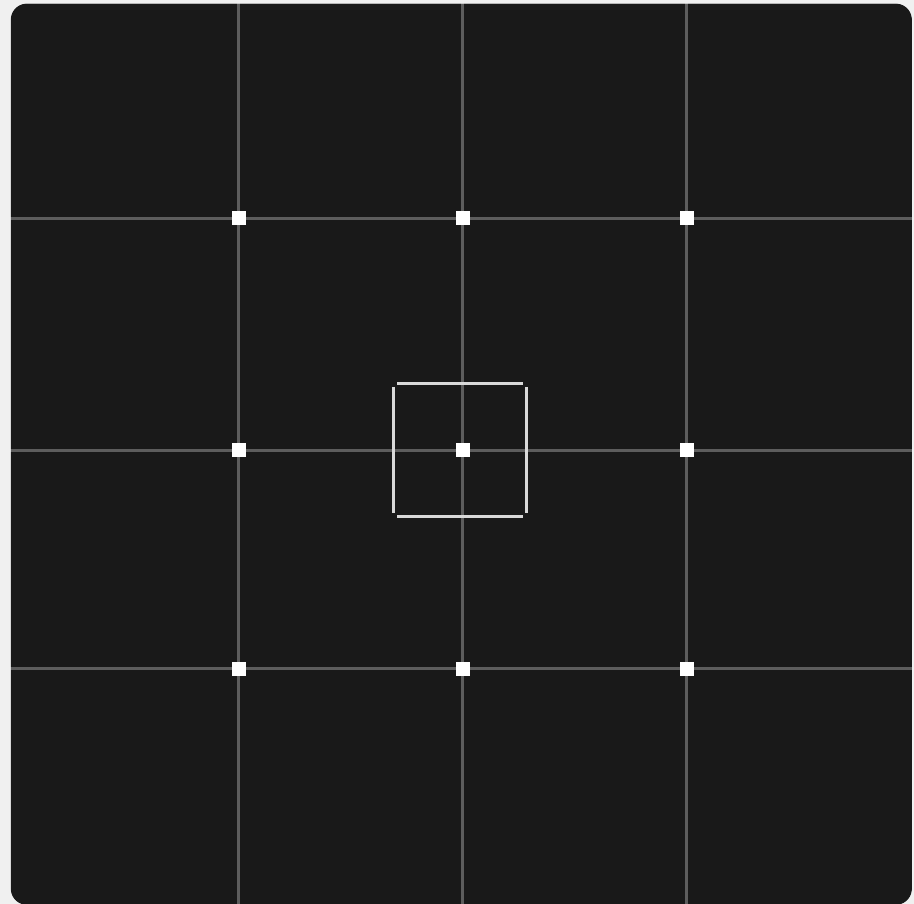
Gurtam exists to bring telematics technology closer to people and businesses.

<p>1</p> <p>The square is being introduced into all the company's media, changing them to fit the overall style.</p>	<p>2</p> <p>The square is being introduced into all the company's media, changing them to fit the overall style.</p>
<p>3</p> <p>The square is being introduced into all the company's media, changing them to fit the overall style.</p>	<p>4</p> <p>The square is being introduced into all the company's media, changing them to fit the overall style.</p>

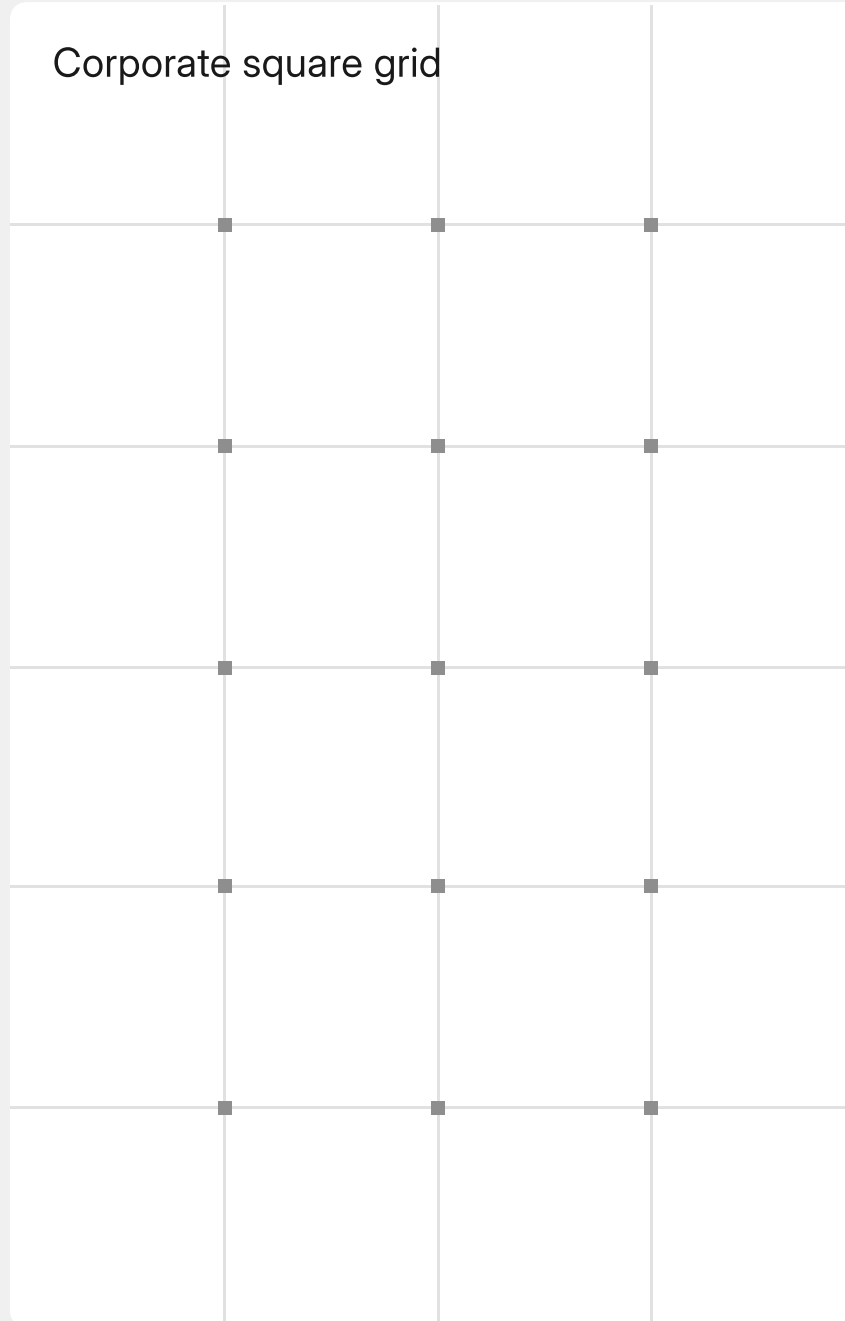
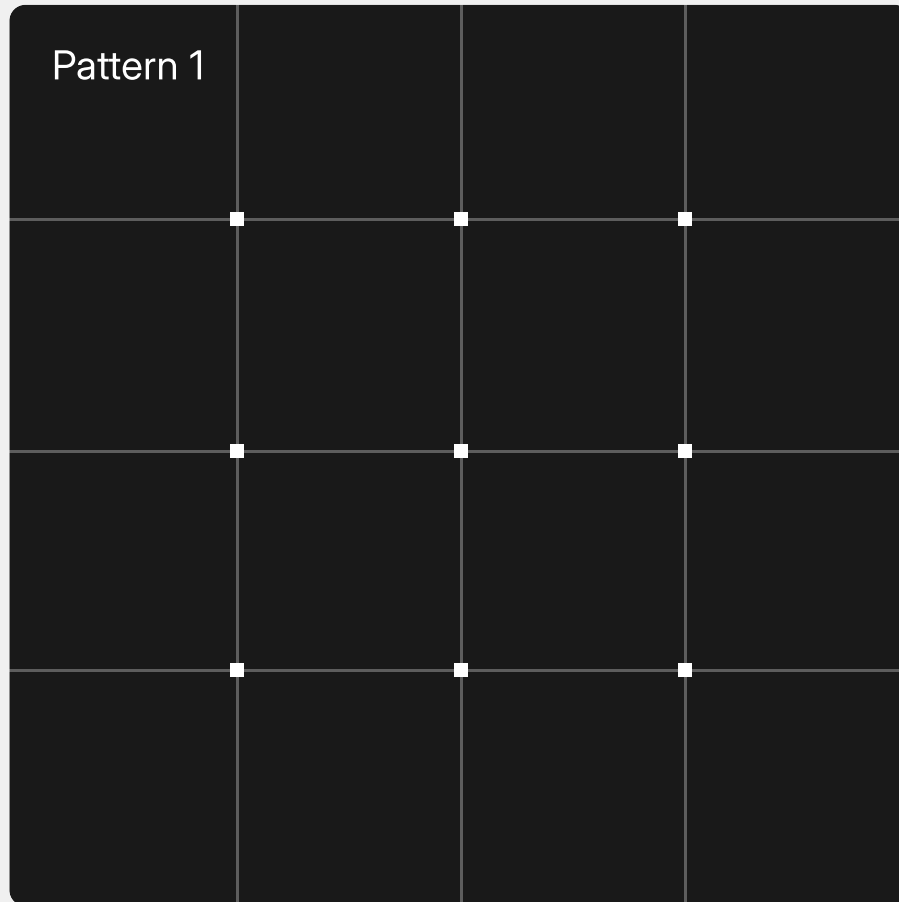
 www.gurtam.com



