# Brand guidelines



# Gurtam corporate identity guide. Contents

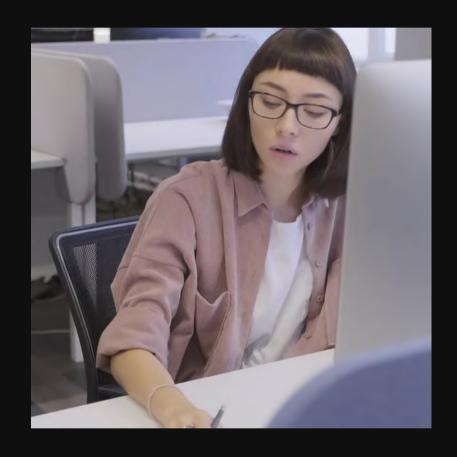
01 — Strategy	Mission
or oracogy	Brand idea
	Tone of voice
	Design approach
02 — Logo	Logo
02 2090	Exclusion zone and scale
	Co-branding
	Logo and lock-up suite

Corporate color

	Percentage of colors Primary color Black & white Secondary color Color pairings
04 — Typography	Corporate fonts Typeface settings Text color
05 — Iconography	Line icons Fill icons
06 — Animation	Text animation setting Path animation setting
07 — Corporate identity	Concept Corporate pattern Corporate brand identity Employer brand identity

## Strategy





Mission Brand idea Tone of voice Design approach





### Gurtam exists to bring telematics technology closer to people and businesses. We achieve this by developing and offering products that provide tangible value, enhanced decisionmaking, and business optimization.

Corporate brand values

Expertise Team **Products** Community Employer brand values

Connection Empowerment Teamwork Meaning Vibe

### Brand idea

#### For customers

Gurtam is a trusted and renowned provider of telematics software solutions enabling functional and reliable ways to connect businesses, their fleets, and machines. For employees

Gurtam is a company with the best features of corporations and IT startups; it encourages a creative process of development solutions that create impact as they are aimed to make the world more efficient, more connected, and safer.

### Tone of voice

### Respectful and humane Professional and confident Crisp and clear Positive

### Design approach

Corporate design approach

well-adjusted precise restrained trustworthy stylish

Employer design approach

bold bright contrasting emotionally engaging vivid

### 02

## Logo

Logo Exclusion zone and scale Co-branding Logo and lock-up suite



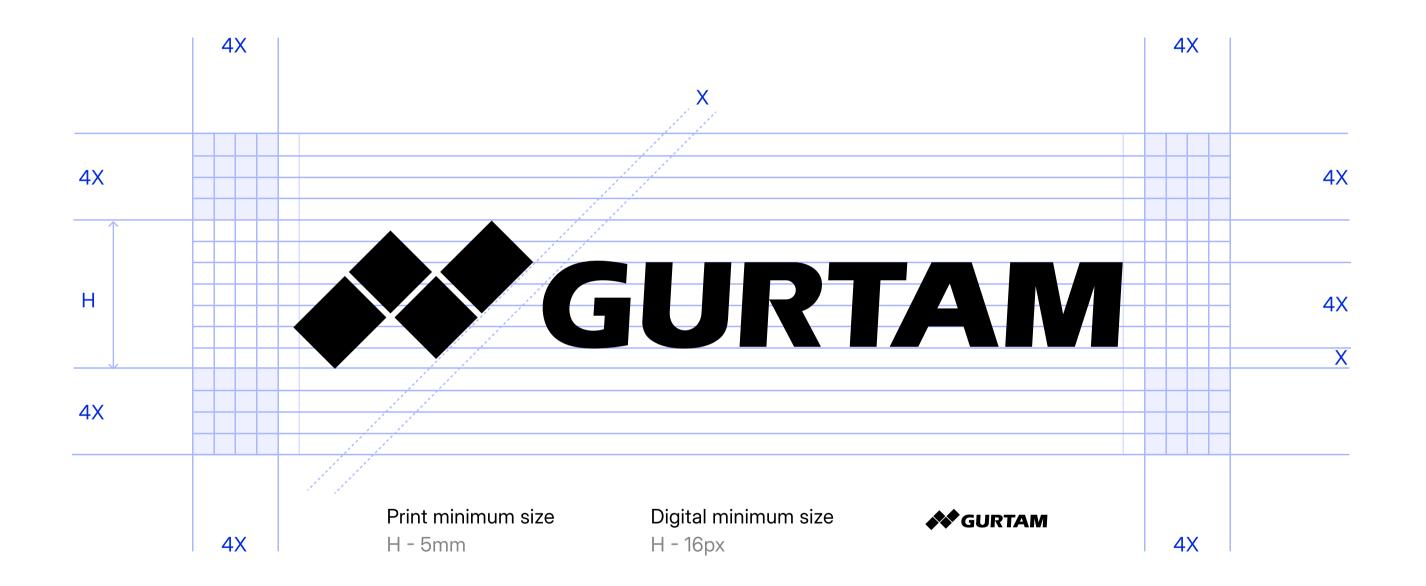
#### Warning!

You cannot separate one from the other, place one below the other, change the distance

#### Exceptions:

• the symbol and the wordmark can get separated if the logo requires physical reproduction in a small area (embroidery, engraving, metal printing, etc) • when the symbol is used as an avatar or favicon • when the symbol or the wordmark make up an artistic idea (fantasy souvenir, photo zone, etc)

#### Exclusion zone and scale

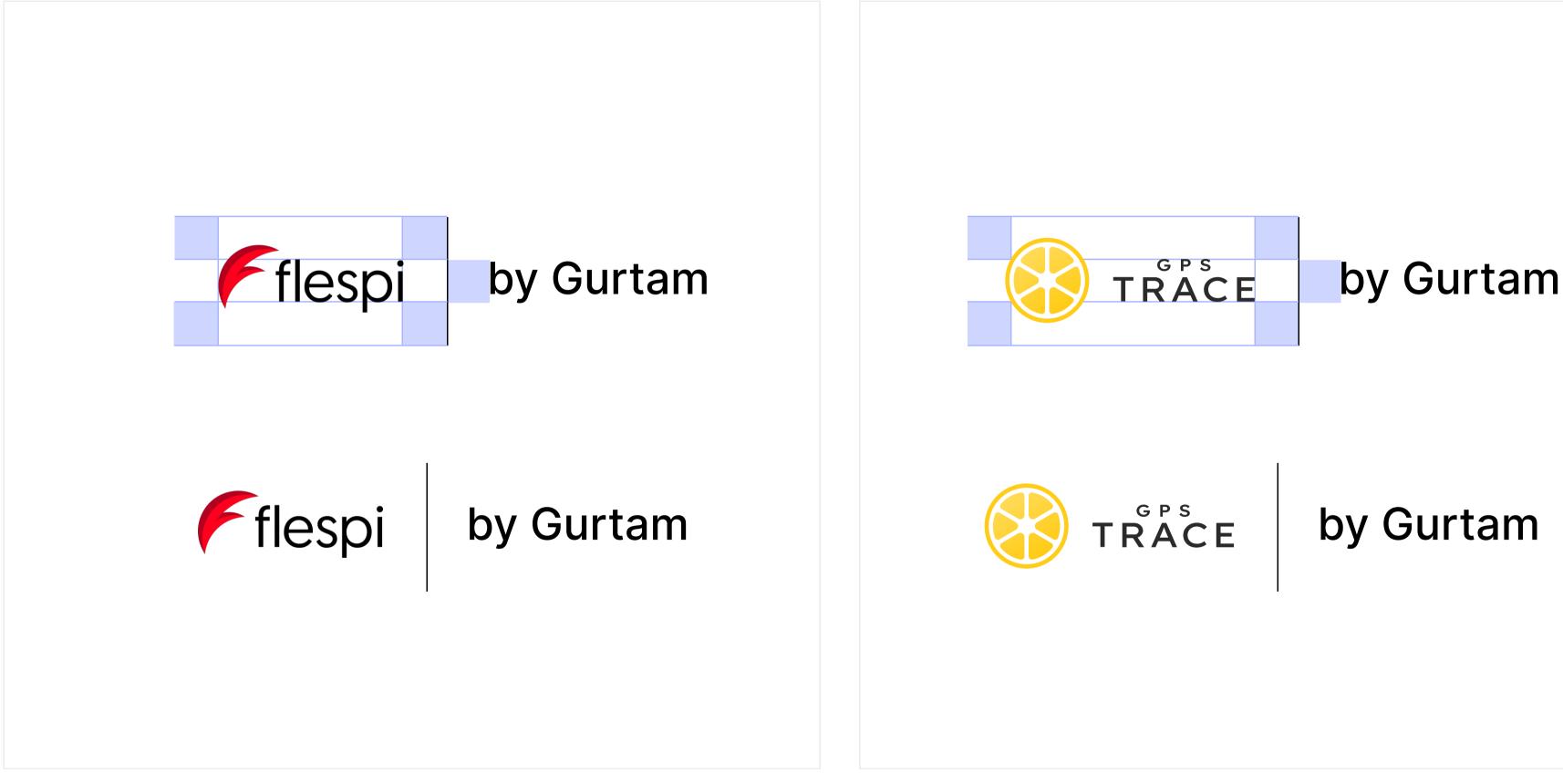






# **Winlon** by Gurtam

# **Winlon** by Gurtam



#### Logo corporate color lock-up suite









Logo monochrome color lock-up suite







#### Logo employer color lock-up suite







### 03

### Colors

Corporate colors Color hierarchy Primary color Black & white Secondary colors Color pairings

#### Corporate colors

<ul> <li>9.16 AAA AAA</li> <li>2.29</li> </ul>	© 2.35 8.92 AAA AAA	<ul> <li>1.49</li> <li>14.08 AAA AAA</li> </ul>
Primary Blue 75 #96a8f0 rgb (150, 168, 240) cmyk (42, 29, 0, 0) Pantone 2716 C	Primary Blue 300 #002adb rgb (0, 42, 219) cmyk (94, 76, 0, 0) Pantone 2728 C	Primary Blue 500 #0A1E4C rgb (10, 30, 76) cmyk (87, 61, 0, 70) Pantone 655 C
<ul> <li>19.52 AAA AAA</li> <li>0</li> </ul>	<ul> <li>13.69 AAA AAA</li> <li>1.53</li> </ul>	<ul> <li>14.97 AAA AAA</li> <li>1.40</li> </ul>

#### WCAG contrast: minimum - 4.5 AA, improved 7.1 AAA

<ul> <li>1.37</li> <li>15.33 AAA AAA</li> </ul>
Primary Grey 500 #0F0F0F rgb (15, 15, 15) cmyk (0, 0, 0, 100) Pantone Black 6C
<ul> <li>7.93 AAA</li> <li>2.65</li> </ul>
Accent Red 300 #ff69b4 rgb (255, 105, 180) cmyk ( 0, 70, 0, 0) Pantone 231 C

#### Corporate brand. Color hierarchy in the composition

30%	40%	
Primary Grey 0 #FFFFFF	Primary Blue 300 #002adb	
rgb (255, 255, 255) cmyk (0, 0, 0, 0)	rgb (0, 42, 219) cmyk (94, 76, 0, 0)	
Pantone (none)	Pantone 2728 C	