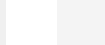

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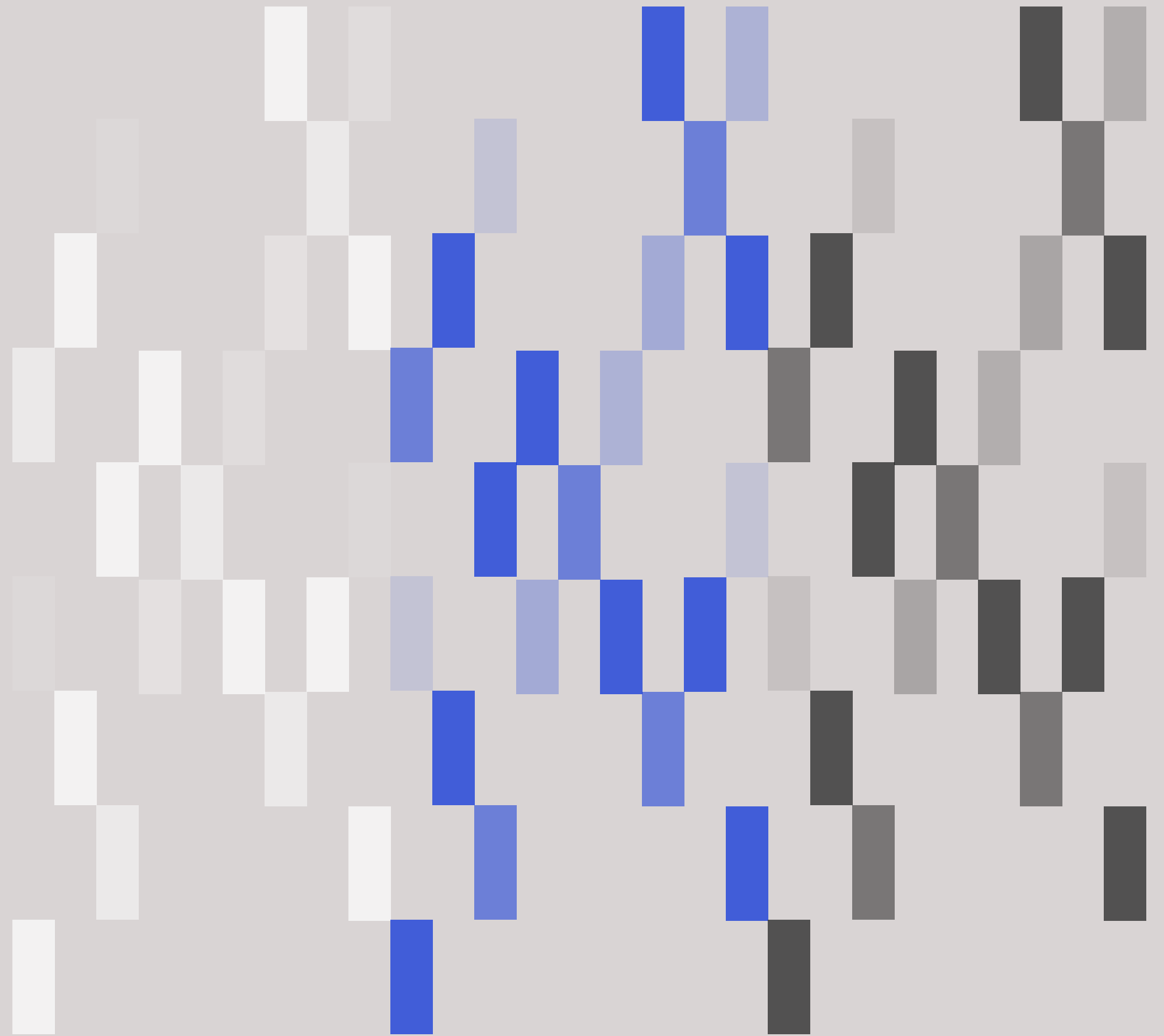
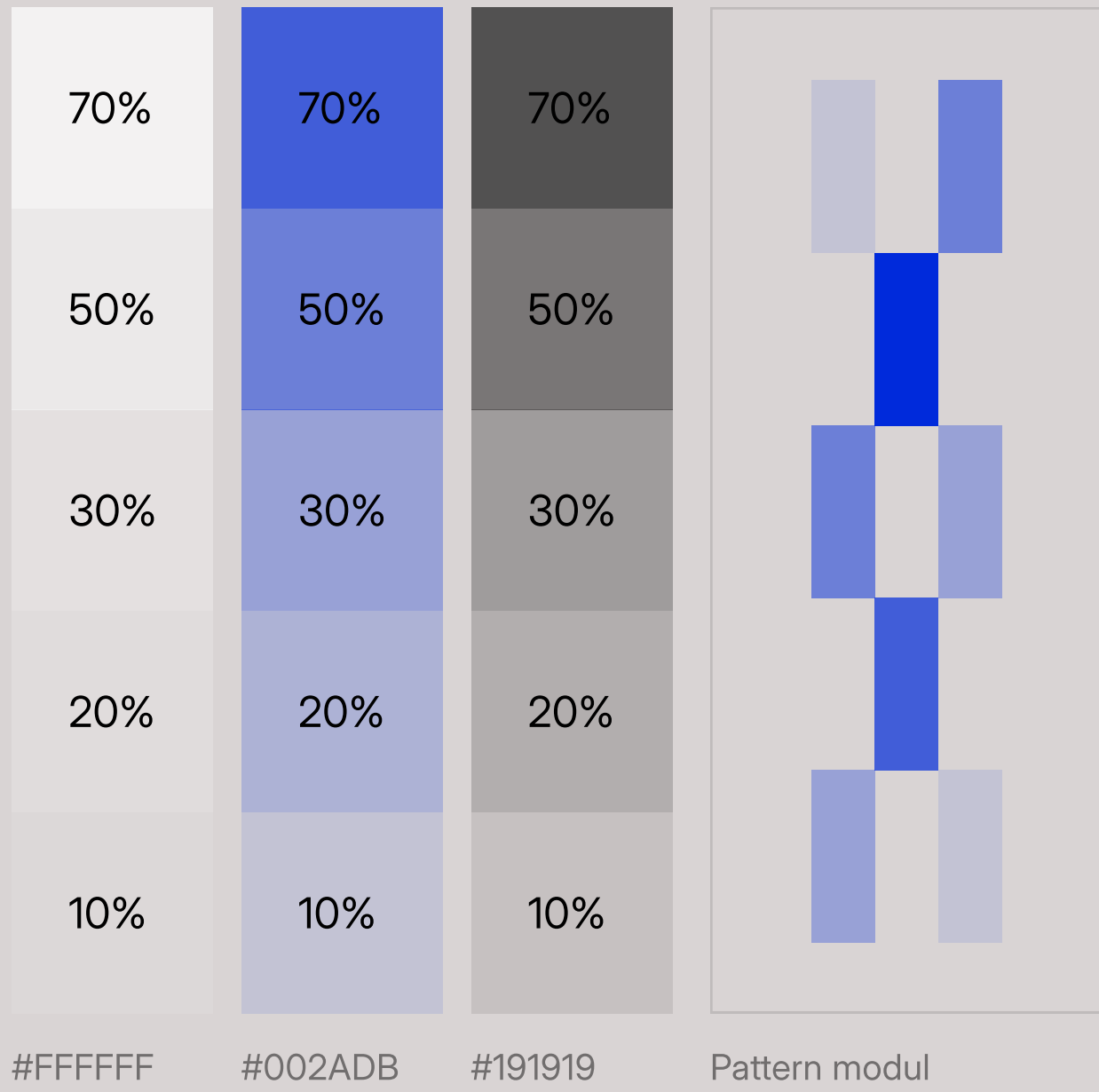


Rules for grids

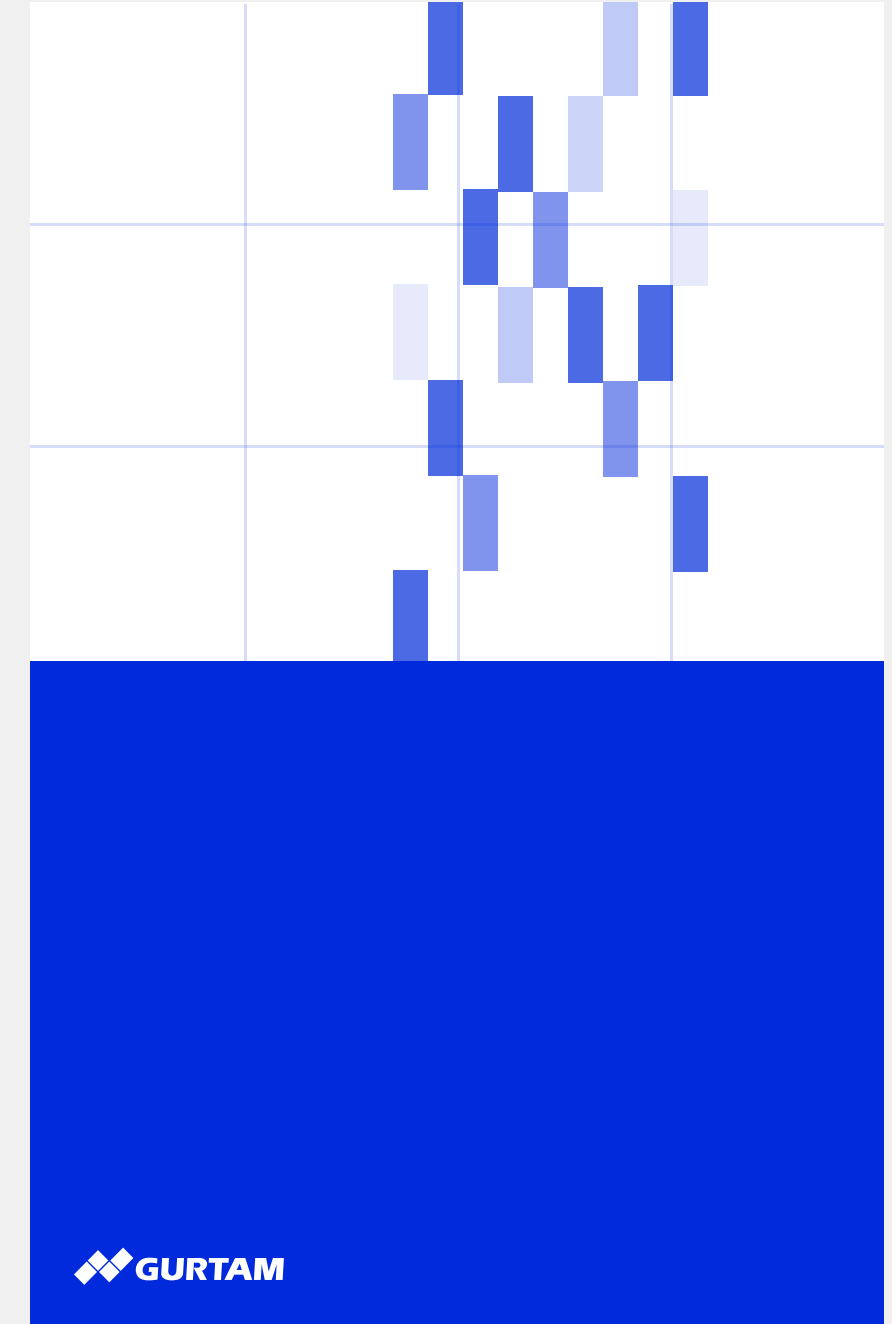
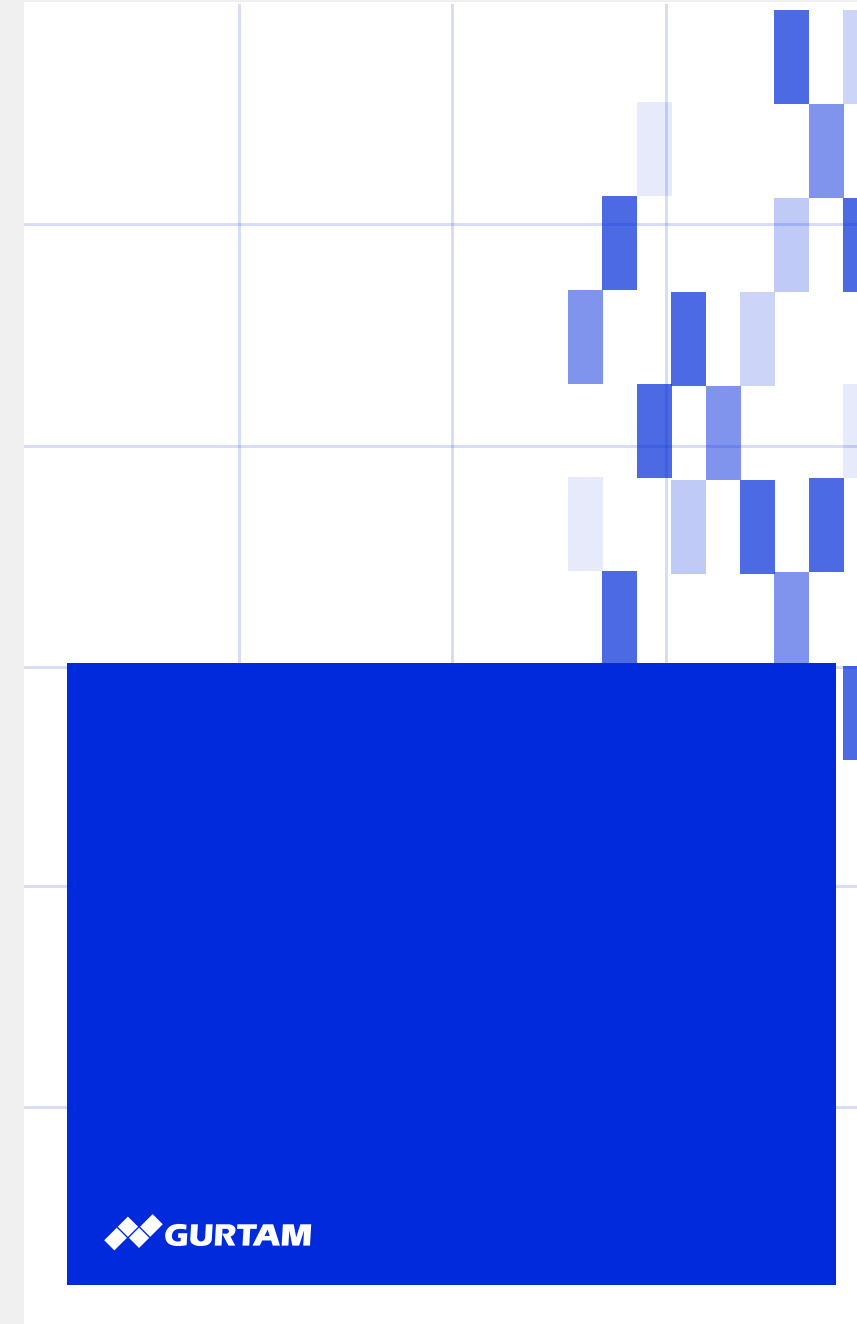
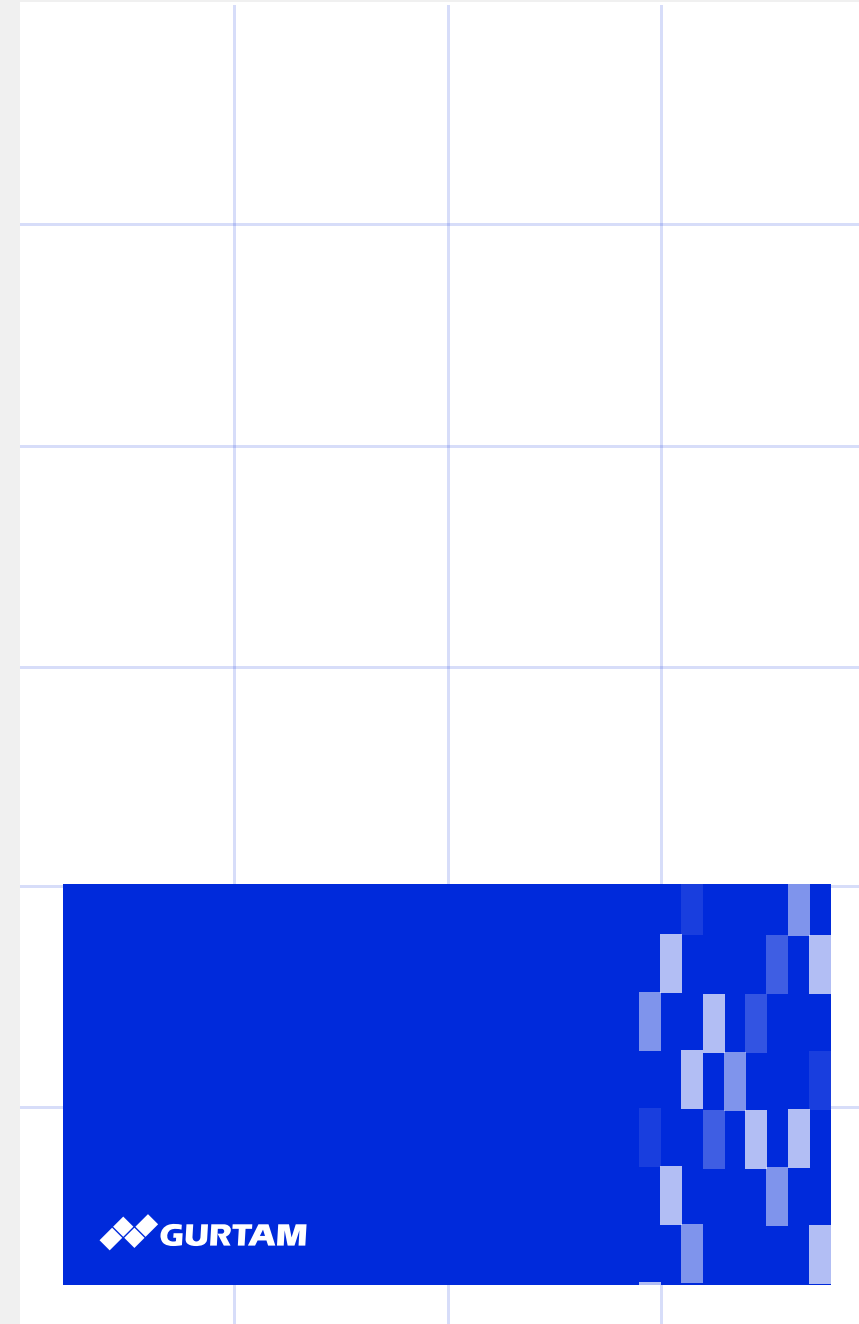
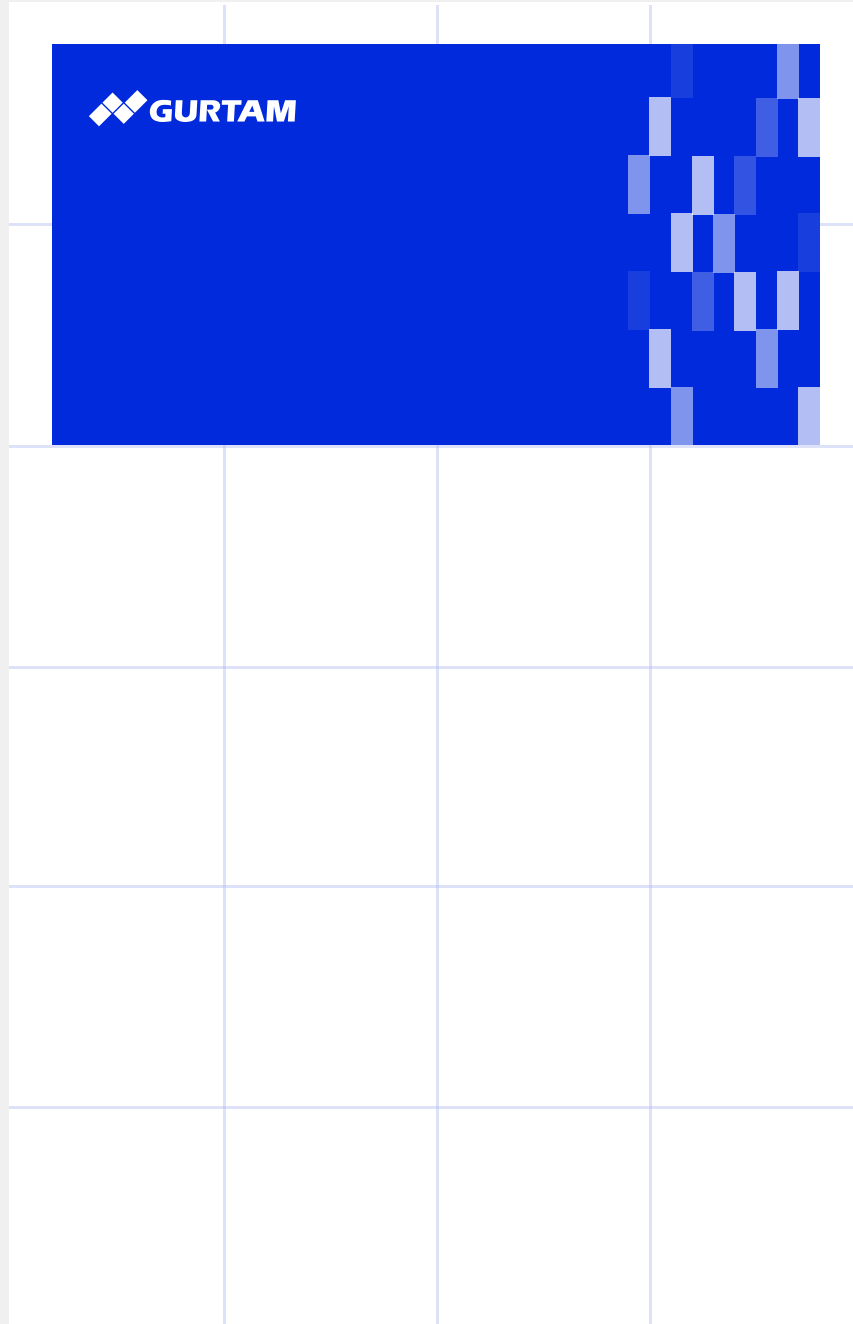