#96a8f0 rgb (150, 168, 240) cmyk (42, 29, 0, 0) Pantone 2716 C

#### Primary Grey 500

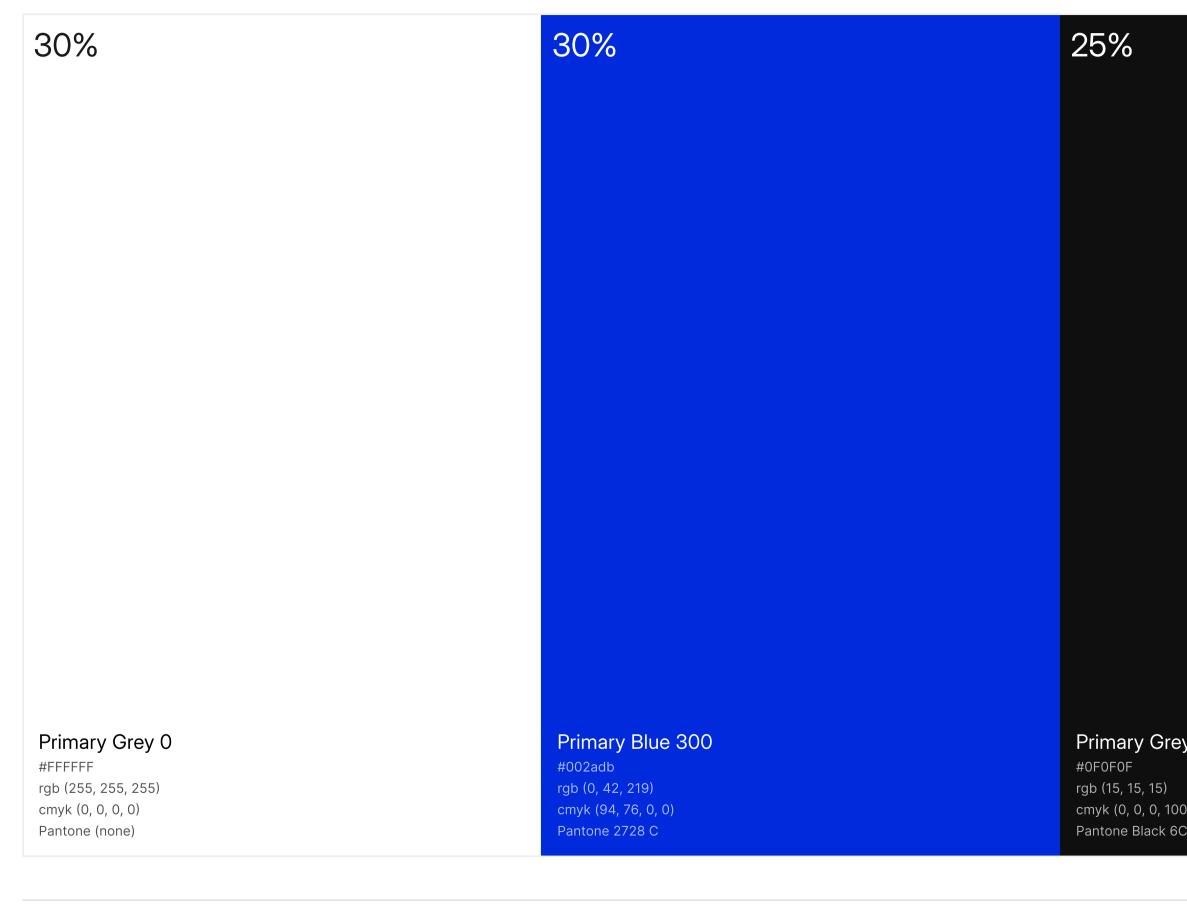
#0F0F0F rgb (15, 15, 15) cmyk (0, 0, 0, 100) Pantone Black 6C

30%

#### Primary Blue 500

#0A1E4C rgb (10, 30, 76) cmyk (87, 61, 0, 70) Pantone 655 C

#### Employer brand. Color hierarchy in the composition

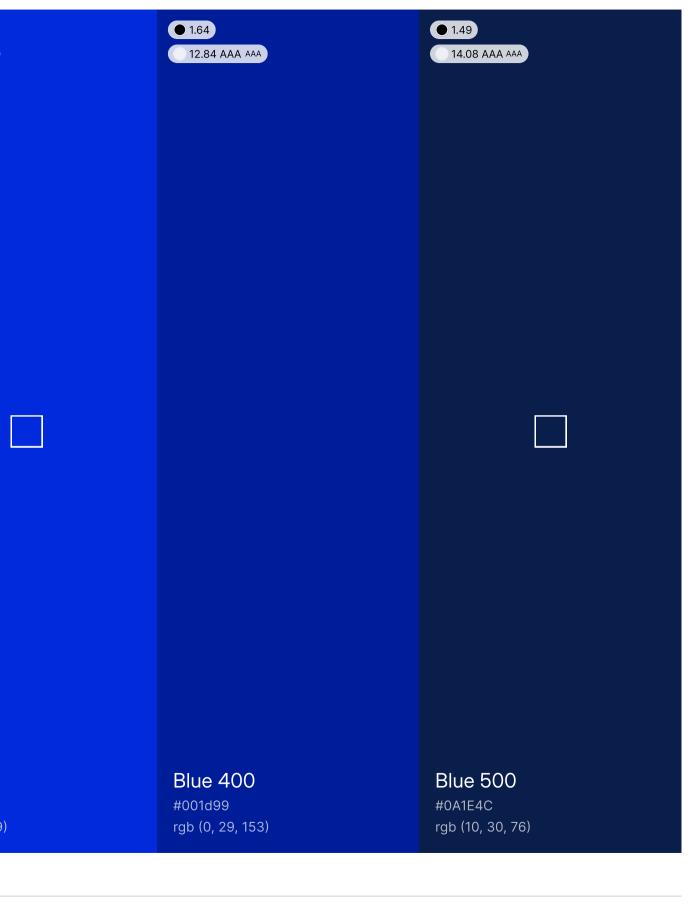


•y 500       Sky 300       Yellow 300       Red 300         •y 500       Sky 300       rff3700       rgb (174, 214, 244)         •y 100       rgb (174, 214, 244)       rgb (255, 105, 01)       rgb (255, 105, 01)				
#aed6f1     #ffd700     #ff69b4       rgb (174, 214, 241)     rgb (255, 215, 0)     rgb (255, 105, 180)			5%	5%
P 290 C P Yellow 012 C P 231 C	00)	#aed6f1 rgb (174, 214, 241) cmyk (36, 6, 2, 0)	#ffd700 rgb (255, 215, 0) cmyk (1, 13, 93, 0)	#ff69b4 rgb (255, 105, 180) cmyk ( 0, 70, 0, 0)

### Primary color | Blue

<ul> <li>17.53 AAA AAA</li> <li>1.20</li> </ul>	<ul> <li>9.16 AAA AAA</li> <li>2.29</li> </ul>	<ul> <li>6.06 AAA AA</li> <li>3.47 AA</li> </ul>	<ul> <li>3.28 AA</li> <li>6.40 AAA AA</li> </ul>	• 2.35 8.92 AAA AAA
<b>Blue 50</b> #e6eafb rgb (230, 234, 251)	<b>Blue 75</b> #96a8f0 rgb (150, 168, 240)	<b>Blue 100</b> #6b83ea rgb (107, 131, 234)	<b>Blue 200</b> #2b4ee1 rgb (43, 78, 225)	<b>Blue 300</b> #002adb rgb (0, 42, 219)

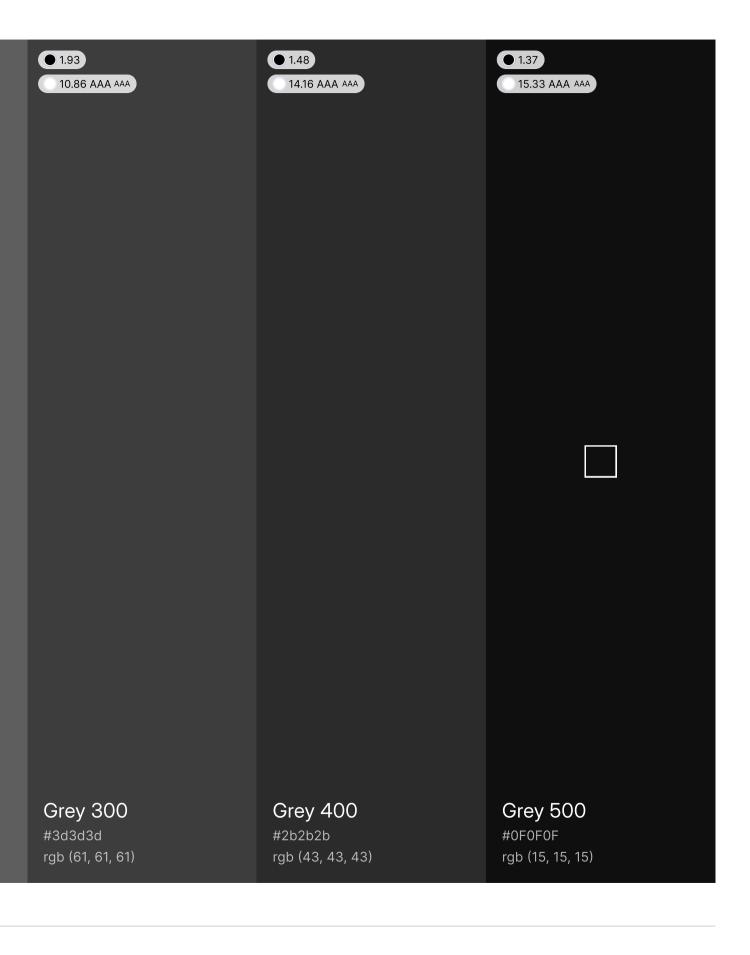
WCAG contrast: minimum - 4.5 AA, improved 7.1 AAA



#### Black & white color

<ul> <li>19.52 AAA AAA</li> <li>0</li> </ul>	<ul> <li>17.78 AAA AAA</li> <li>1.18</li> </ul>	<ul> <li>9.57 AAA AAA</li> <li>2.19</li> </ul>	<ul> <li>6.41 AAA AA</li> <li>3.28 AA</li> </ul>	<ul> <li>3.24 AA</li> <li>6.48 AAA AA</li> </ul>
<b>Grey 0</b> #FFFFFF rgb (255, 255, 255)	<b>Grey 50</b> #ececec rgb (236, 236, 236)	<b>Grey 75</b> #afafaf rgb (175, 175, 175)	<b>Grey 100</b> #8e8e8e rgb (142, 142, 142)	<b>Grey 200</b> #5e5e5e rgb (94, 94, 94)