-  White line color 12% #191919
-  Black dot color #8E8E8E
-  White line color 30% #FFFFFF
-  White dot color #FFFFFF

Color pattern

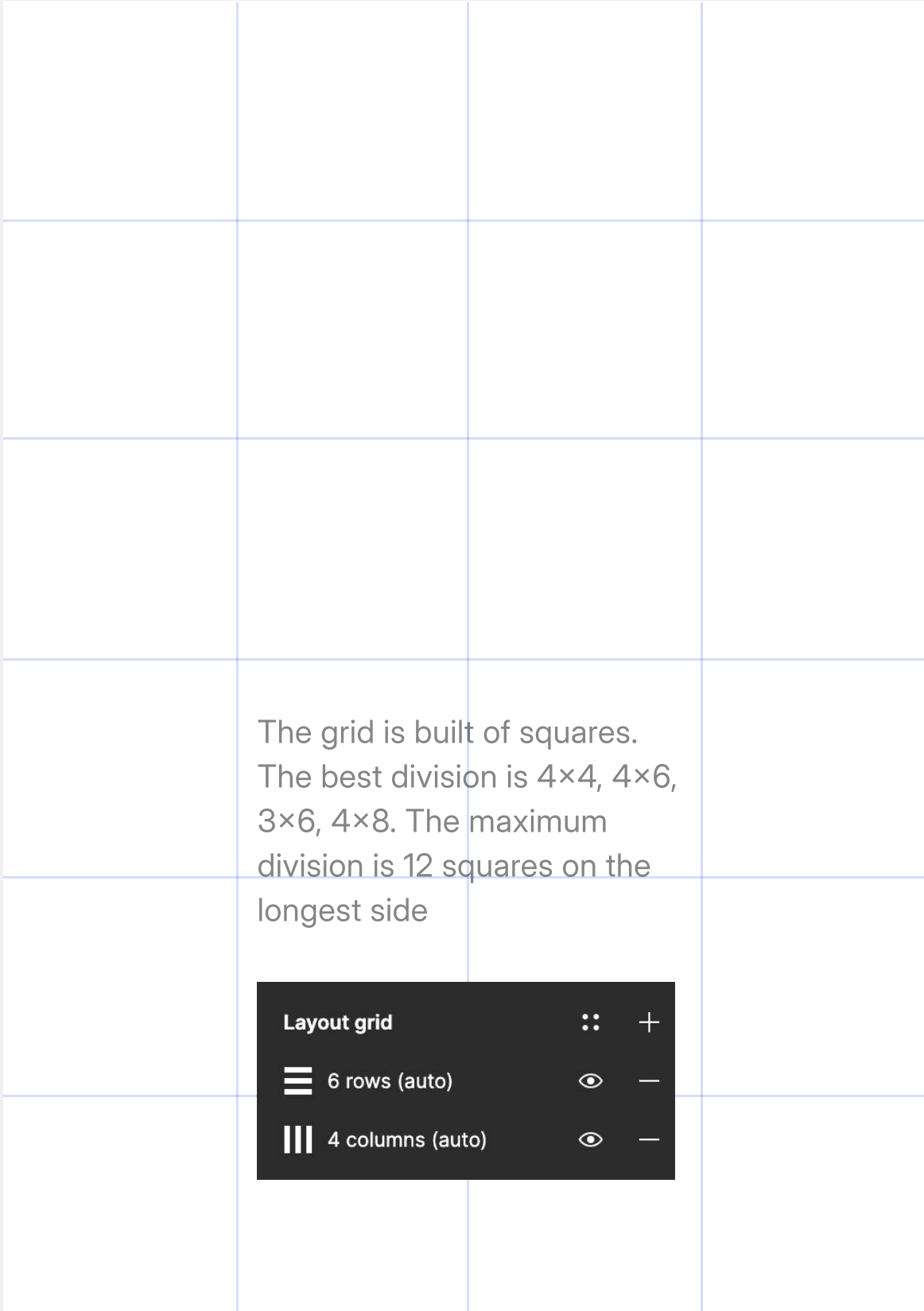


Logo and pattern placement



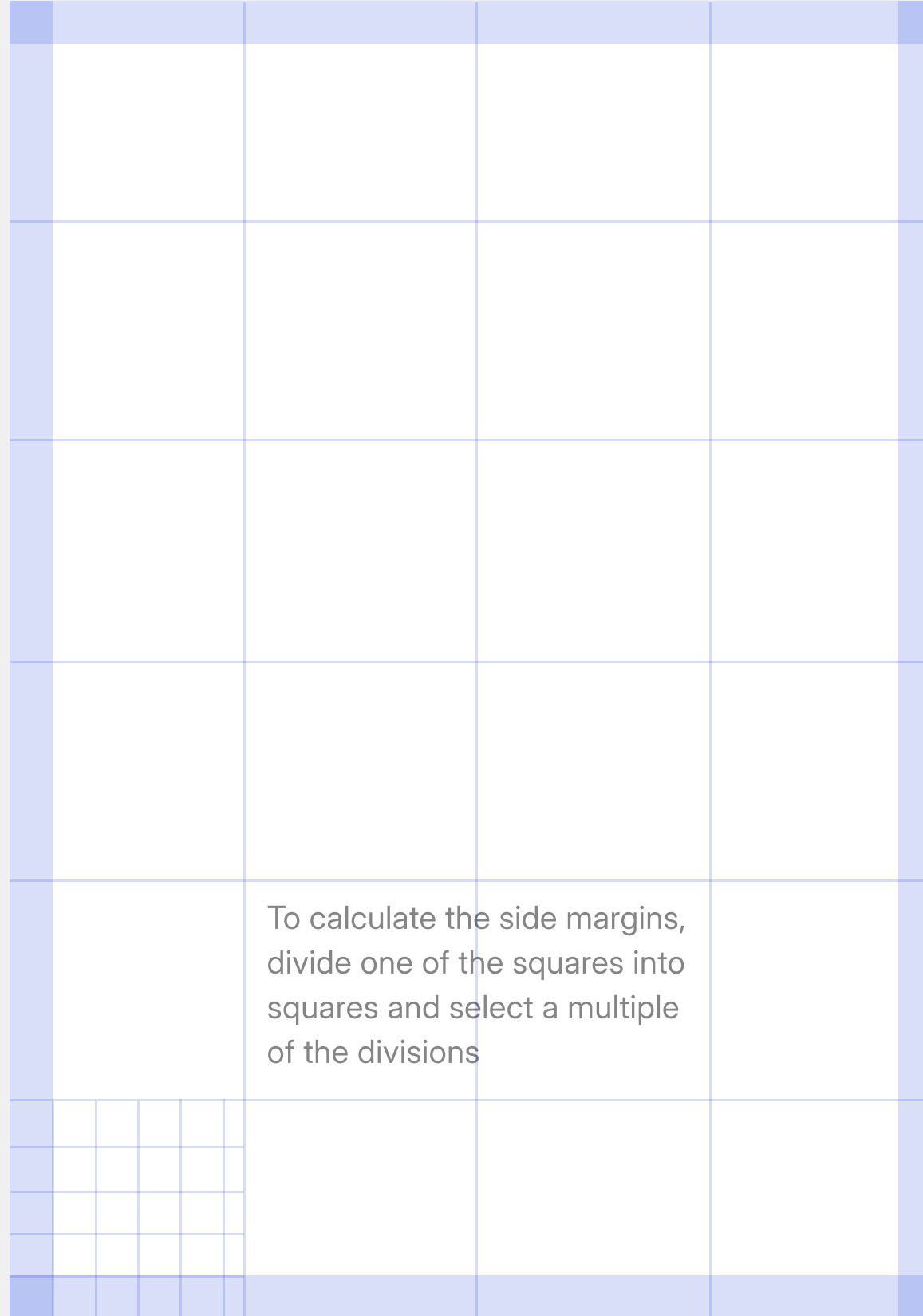
Don't place the logo on complex images and photographs