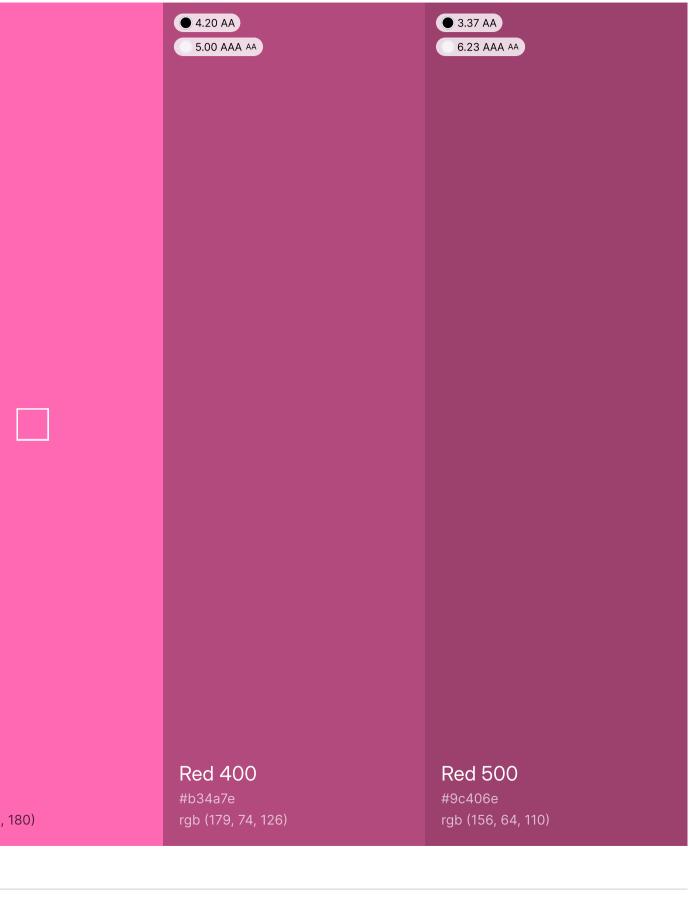
WCAG contrast: minimum - 4.5 AA, improved 7.1 AAA



### Secondary color | Red

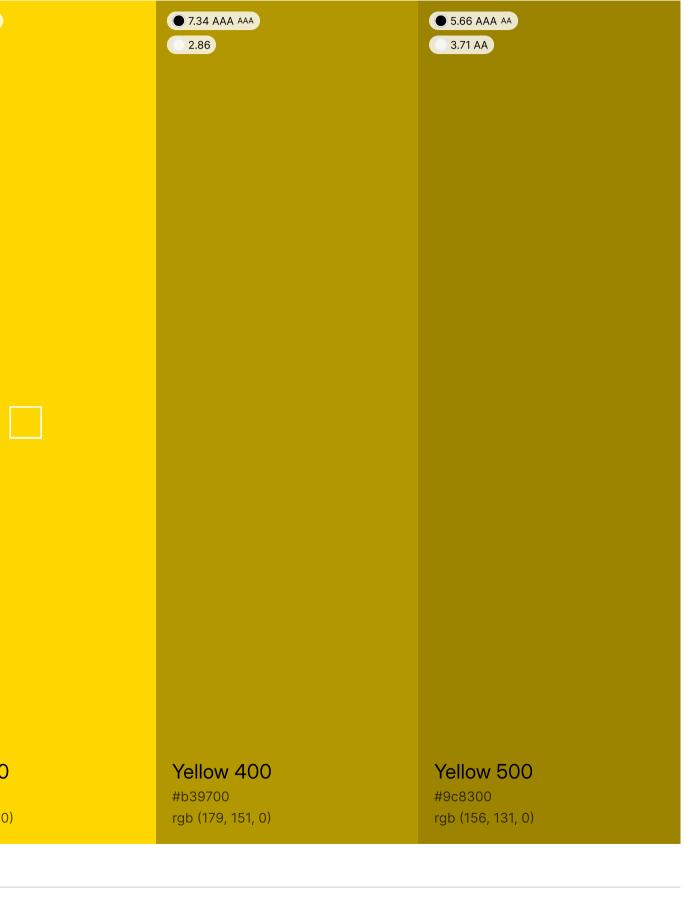
• 19.07 ААА ААА	14.05 AAA AAA	• 11.80 AAA AAA	• 9.27 AAA AAA	• 7.93 AAA
<ul> <li>19.07 AAA AAA</li> <li>110</li> </ul>	<ul> <li>1.05 AAA AAA</li> <li>1.50</li> </ul>	<ul> <li>1180 AAA AAA</li> <li>178</li> </ul>	<ul> <li>9.27 AAA AAA</li> <li>2.27</li> </ul>	<ul> <li>7.93 AAA</li> <li>2.65</li> </ul>
<b>Red 50</b> #fff0f8 rgb (255, 240, 248)	<b>Red 75</b> #ffc2e0 rgb (255, 194, 224)	<b>Red 100</b> #ffa8d4 rgb (255, 168, 212)	<b>Red 200</b> #ff83c1 rgb (255, 131, 193)	<b>Red 300</b> #ff69b4 rgb (255, 105,

WCAG contrast: minimum - 4.5 AA, improved 7.1 AAA



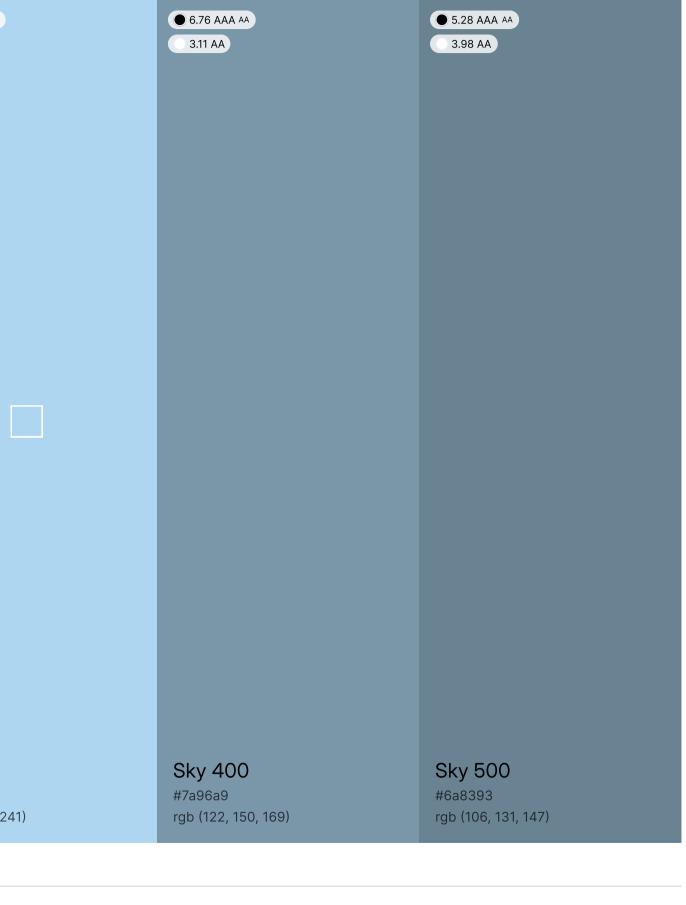
### Secondary color | Yellow

20.19 AAA AAA	• 18.04 AAA AAA	• 17.01 AAA AAA	• 15.74 AAA AAA	• 14.97 AAA AAA
1.04	1.16	1.23	1.33	1.40
Yellow 50	Yellow 75	Yellow 100	Yellow 200	Yellow 300
#fffbe6 rgb (255, 251, 230)	#ffef96 rgb (255, 239, 150)	#ffe86b rgb (255, 232, 107)	#ffde2b rgb (255, 222, 43)	#ffd700 rgb (255, 215, 0)

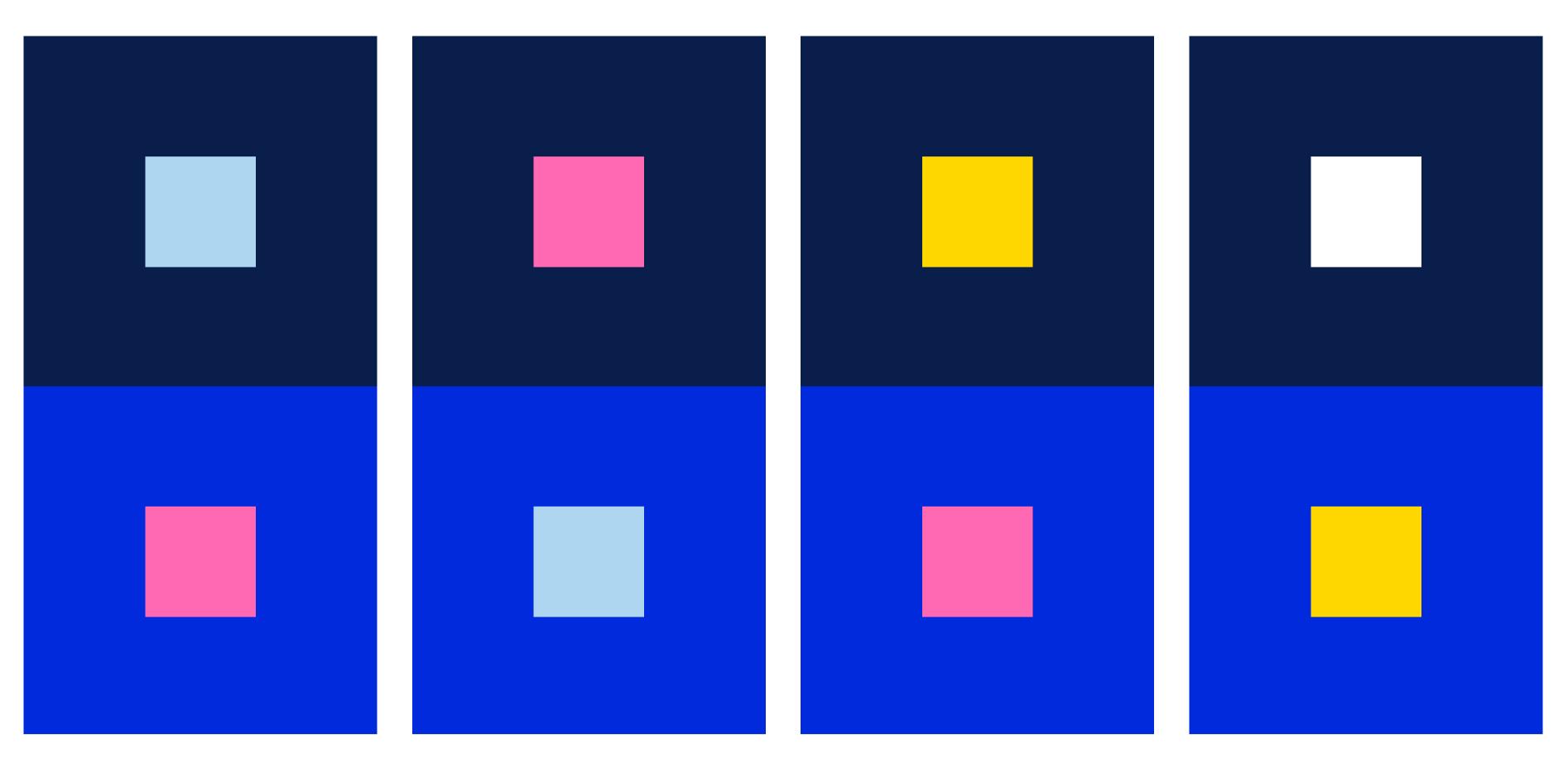


### Secondary color | Sky

<ul> <li>20.18 AAA AAA</li> <li>1.04</li> </ul>	<ul> <li>17.70 AAA AAA</li> <li>1.19</li> </ul>	<ul> <li>16.46 AAA AAA</li> <li>1.28</li> </ul>	<ul> <li>14.78 AAA AAA</li> <li>1.42</li> </ul>	<ul> <li>13.69 AAA AAA</li> <li>1.53</li> </ul>
<b>Sky 50</b> #f7fbfe rgb (247, 251, 254)	<b>Sky 75</b> #deeef9 rgb (222, 238, 249)	<b>Sky 100</b> #d0e7f7 rgb (208, 231, 247)	<b>Sky 200</b> #bcddf3 rgb (188, 221, 243)	<b>Sky 300</b> #aed6f1 rgb (174, 214, 24



#### Color pairings



### 04

27 28-29 30

Corporate fonts Typeface settings Text color

### Typography

### Symbols

Medium

Special symbol

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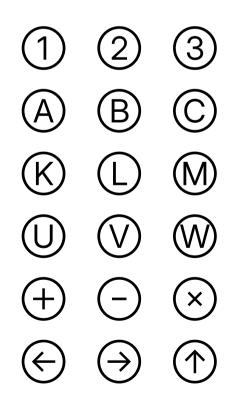
5

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Regular

0123456789!?.