Grid construction

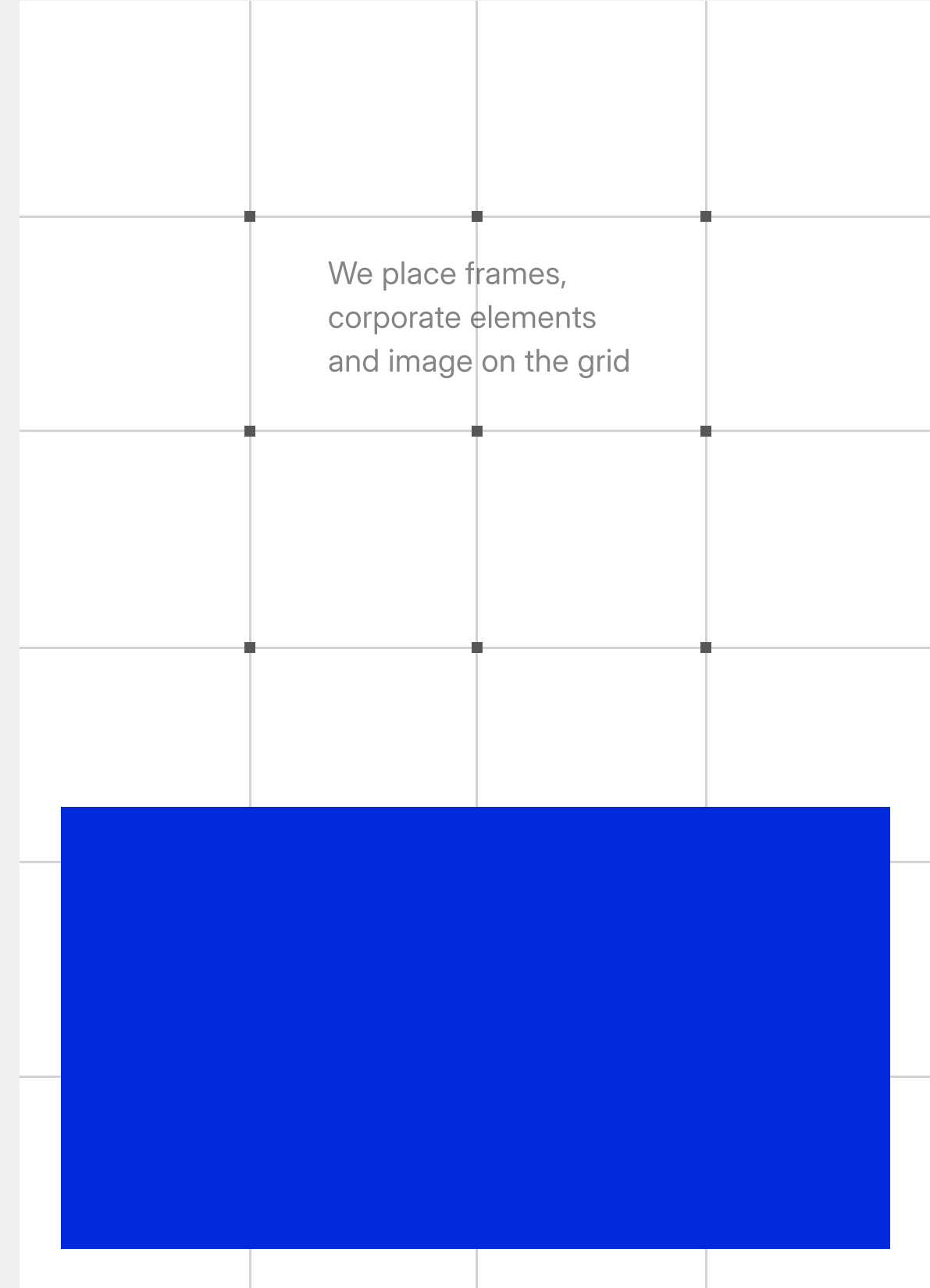


The grid is built of squares. The best division is 4×4, 4×6, 3×6, 4×8. The maximum division is 12 squares on the longest side

Layout grid	⋮	+
☰ 6 rows (auto)	👁	—
☷ 4 columns (auto)	👁	—

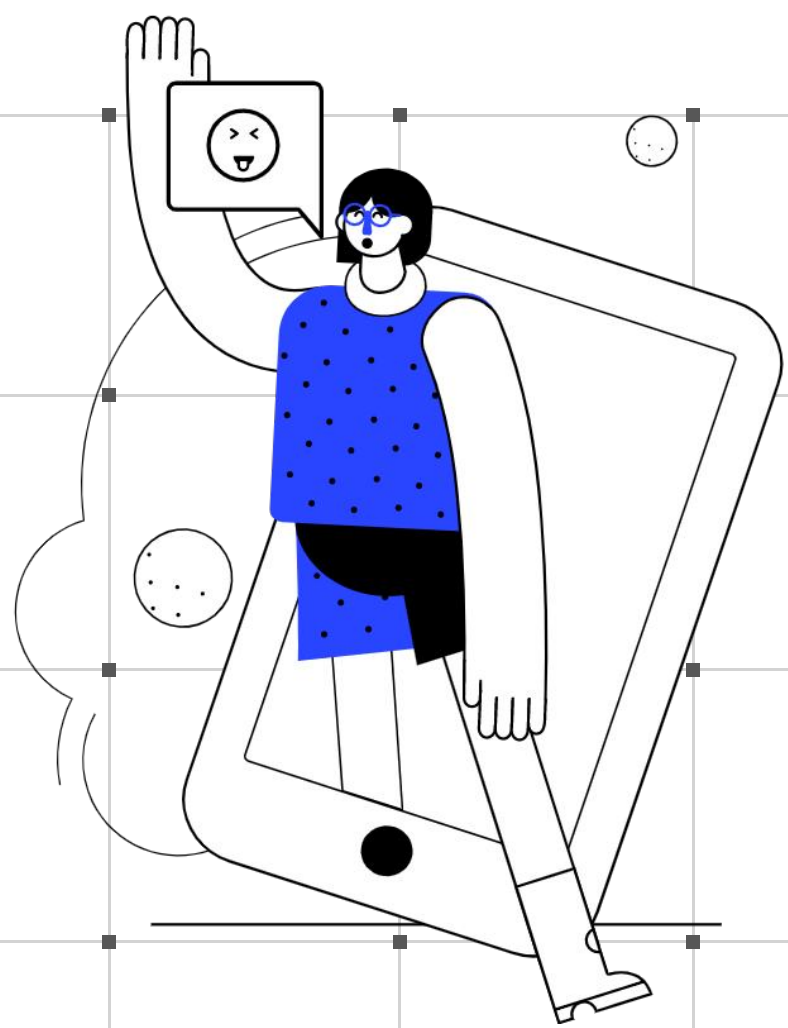


To calculate the side margins, divide one of the squares into squares and select a multiple of the divisions




We place frames, corporate elements and image on the grid

Gurtam exists to bring telematics technology closer to people and businesses.