Special numbers



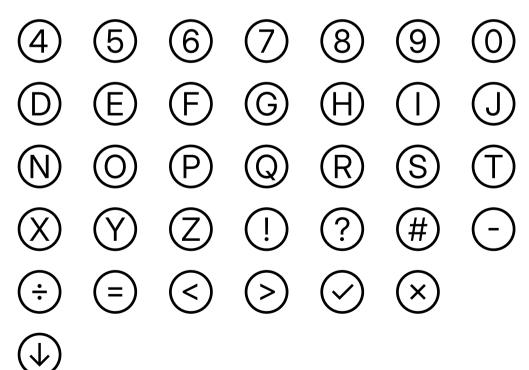
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### ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz



### Screen settings

Digital minimum size 10-12px

Size	Line-height	Kerning	Tracking	
00–16 px	140%	Metrics	1.2%	
15–20 px	140%	Metrics	0.5%	
20–32 px	130%	Metrics	-0.5%	
32–44 px	120%	Metrics	-1.2%	
44–72 px	100%	Metrics	-1.8%	
72 px+	94%	Metrics	-2.0%	
28	Typography	Brand guidelines	Gurtam	

### Print settings

Size	Line-height	Kerning	Tracking
00–16 pt	1,40	Metrics	1.2%
16–20 pt	1,40	Metrics	0.5%
20–32 pt	1,30	Metrics	-0.5%
32–44 pt	1,20	Metrics	-1.2%
44–72 pt	1,00	Metrics	-1.8%
72 pt+	0,94	Metrics	-2.0%
	T us a sure s but	Duo a di su si di si si s	Quarteriza

White background	Blue background	
Grey 500 Primary text	Grey 0 Primary text	
Grey 200 Secondary text	80% Grey 0 Secondary text	
Grey 50 Outline	20% Grey 0 Outline	