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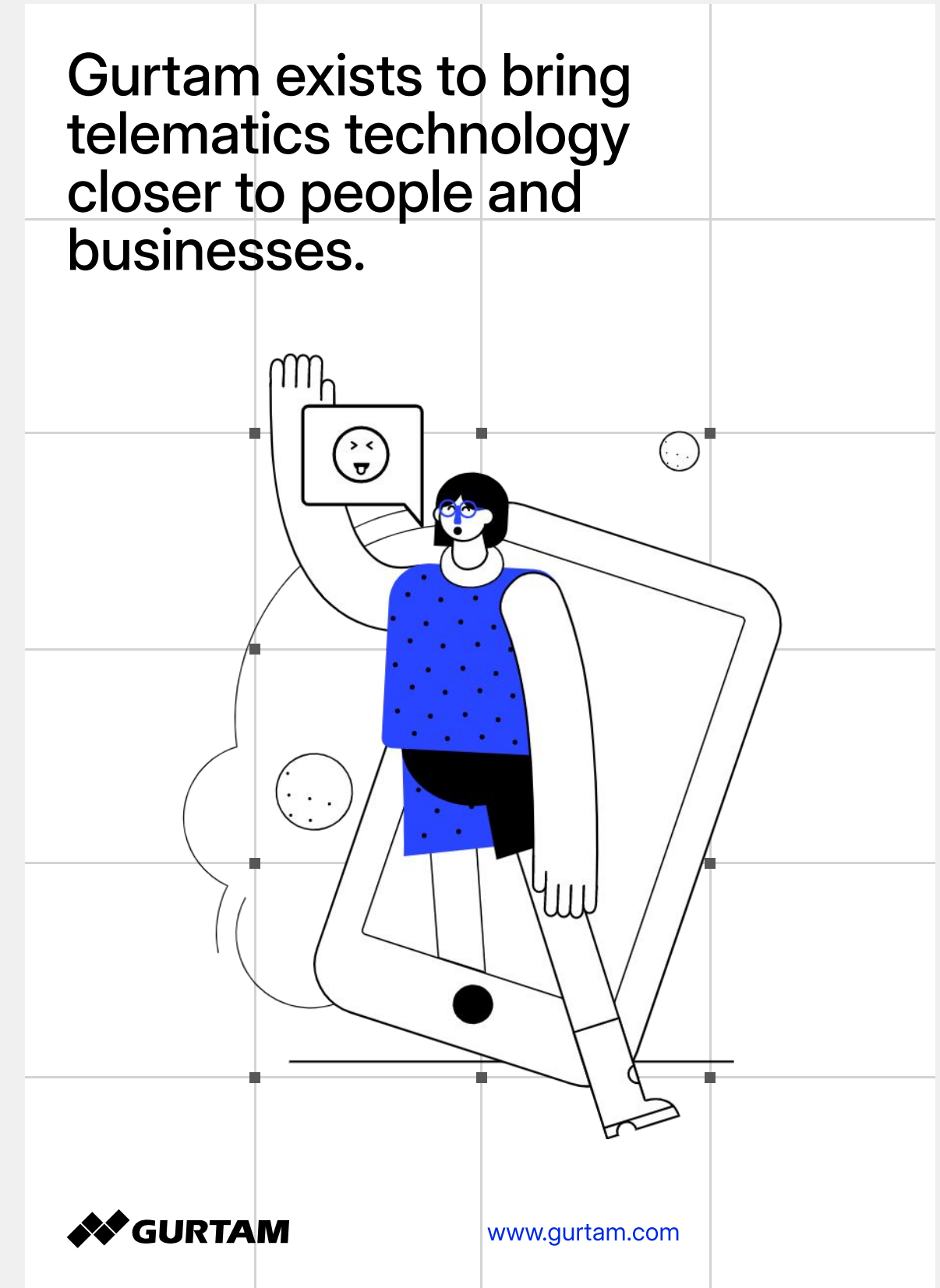
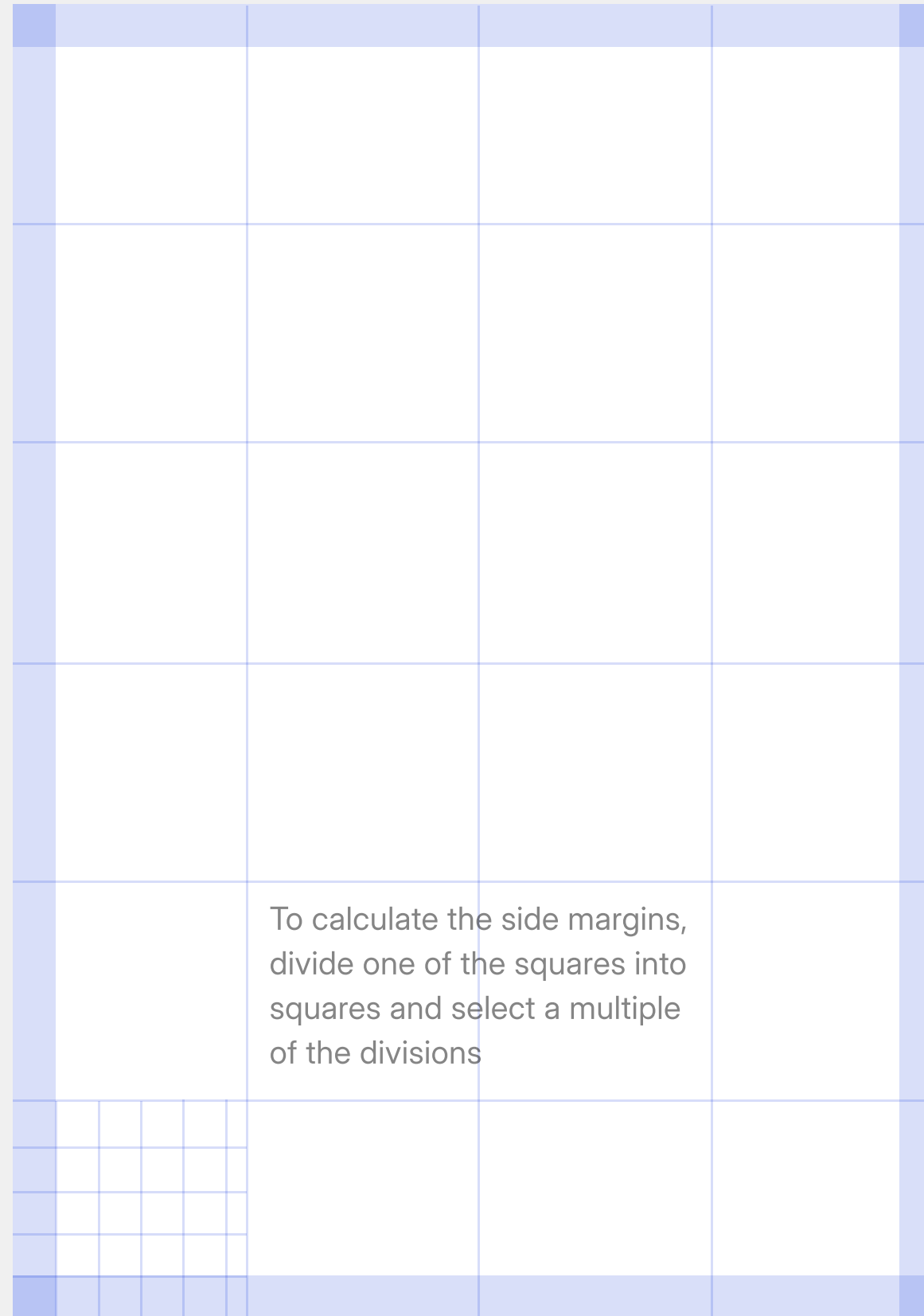
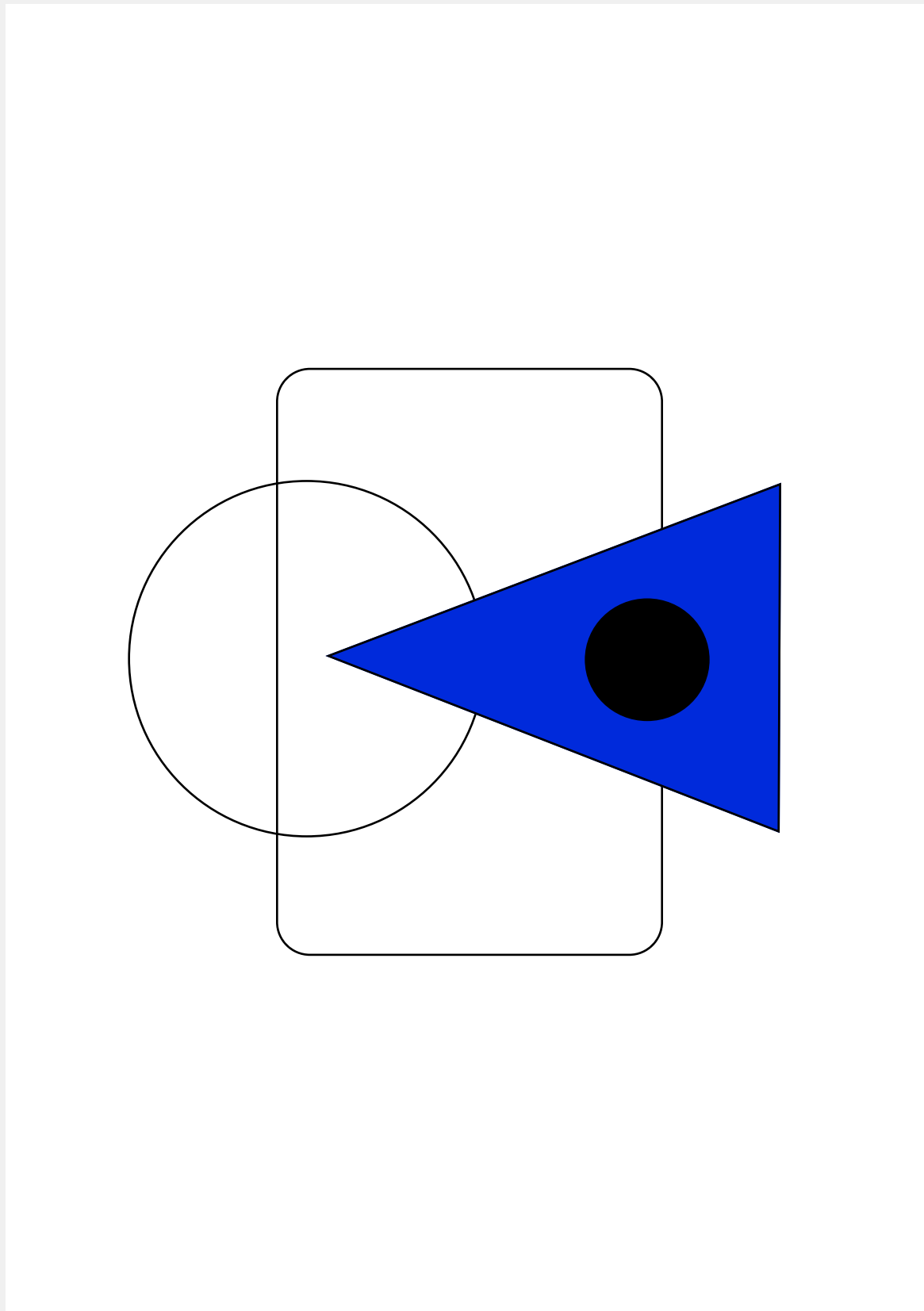
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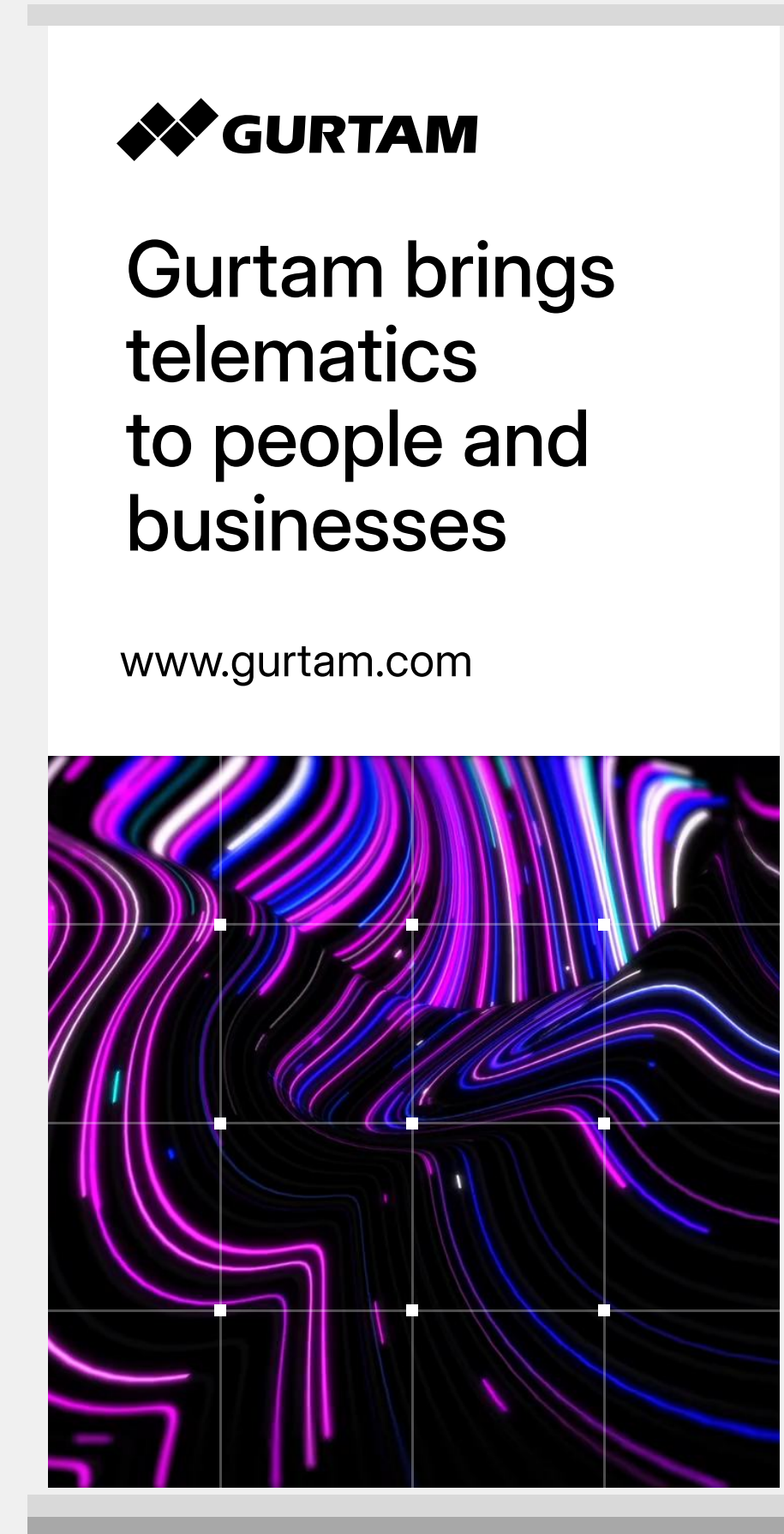
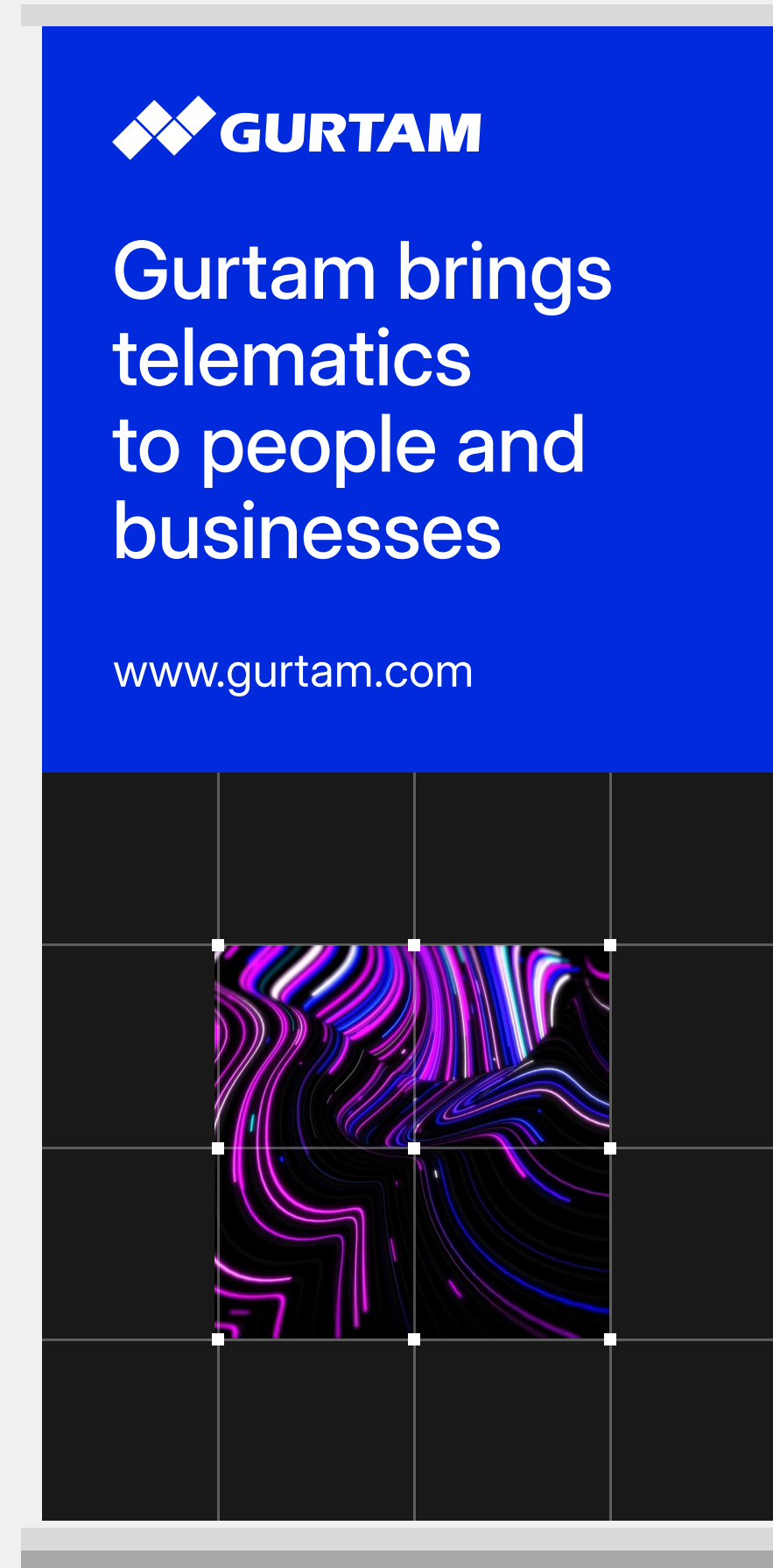
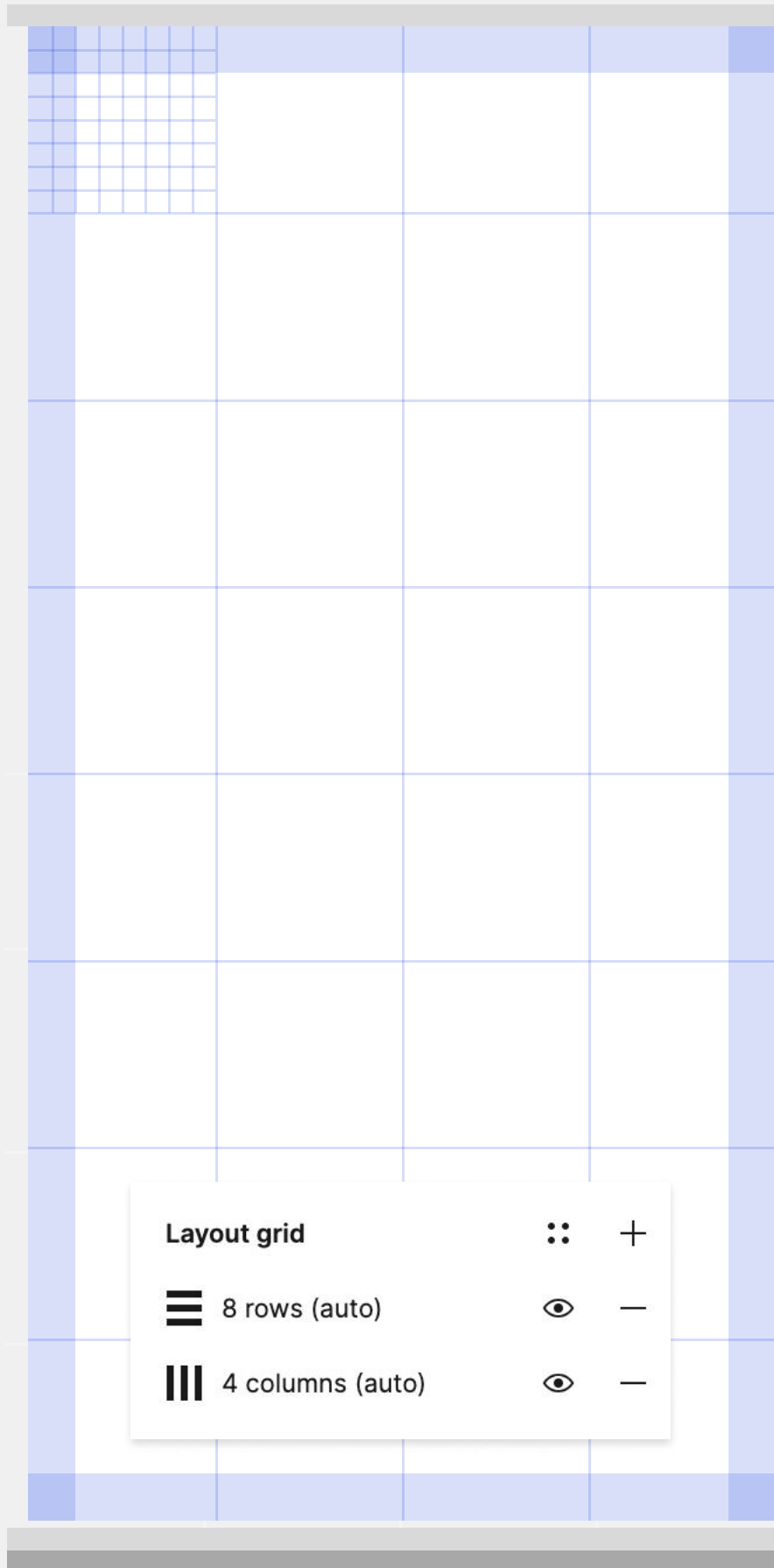
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GURTAM www.gurtam.com