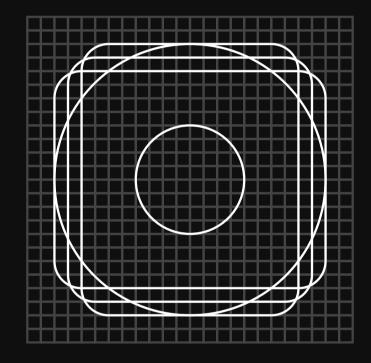
### Color setting

Black background

Grey 0	Primary text
Grey 75	Secondary text
Grey 300	Outline

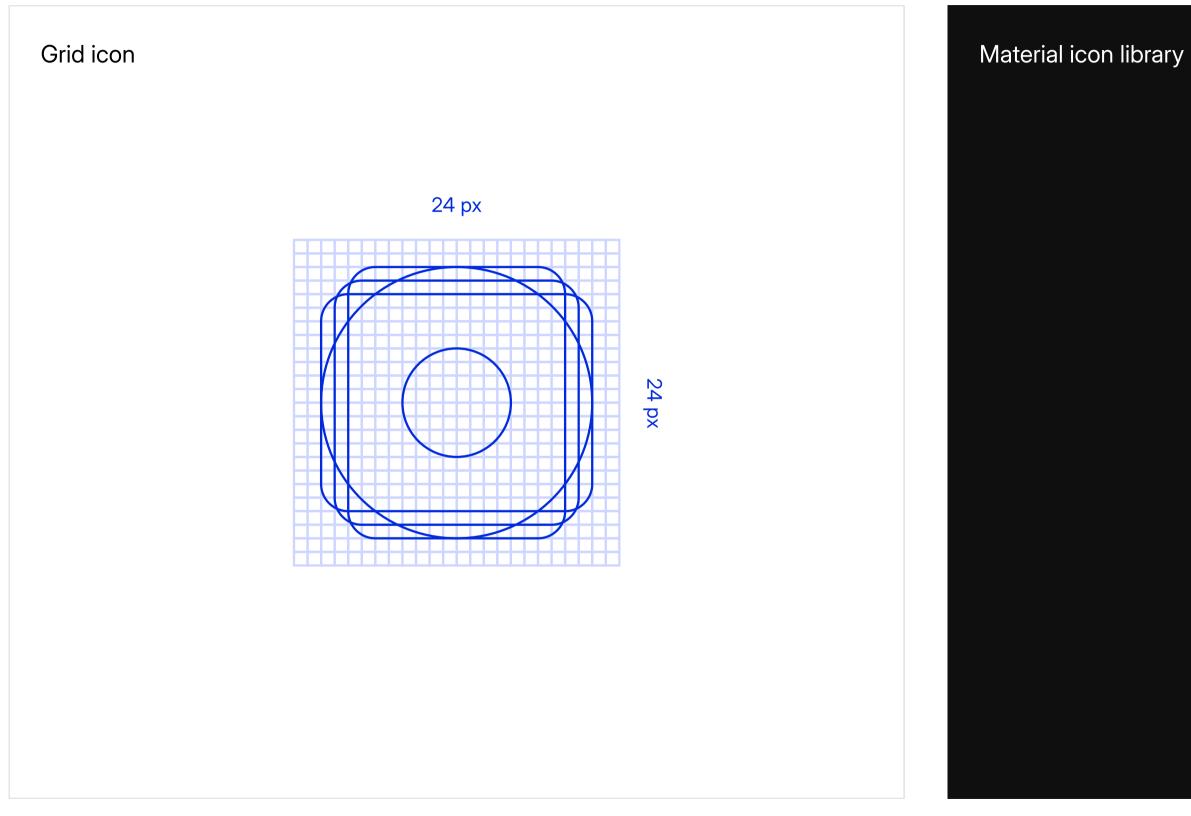
### 05

## lconography



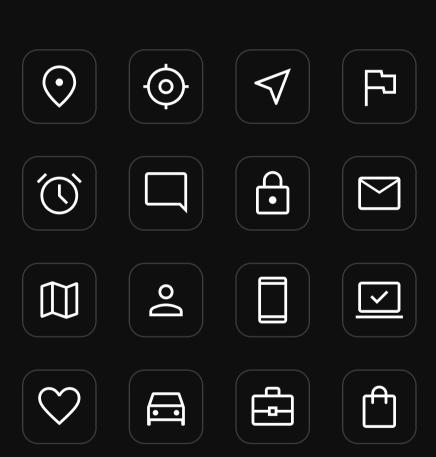
Line icons Fill icons

### lcons

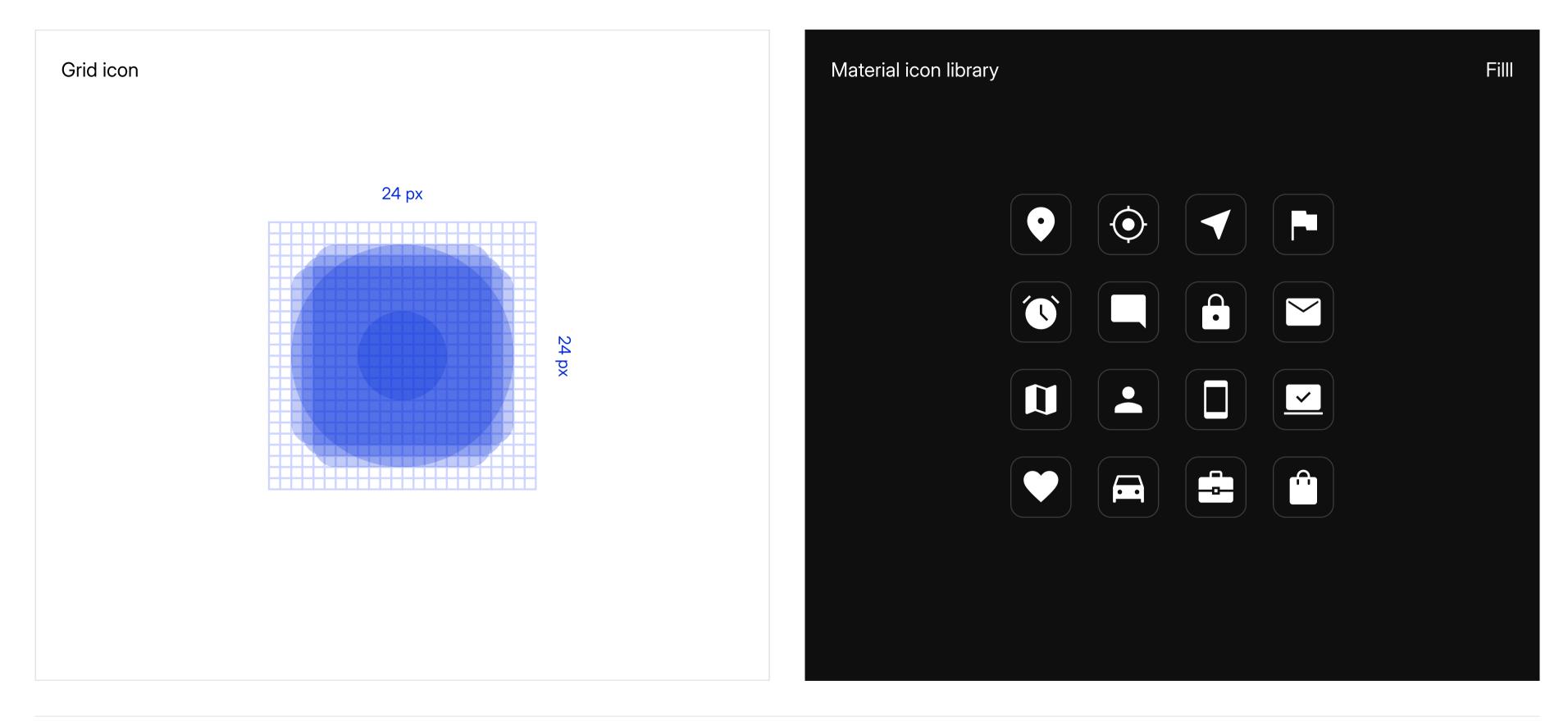




Weight 300



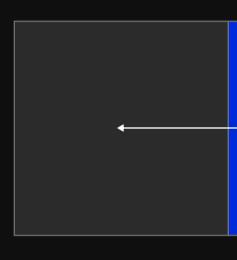
### lcons





### 06

### Animation



Text animation setting Path animation setting

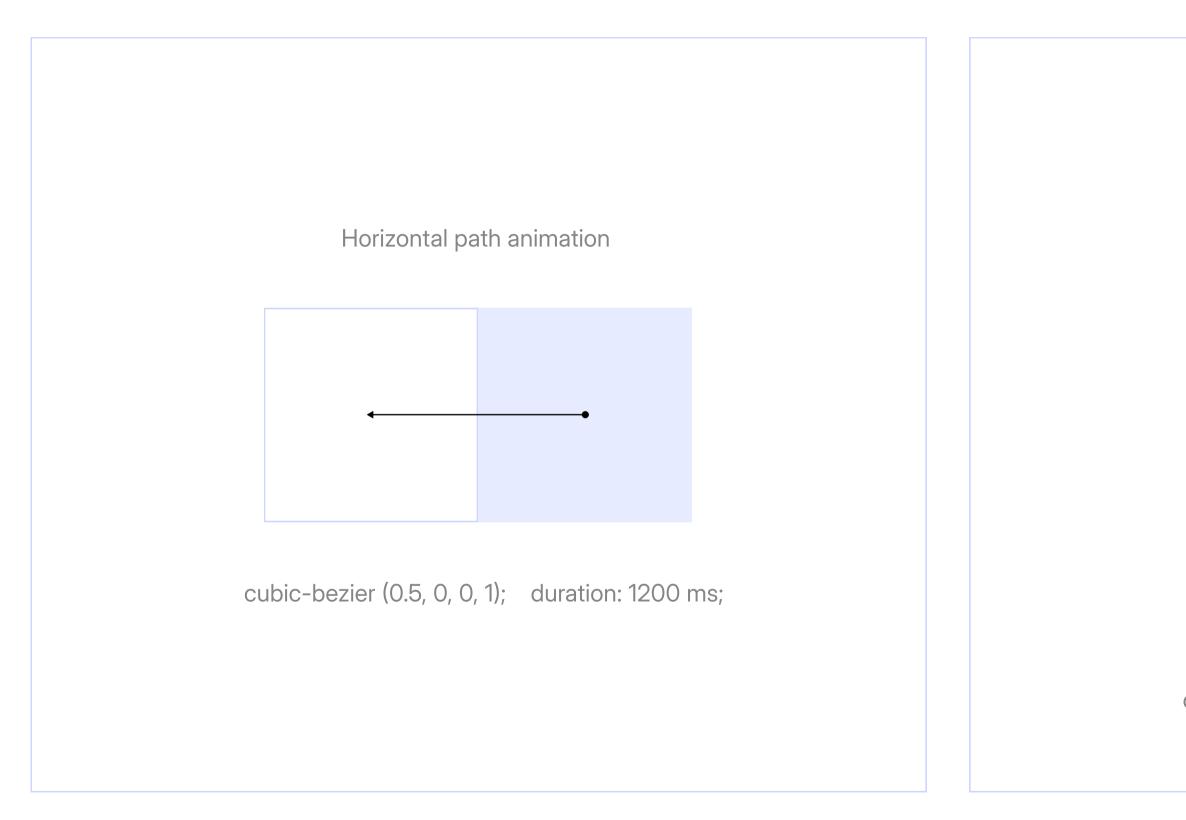
Animation of a line of text: cubic-bezier (1, 0, 0, 1); duration: 1200 ms;

# Gurtam brings telematics to businesses

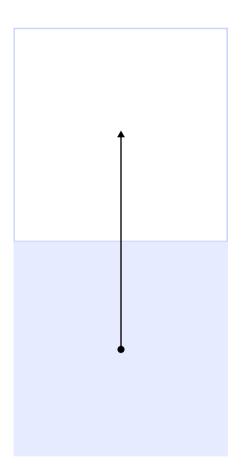
 Word animation:
 cubic-bezier (1, 0, 0, 1);
 duration: 1200 ms;

 Gurtam
 telematics

### telematics to businesses



Vertical path animation



cubic-bezier (0.5, 0, 0, 1); duration: 1200 ms;

#### Animation









Brand guidelines







Concept Corporate pattern Corporate brand identity Employer brand identity

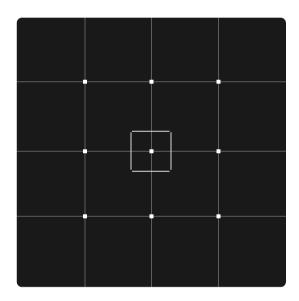
39 40 41-50 51-58

07

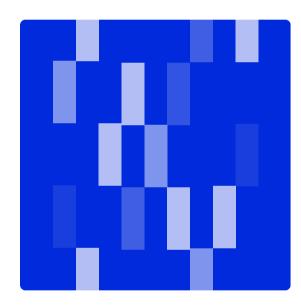
### Corporate identity

# The core concept of the brand identity is data. Gurtam collects and transforms data for people and businesses. In design, a piece of data is represented by a square

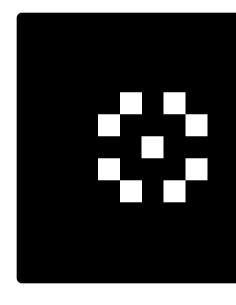
# Corporate pattern



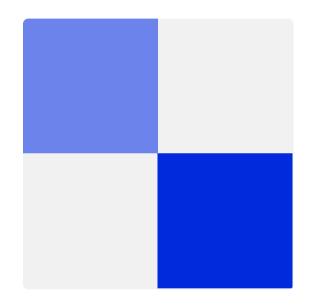
GPS grid pattern



Data bit pattern



Technology ornament



Corporate square

Corporate brand

### Art direction

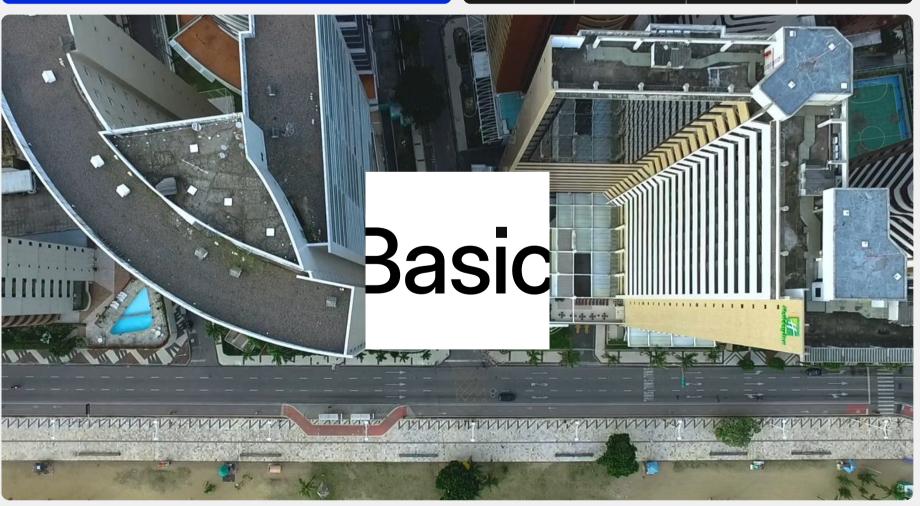


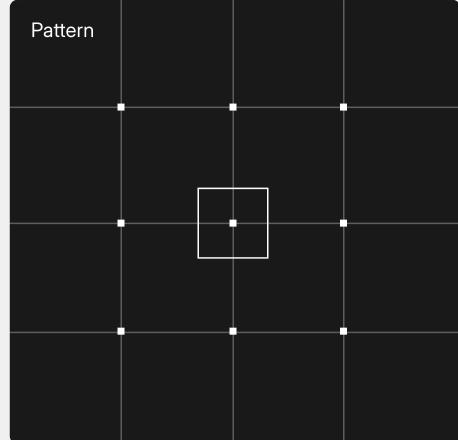
The square is being introduced into all the company's media, changing them to fit the overall style. It is acceptable to use a 6 px border radius.



Corporate font

ABCDEFGHIJKL MNOPQRSTUV WXYZ Abcdefghijklmno pqrstuvwxyz 0123456789!?.





#### 2 000 000 Object

The square is being introduced into all the company's media, changing them to fit the overall style.

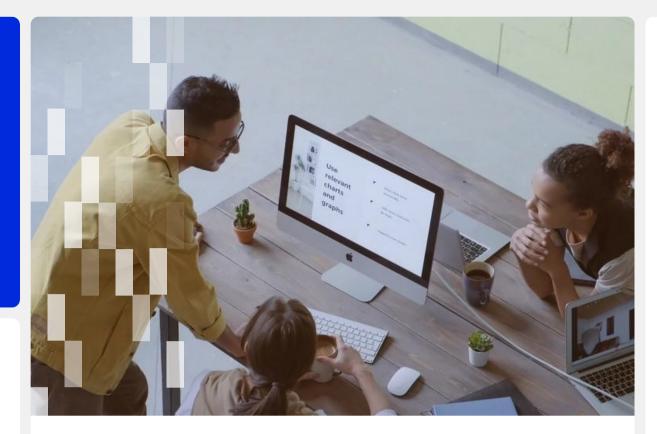
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0 

#### 850+ Partners

The square is being introduced into all the company's media, changing them to fit the overall style.





#### Gurtam exists to bring telematics technology closer to people and businesses.

1

The square is being introduced into all the company's media, changing them to fit the overall style.

3

The square is being introduced into all the company's media, changing them to fit the overall style.