Don't place the logo on complex images and photographs

Illustration style





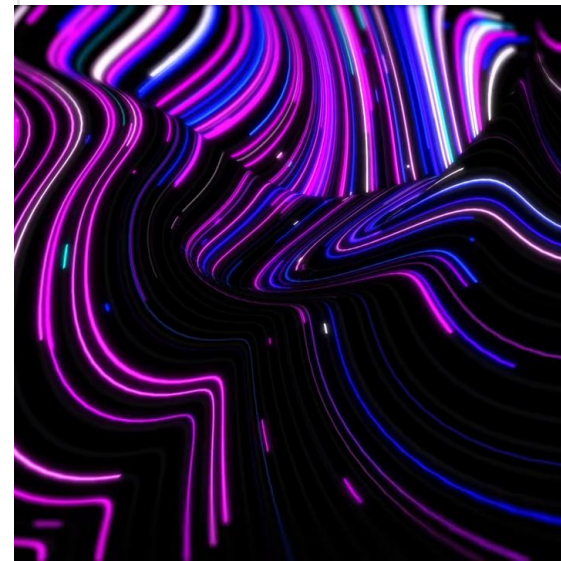
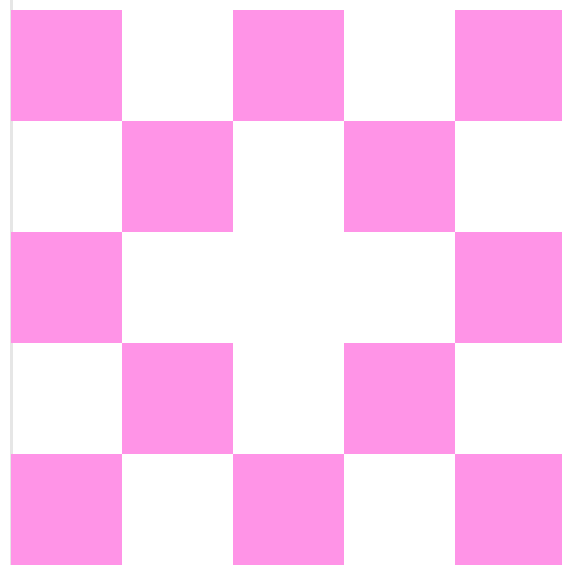


Employer brand

ART GURTAM PEOPLE

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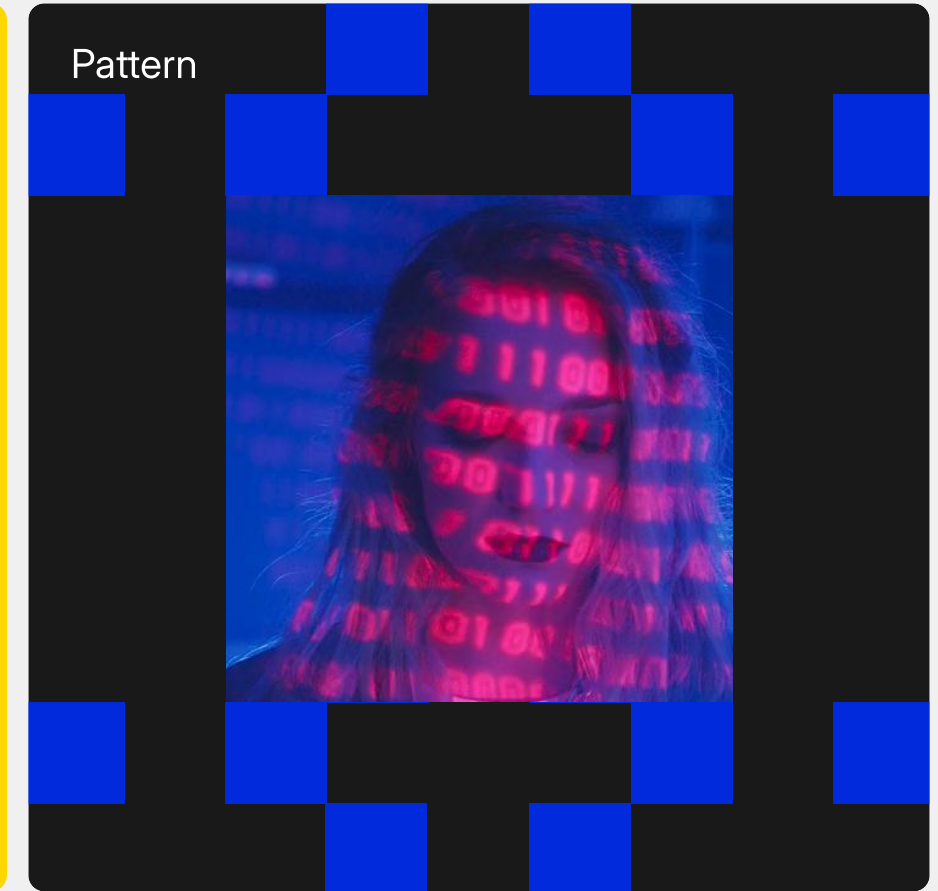
The square is being introduced into all the company's media, changing them to fit the overall style.

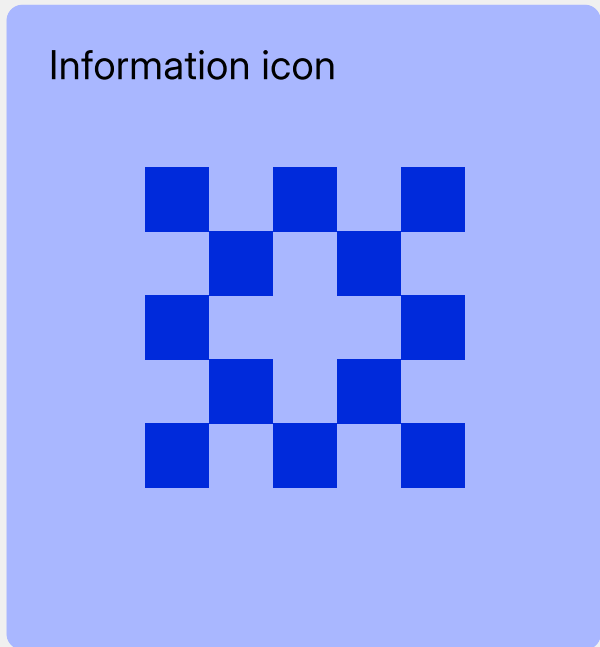
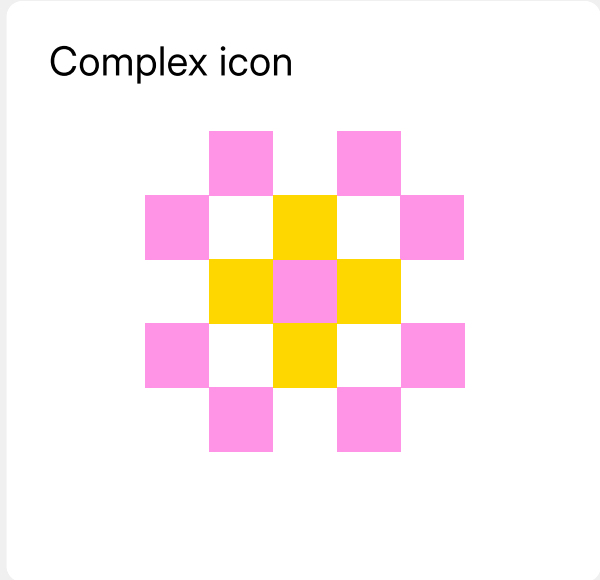
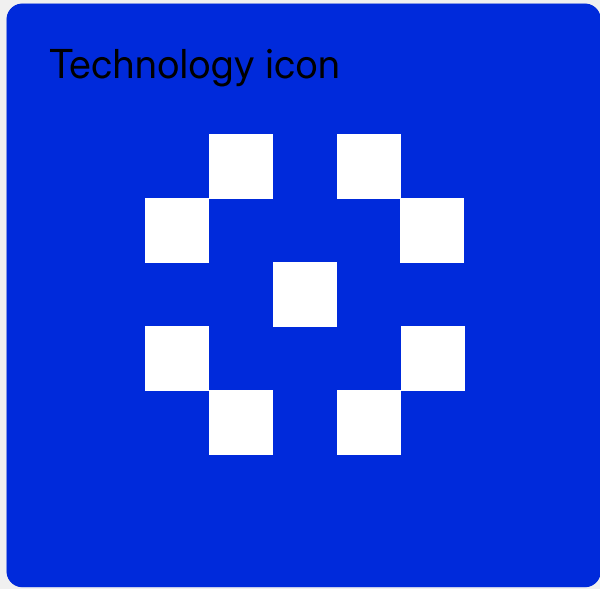