#### **GURTAM**

#### 2

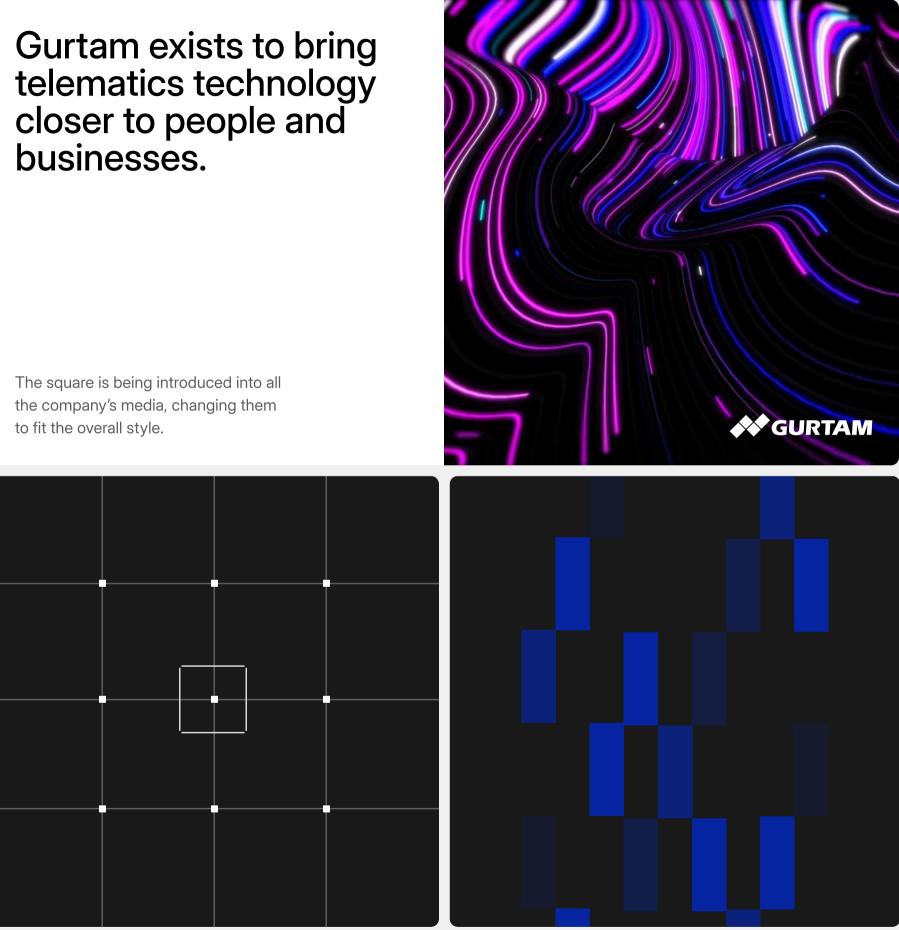
The square is being introduced into all the company's media, changing them to fit the overall style.

#### 4

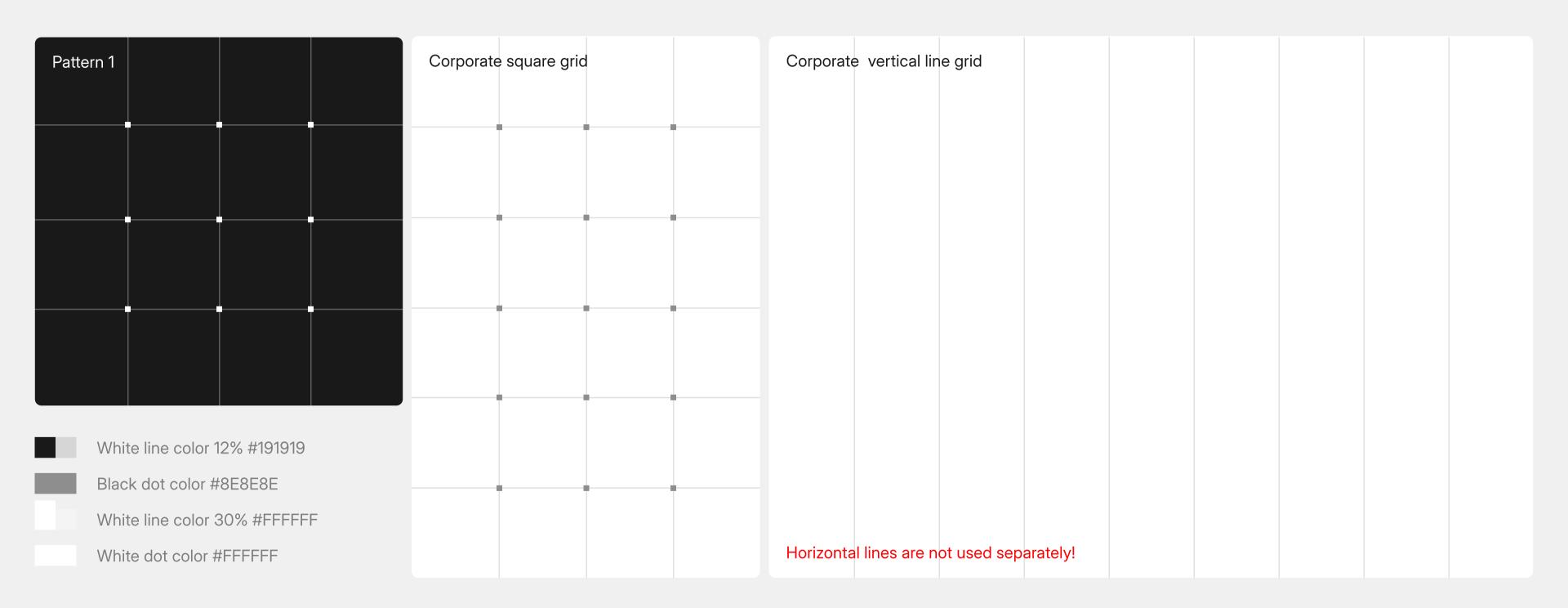
The square is being introduced into all the company's media, changing them to fit the overall style.

#### www.gurtam.com

businesses.

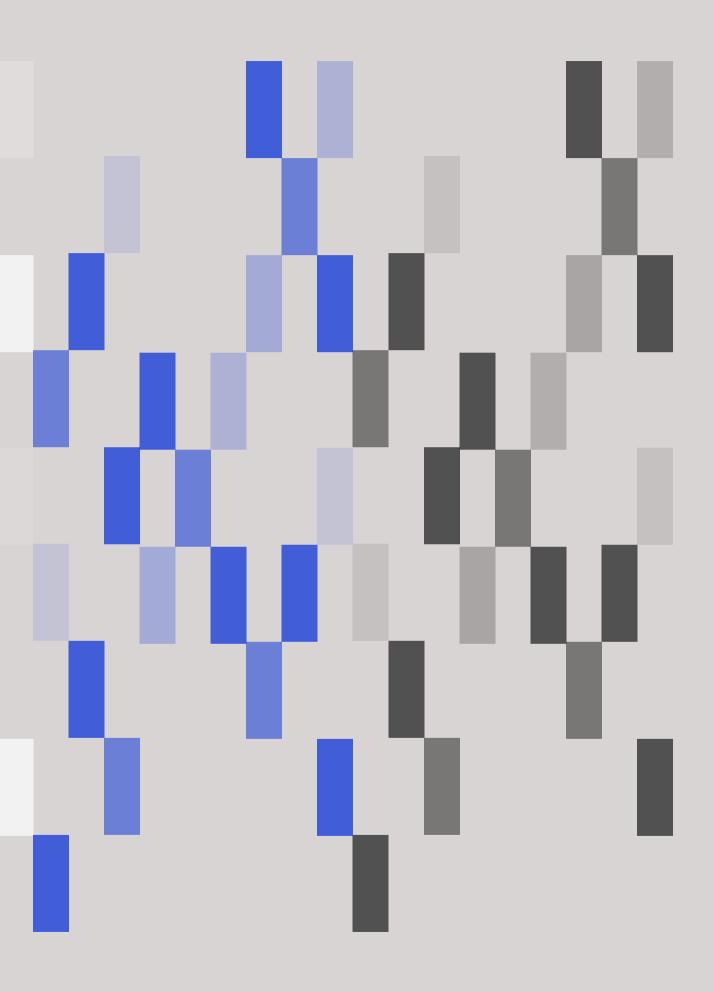


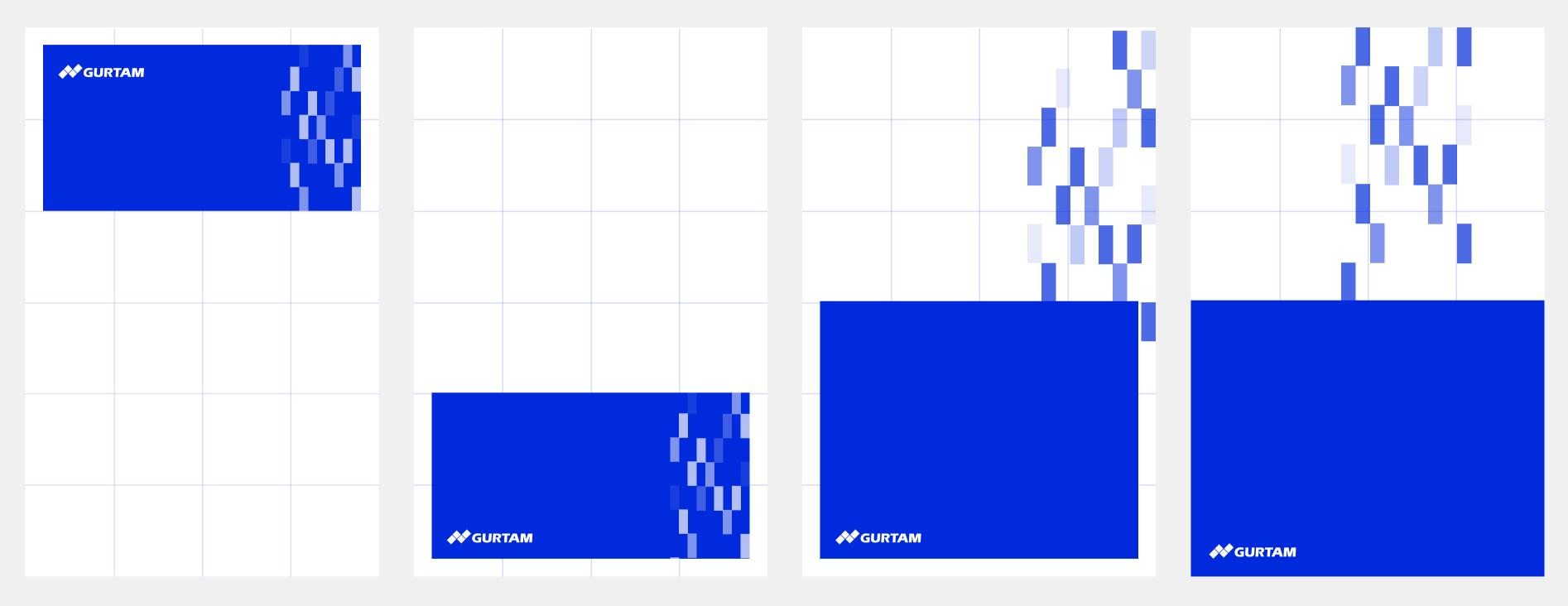
#### Rules for grids



#### Color pattern

70%	70%	70%	
50%	50%	50%	
30%	30%	30%	
20%	20%	20%	
10%	10%	10%	
#FFFFFF	#002ADB	#191919	Pattern modul

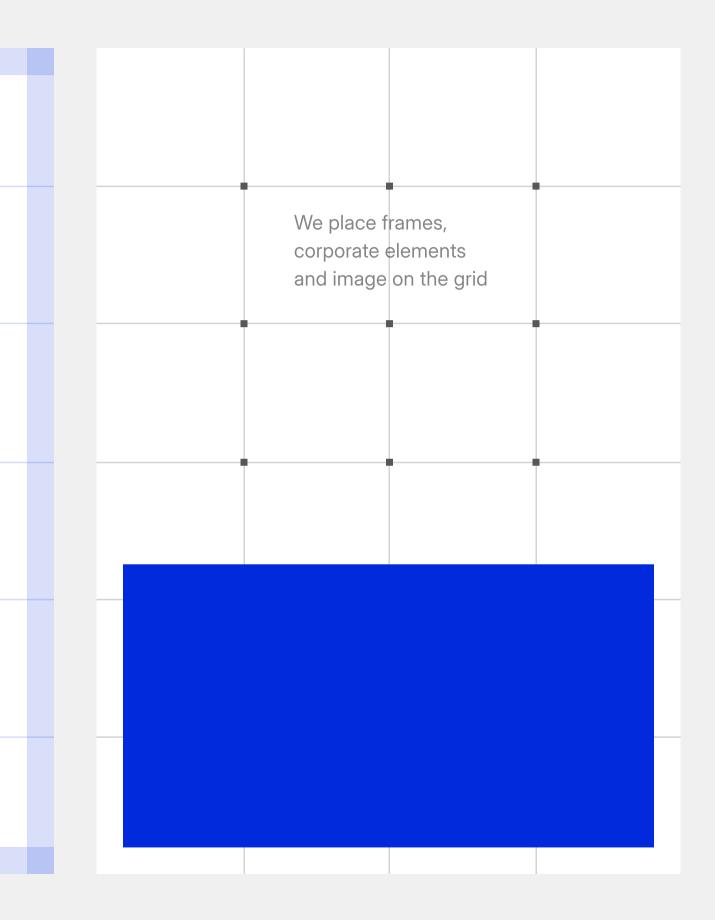




Don't place the logo on complex images and photographs

#### Grid construction

The grid is buil	t of squares.					
The best divisi						
3×6, 4×8. The						
division is 12 so						
longest side				To calculate th	e side margins	
10119001 0100				divide one of th		
Layout grid	:: +			squares and se		
6 rows (auto)	• -			of the divisions		
4 columns (aut	:0) • -					



#### Gurtam exists to bring telematics technology closer to people and businesses.





#### Gurtam exists to bring telematics technology closer to people and businesses.

The square is being introduced into all the company's media, changing them to fit the overall style.

**GURTAM** 

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Don't place the logo on complex images and photographs

Gurtam exists to bring telematics technology closer to people and businesses.

Gurtam exists to bring telematics technology closer to people and businesses. The square is being introduced into all the company's media, changing them to fit the overall style.

The square is being introduced into all the company's media, changing them to fit the overall style. The square is being introduced into all the company's media, changing them to fit the overall style.

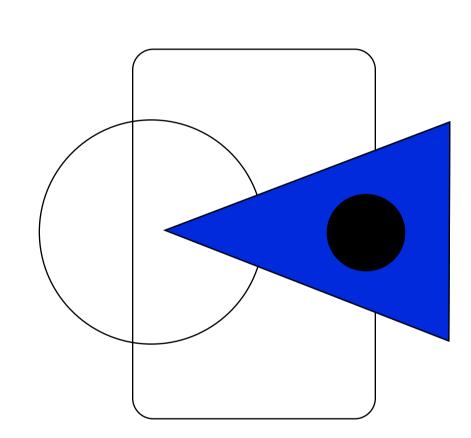
The square is being introduced into all the company's media, changing them to fit the overall style. The square is being introduced into all the company's media, changing them to fit the overall style.

The square is being introduced into all the company's media, changing them to fit the overall style. The square is being introduced into all the company's media, changing them to fit the overall style.

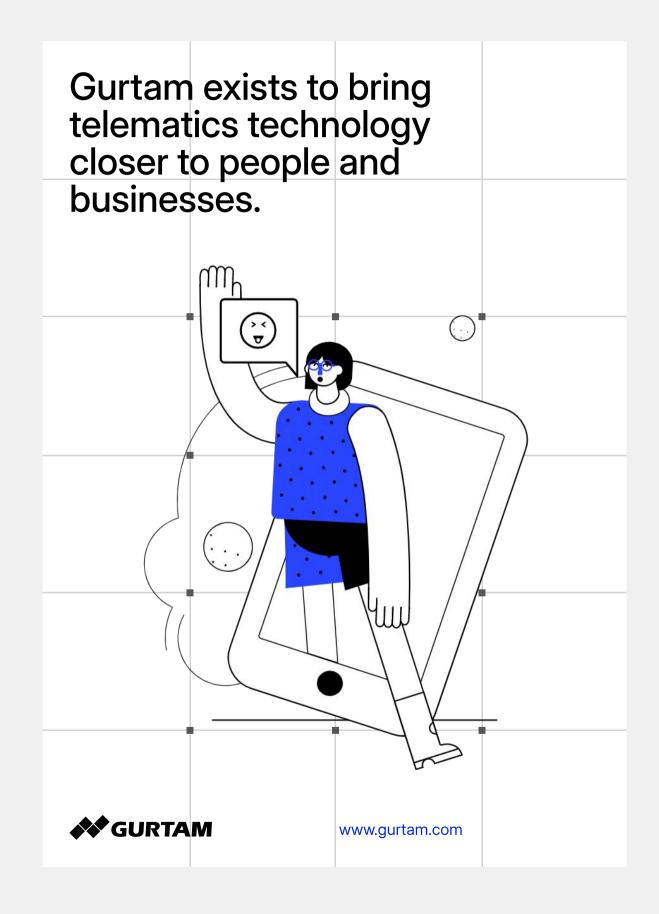


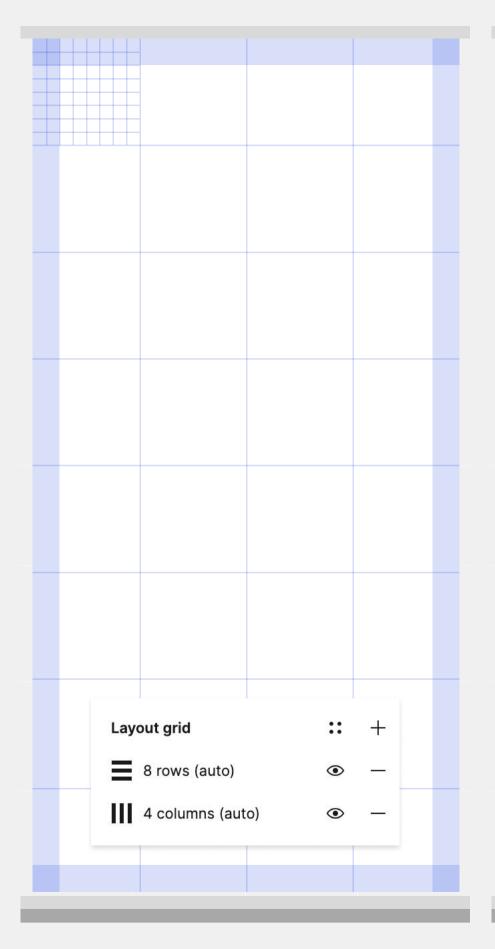
www.gurtam.com

#### Illustration style



To calculate th	e side margins,	
divide one of th	ne squares into	
squares and se		
of the divisions		

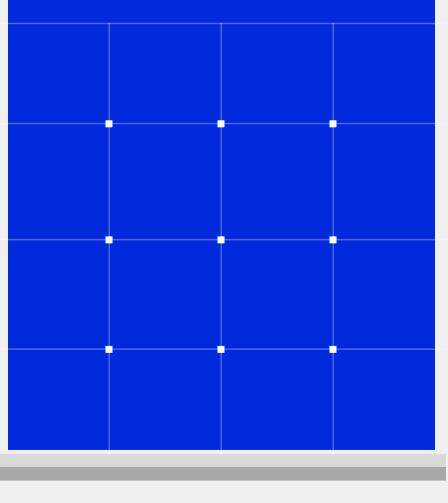




#### **GURTAM**

**Gurtam brings** telematics to people and businesses

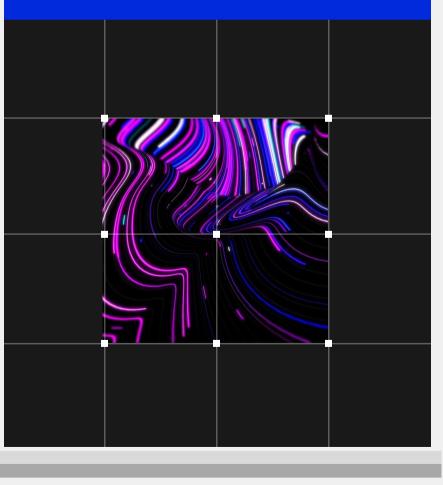
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Apparel



50

#### Employer brand

### ART GURTAM PEOPLE

The square is being introduced into all the company's media, changing them to fit the overall style.

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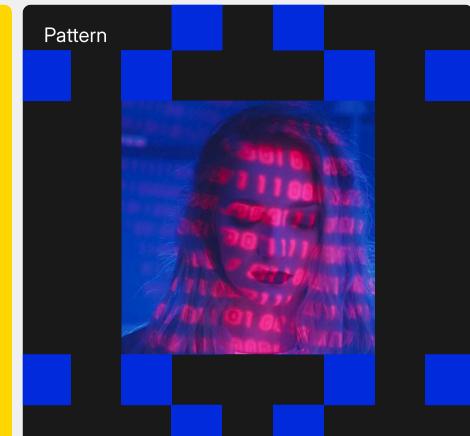
The square is being introduced into all the company's media, changing them to fit the overall style.



Employee corporate font

### **ABCDEFG HIJKLMNO** PQRSTU **WXYZ**

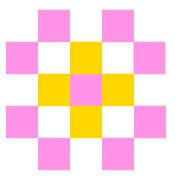




Technology icon

# 

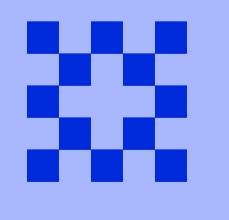
Complex icon





#### **GURTAM EXISTS TO BRING TELEMATICS TECHNOLOGY CLOSER** TO PEOPLE AND BUSINESSES.

Information icon



1

The square is being introduced into all the company's media, changing them to fit the overall style.

3

The square is being introduced into all the company's media, changing them to fit the overall style.

#### **GURTAM**

#### 2

The square is being introduced into all the company's media, changing them to fit the overall style.

4

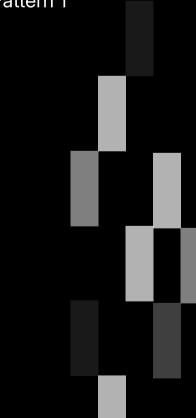
The square is being introduced into all the company's media, changing them to fit the overall style.

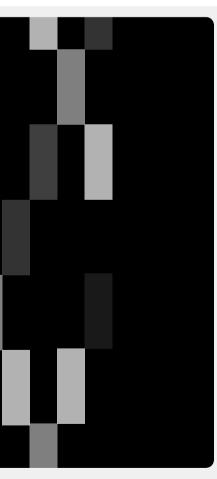
#### www.gurtam.com

#### **GURTAM EXISTS TO BRING TELEMATICS TECHNOLOGY CLOSER TO PEOPLE AND** BUSINESSES.

The square is being introduced into all the company's media, changing them to fit the overall style.