Employee corporate font


ABCDEFGH
IJKLMNOP
QRSTUVWXYZ

Pattern



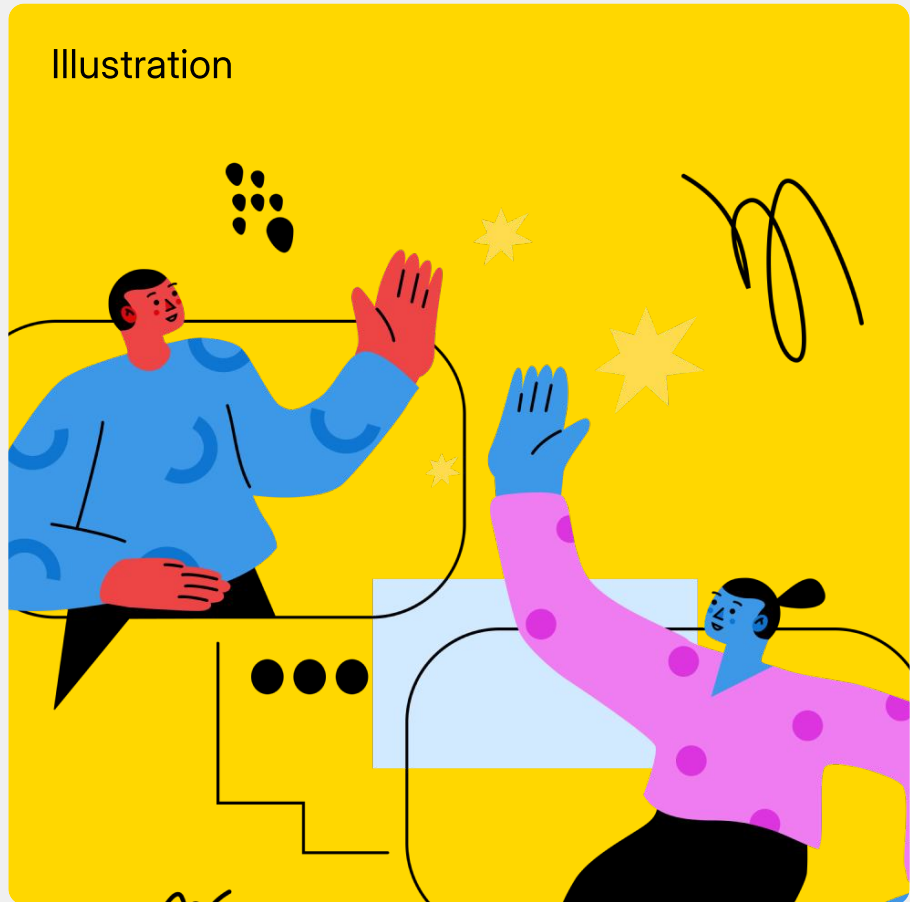
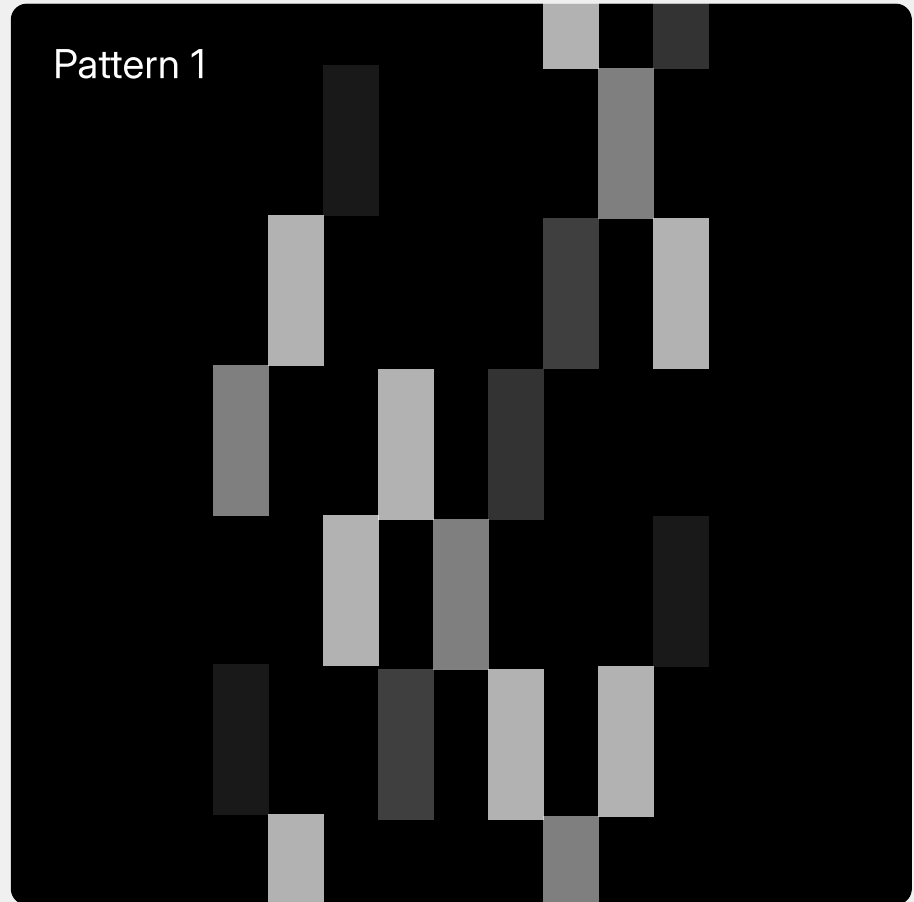


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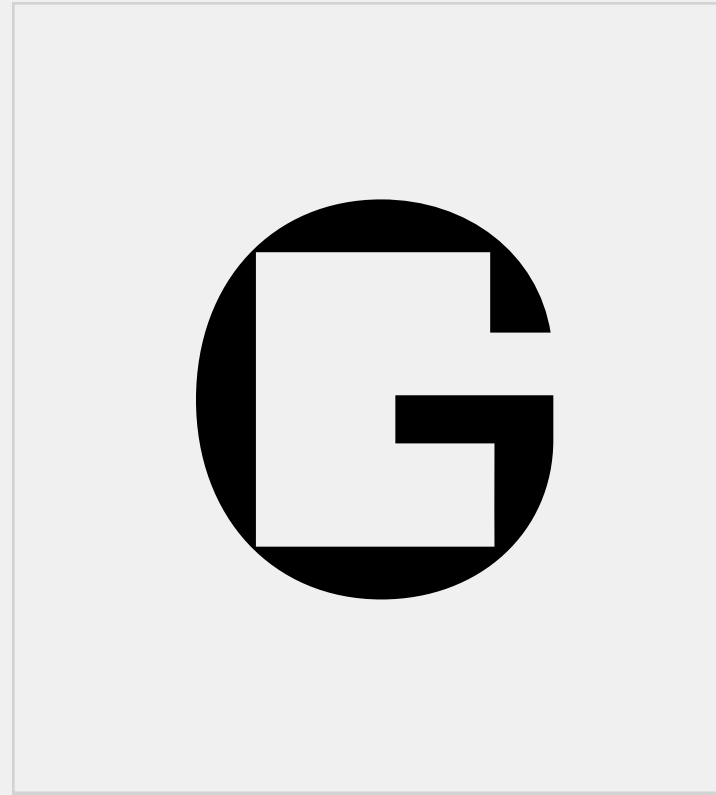
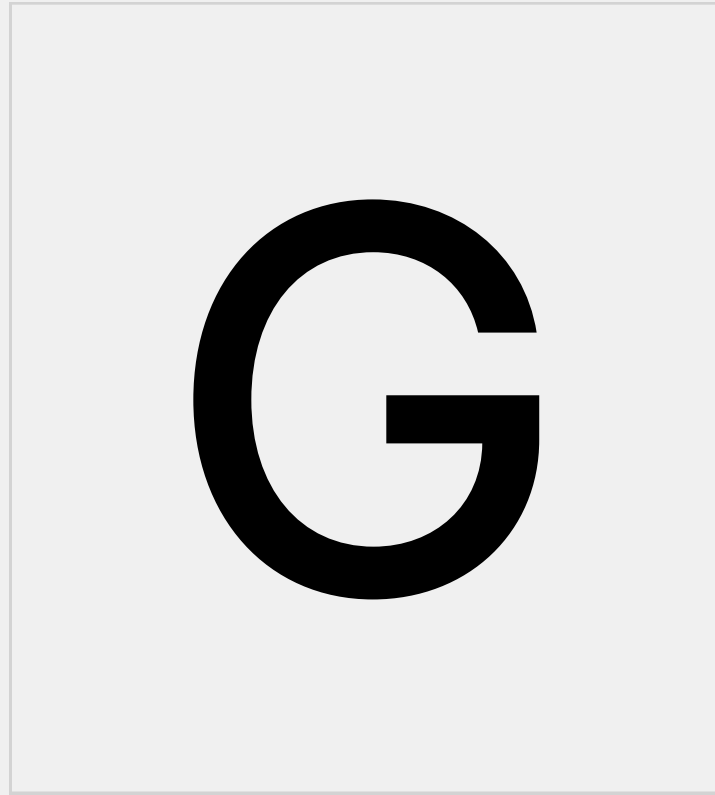
<p>1</p> <p>The square is being introduced into all the company's media, changing them to fit the overall style.</p>	<p>2</p> <p>The square is being introduced into all the company's media, changing them to fit the overall style.</p>
<p>3</p> <p>The square is being introduced into all the company's media, changing them to fit the overall style.</p>	<p>4</p> <p>The square is being introduced into all the company's media, changing them to fit the overall style.</p>
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Alternative font for Employer brand and internal communications



Inter Display

GURTAM PEOPLE

Inter Display Custom

GURTAM PEOPLE



Grid construction

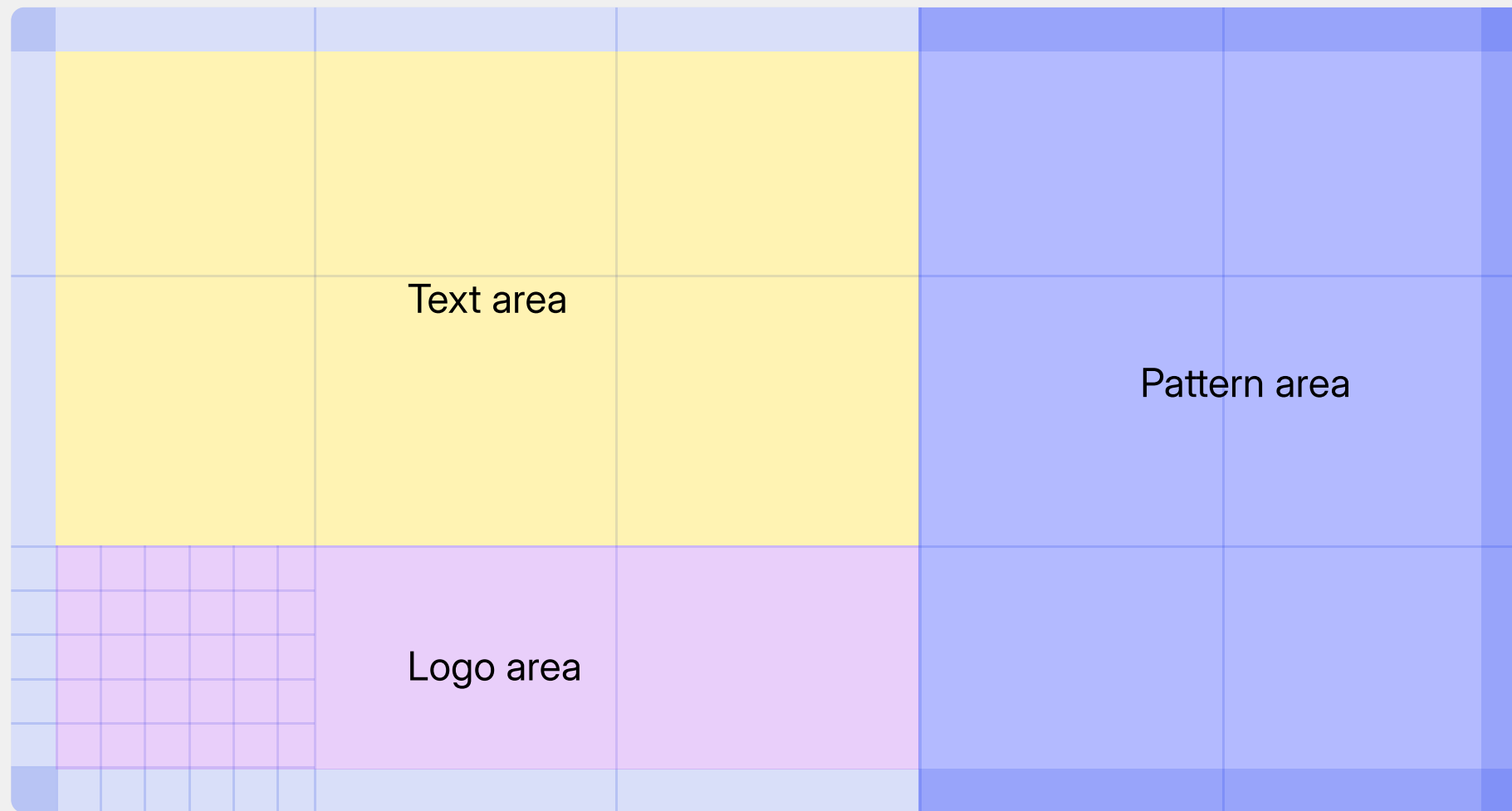
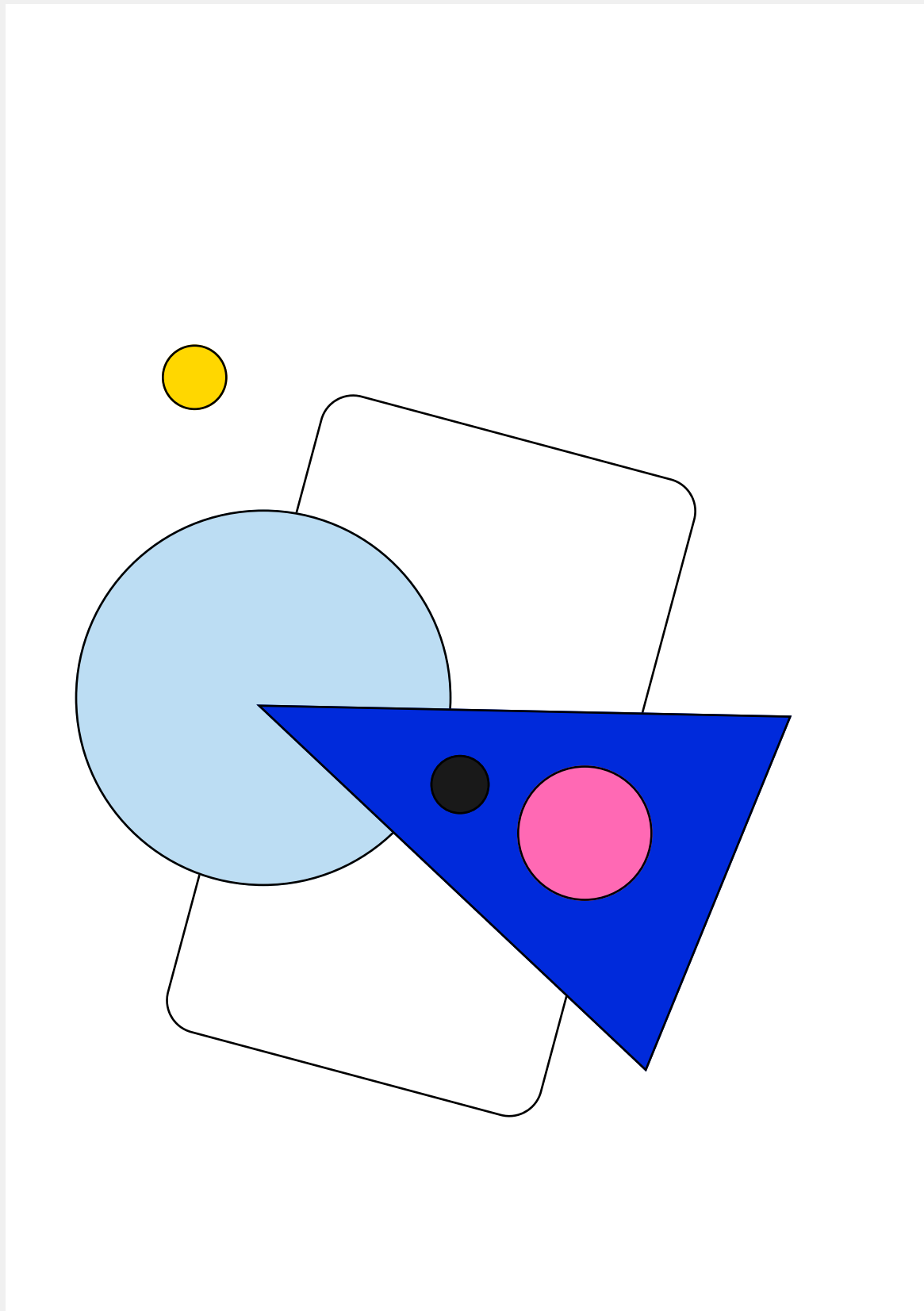
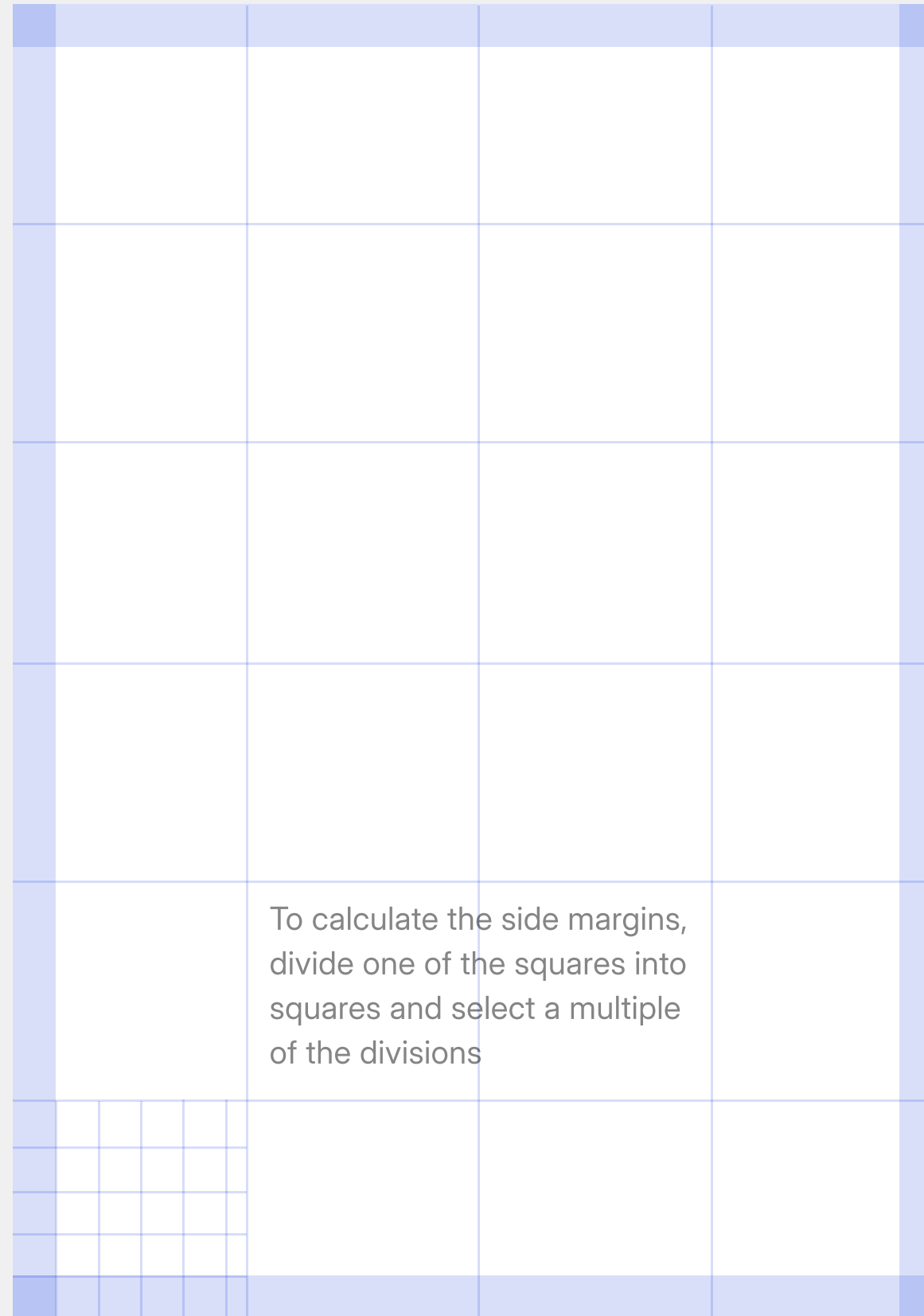


Illustration style




Employer identity



Brand guidelines



Gurtam




**DEVELOPMENT
TEAM LEAD**

Engineering Lithuania (Vilnius) Hybrid

Your role

Lead a small team developing in Python - whereas we also think positively of adding full-stack JS stack, implementing and maintaining AI tools for virtual assistants tailored to internal processes.

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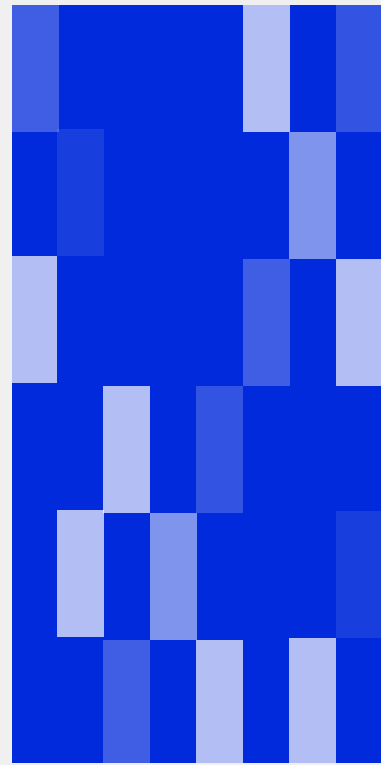
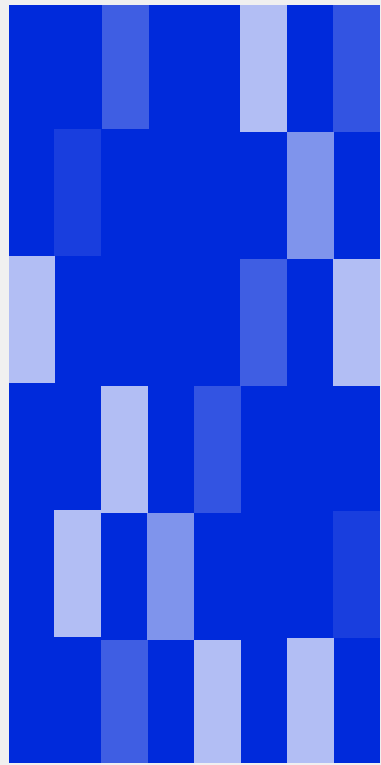
Lead a small team developing in Python - whereas we also think positively of adding full-stack JS stack, implementing and maintaining AI tools for virtual assistants tailored to internal processes.

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Booth template

Reception 1600×750×75 mm

Booth 5000×10000 mm



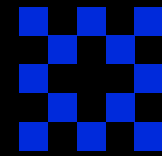
Left side

Right side



GURTAM HACKATHON

14:00 23.06



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