#### Alternative font for Employer brand and internal communications





Inter Display

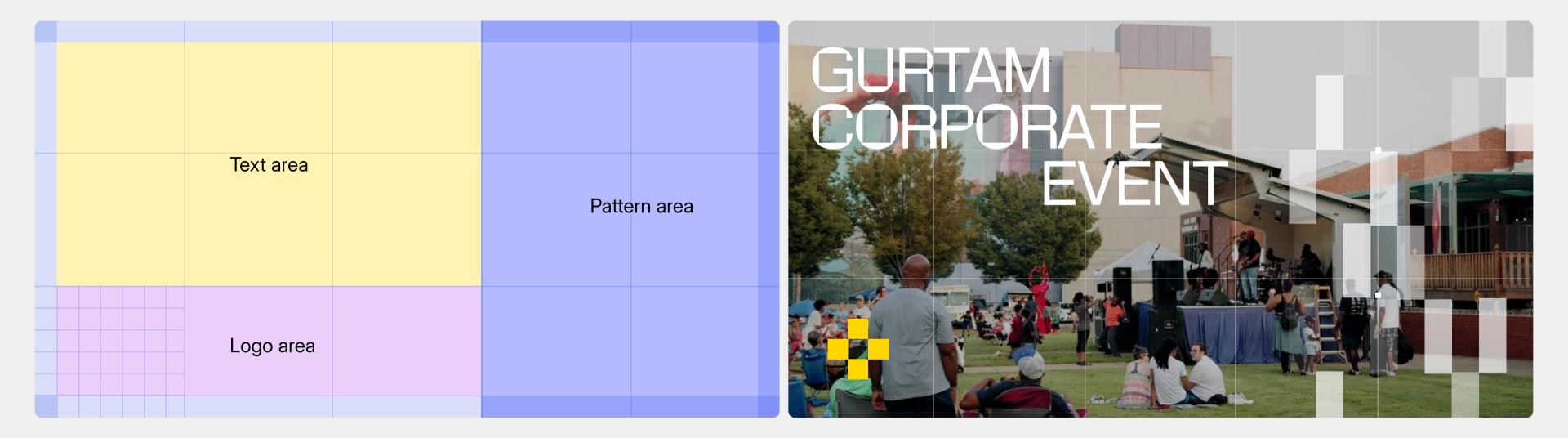
### **GURTAM PEOPLE**

Inter Display Custom

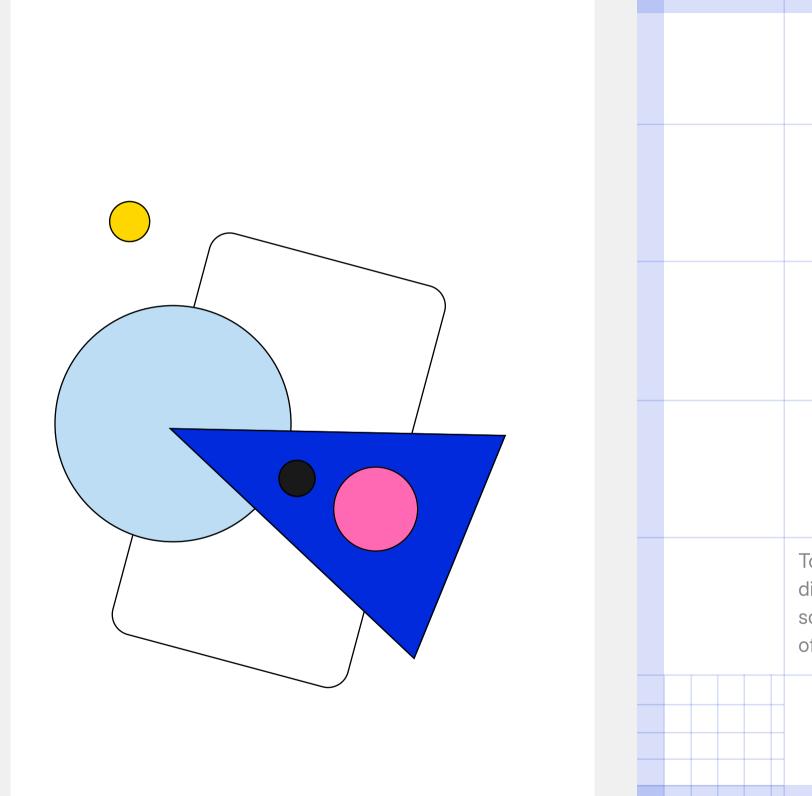
# **GURTAM PEOPLE**

# CORPORATE EVENT

#### Grid construction



#### Illustration style



	To calculate the	e side margins,	
		ne squares into	
	squares and se		
	of the divisions		
_			

### GURTAM EXISTS TO BRING TELEMATICS TECHNOLOGY CLOSER TO PEOPLE AND BUSINESSES.



#### Banners

#### Google banner 1200×960 px



### DEVELOPMENT TEAM LEAD

Engineering

Lithuania (Vilnius)

Hybrid

#### Your role

Lead a small team developing in Python - whereas we also think positively of adding full-stack JS stack, implementing and maintaining AI tools for virtual assistants tailored to internal processes.



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### DEVELOPMENT TEAM LEAD

Engineering

Lithuania (Vilnius)

Hybrid

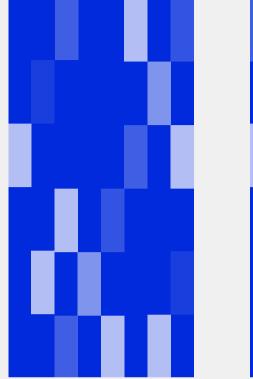
#### Your role

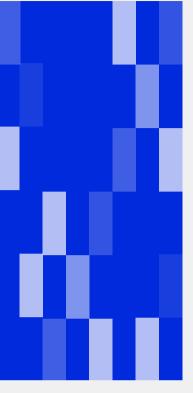
Lead a small team developing in Python - whereas we also think positively of adding full-stack JS stack, implementing and maintaining AI tools for virtual assistants tailored to internal processes.



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#### Booth template





Left side



### HACKATHON

**Right side** 





# GURTAM HACKATHON



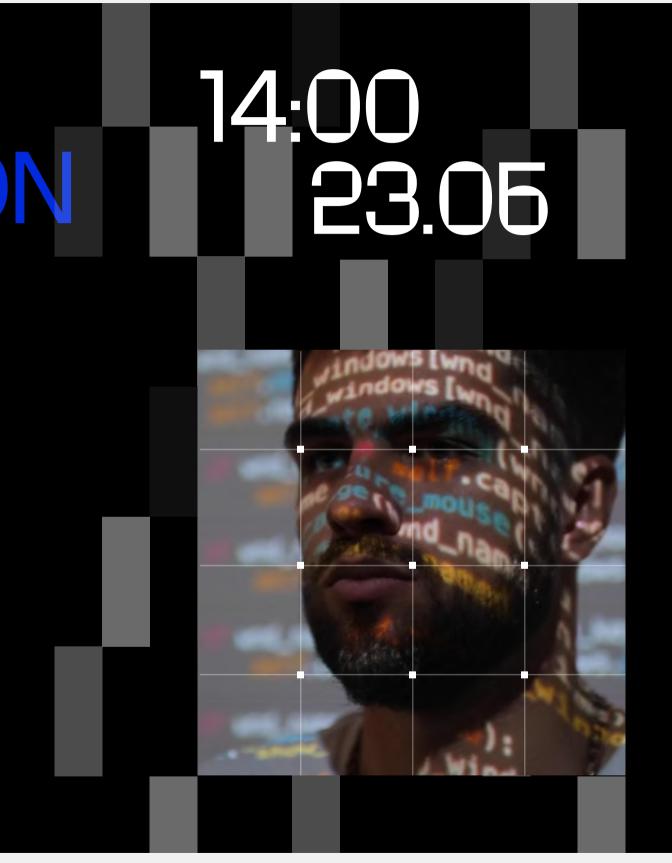
The square is being introduced into all the company's media, changing them to fit the overall style.



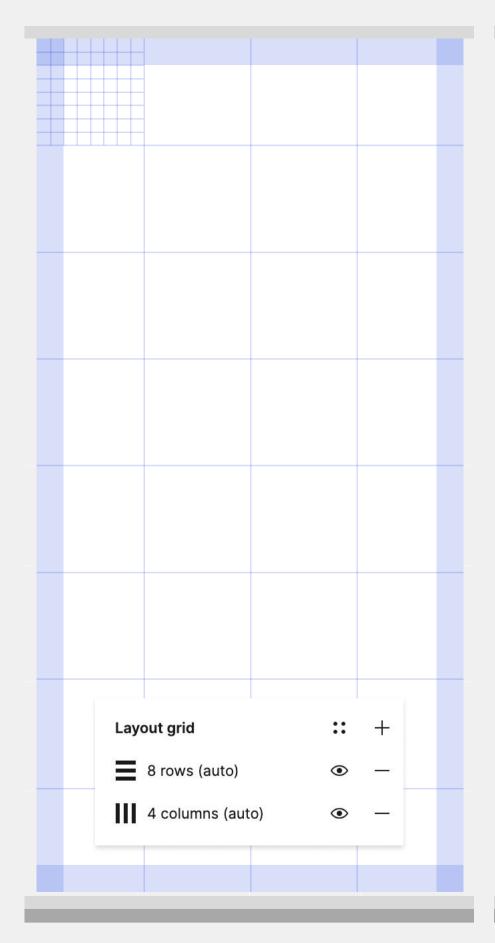
The square is being introduced into all the company's media, changing them to fit the overall style.

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Employer Roll-up & both



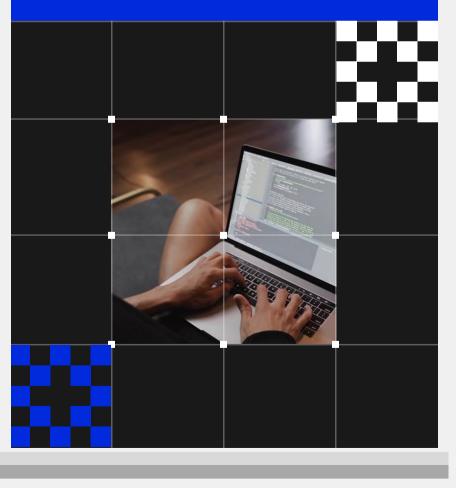
#### Roll-up template



#### **GURTAM**

**TEAM LEAD** DEVELOPER FULL STACK JAVA, C++

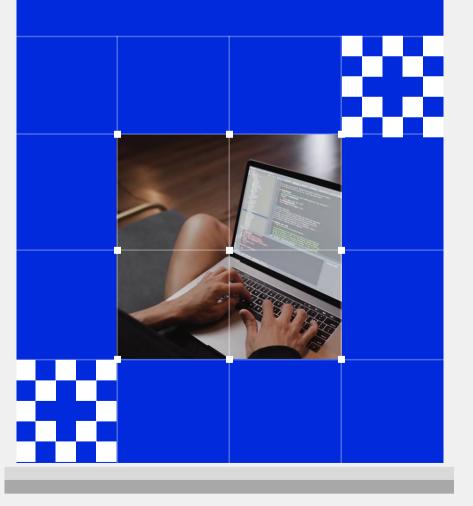
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